

No. 504

WALTON (CM) 34
13/62
Summer, 1928

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

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*"LETTERS are appendices to history, the best
instructors in history, and the best histories in
themselves."*

—BACON.

Monsieur mon bon frere, enuoyant pardeuers uous mon cousin & conseilleur le Marquis de
 Northampton, ce porteur, pour tel propos que uous ay signifie par mes autres lettres, Il me semble
 bon affin de plus uous donner a cognoistre la uraye amitie, & entiere amour & bienueillance
 que ie uous porte uous escripre ces deux mots de lettre Vous priez (Monsieur mon bon
 frere) tresaffectionneusement uouloir adiouster a mon dict cousin, & conseillier autant de foy que
 uous feriez a la personne mesme de
 vostre bon frere cousin & parfait amy

Edward

EDWARD VI, KING OF ENGLAND.

Autograph Letter Signed to Henri II of France.

See Item No. 953.

No. 504

Summer, 1928

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V,
H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.*

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AND LONDON



RARE AND INTERESTING

AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover).

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd person).

D.S.—Document Signed. L.S.—Letter Signed.

Numeration of items continued from Catalogue No. 501.

745 **ABBOT** (GEORGE, 1562-1633). Archbishop of Canterbury.

PRIVY COUNCIL LETTER ADDRESSED TO SIR THOMAS
RIDLEY, CHANCELLOR OF WINCHESTER,
TO WHICH IS APPENDED:

(1) LETTER SIGNED BY GEORGE ABBOT, ARCHBISHOP
OF CANTERBURY, AND LANCELOT ANDREWES, BISHOP
OF WINCHESTER.

(2) AUTOGRAPH NOTE SIGNED FROM SIR THOMAS
RIDLEY, CHANCELLOR OF WINCHESTER.

Together on 2 pp., folio. 1621.

£10 10s

An exceedingly interesting letter entirely concerning the proposal to help the Protestants who had fled from France into England.

It is the circular letter from the Privy Council addressed to Sir Thomas Ridley, Chancellor of Winchester, appealing for assistance for
(Continued over)

Abbot (George)—*continued.*

the refugees, and also bears the added appeal of the Archbishop of Canterbury and the Bishop of Winchester, as well as an autograph note in the hand of Sir Thomas Ridley sending it to the clergy of the diocese of Winchester.

“ I have received lres from my Lo. Grace of Canterburie the tenor whereof heer insueth.

“ Right Reverend Father in God my very good Lord I have received lres from ye LL^s. of his Mats. most hon^{ble}. Privie Councill in behalf of ye poor strangers who by reason of ye present troubles in France, are fledd into this Realme, the tenor whereof heer ensueth.

“ After or. very hearty commendacons to your good Lop. It cannot be unknowen to yo^r. Lop. that by reason of ye psent troubles in Fraunce, many stranngers of yt. nation, professing ye same religion wth us, have for their conscience sake retired themselves into this kingdome. In contemplacon of whose distressed estate, as his Mats. pleasure is they should in ye generall receive all kind & favourable usage; so in his princely & pious comiseracon of ye necessities of a great number of them who living in a strange countrie wanting both meanes & imployment, and likelie to suffer much miserie wth out ye assistance & relief of other good Christians: his Maty. is pleased that their wants should be recommended unto ye charitie of all his Subtes. generally throughout this kingdome. These are therefore to pray your Lop. to direct your lres to ye severall Bpps. wthin yo^r province, to take order yt in ye severall Parish Churches of every diocesse, his Mats. loving subjects may be moved to contribute towards ye relief of ye poor French Protestants refuged hither for their conscience. And that ye monies collected be sent unto ye Bp. of ye diocesse or unto such persons as he shall appoint to receive ye same wch shalbe afterwards returned hither to be distributed by ye direction of ye Ministers & Elders of ye French Church according to ye necessities of ye persons.” Etc.

In 1617 an edict had re-established the Catholic religion in Béarn ordering the Protestants to restore the ecclesiastical property which they had secularised in the last half century. They refused, and the King (Louis XIII), entering the province with an army, compelled the execution of the edict. The whole Huguenot party was disturbed, and in 1620 a religious war broke out.

On the death of De Luynes, whom Louis had appointed constable, the King carried on the war alone, and in the following year conducted a vigorous campaign, sacking the places which he took, and ordering severe punishments in them, many of the Protestants fleeing to England for protection.

- 746 **ABERDEEN** (GEORGE GORDON, 4TH EARL OF, 1784-1860). Distinguished Statesman.

SIX AUTOGRAPH LETTERS SIGNED TO SIR WILLIAM KNIGHTON, AND ONE LETTER SIGNED TO SIR GEORGE SHEE.

8 pp., 4to and 8vo. 1827-1843.

£2 10s

Interesting letters, acknowledging the King's donation to the Artists' Fund; asking Knighton to obtain for Mr. James Barbour, the American Minister, audience with the King; concerning the appointment of Gazette Writer; and mentioning that the King had proposed to appoint him (Aberdeen) to fulfil the duty of affixing the Royal signature, etc.

- 747 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED TO (SIR) JOHN GILBERT, THE HISTORICAL PAINTER AND BOOK ILLUSTRATOR.

2½ pp., 8vo. Brighton, 25th January, 1861.

£1 15s

A fine letter as to the illustrations for his forthcoming novel, "The Constable of the Tower."

"I enclose you another slip, in which you may possibly find the subject of a picture.

Sir Thomas Seymour

sending a love-letter to the Princess Elizabeth by his confidante, Ugo Harrington. This Ugo Harrington is to be the villain of the story. . . I think the dispute between the Lord Protector and his brother would make a capital subject, and bring out both Seymours well." Etc.

- 748 **AINSWORTH** (WILLIAM HARRISON).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Brighton, 19th December, 1860.

£1 12s 6d

Respecting the proof sheets of his "Constable of the Tower," and certain alterations therein.

"As I have made a few trifling alterations in the proofs of the 'Constable of the Tower' since I sent you the sheets, and changed the name of my gaoler, I enclose you another set finally corrected. . . .

"I am *very* sorry I cannot send you John Gilbert's illustration—it is really first rate—but not yet out of the engraver's hands." Etc.

- 749 **ALBERONI** (GIULIO, CARDINAL, 1664-1752). Famous Prime Minister of Spain under Philip V. Patronised the Pretender to annoy England.

AUTOGRAPH LETTER SIGNED TO THE MARCHIONESS TERESA SPRETI RANUENA.

1 page, 4to. Fort Urbano, 1st March, 1747. **£3 10s**

Written in his very old age, congratulating his correspondent on her marriage with the Count Rocca.

* * * There are three small filing holes in the letter but not interfering with the text.

- 750 **ALBERT.** (1819-1861). Prince Consort of Queen Victoria.

AUTOGRAPH NOTE SIGNED (IN GERMAN).

1 page, 4to. N.D. **18s 6d**

An interesting memorandum entirely in the Prince Consort's hand, giving a list of some of Sir Walter Scott's works, etc.

(Trans.) :—

"a. Letter from Mr. Ballantyne, the printer of Walter Scott's works. July 26th, 1823.

"b. Eight verses from his poem 'The Bridal of Triermain.'

"c. Three sheets from his novel, 'Kenilworth.'"

- 751 **ALBERT** (ARCHDUKE OF AUSTRIA, 1559-1621). Son of Emperor Maximilian II; Cardinal and Bishop of Toledo. Resigned and married Isabella of Spain.

DOCUMENT SIGNED BY THE CARDINAL-ARCHDUKE AND ENDORSED ON THE BACK BY VARIOUS OFFICIALS.

1 page, folio, vellum. Lisbon, 22nd October, 1586. **£5 5s**

As Prior of the Order of St. John of Jerusalem, the Cardinal-Archduke appoints Gaspar de Sousa to the post of Alcaide-Mor of Amieira.

The Archduke Albert of Austria was a nephew of Philip II, and was in charge of the Government of Portugal during Philip's absence in Spain at that time, and did much to combat the efforts of Don Antonio of Portugal (pretender to the throne) to recapture the crown which had actually been granted to him by the people of Santarem.

Don Antonio was assisted by an English fleet, under Drake's command, who attacked Lisbon, about that period, but were repulsed.

CONGRATULATING LOUIS XVIII ON THE DEFEAT OF NAPOLEON
AT BATTLE OF WATERLOO.

752 **ALEXANDER I.** (1777-1825). Czar of Russia.

LETTER SIGNED TO LOUIS XVIII OF FRANCE.

7 pp., 4to. Ligny, 8th July, 1815.

(SEE ILLUSTRATION, PLATE No. I).

£45

An exceedingly fine letter congratulating Louis XVIII on the success achieved by the Allied armies.

“ J'éprouve une satisfaction bien vive à pouvoir féliciter Votre Majesté du succès glorieux qui vient de couronner les efforts des Puissances Européennes et qui promet l'accomplissement des vœux unanimes que forment en ce moment toutes les nations. En reprenant les armes, l'Europe n'a eu en vue que d'assurer son propre repos et d'opérer le salut de la France. Dans une circonstance aussi décisive je n'hésite point à me prévaloir de la confiance que Votre Majesté m'a témoignée dans sa dernière lettre, lorsqu'en me faisant part de ses allarmes paternelles sur le sort de Son peuple, elle m'exprima le désir de voir accélérer la marche des armées alliées, ainsi que celui de S'entendre avec moi sur tout ce qui peut intéresser le bienêtre des Français et contribuer à leur félicité à venir. . . . Trente ans de calamités, et en dernier lieu les efforts prodigieux et les sacrifices énormes imposés aux nations pour la seconde fois dans un si court espace de tems constituent le droit que possède collectivement l'alliance Européenne de délibérer en commun sur la nature des garanties qui lui seront offertes, pour la tranquillité de l'avenir. Désirant donner aux ouvertures amicales que reclame le moment actuel, un caractère d'unanimité, je vouerai tous mes soins à en concerter la teneur avec les Souverains mes Frères d'armes et mes Alliés, persuadé d'avance que Votre Majesté les accueillera et en fera l'application avec la sagesse que la distingue et que Son amour pour le peuple français peut seul égaler.” Etc.

753 **ALEXANDER I.**

AUTOGRAPH LETTER SIGNED (INITIAL) TO MADAME WYSZOWSKA.

1 page, 8vo. Circa 1823. Autograph Address on fly-leaf. **£2 10s**

An interesting note arranging an interview.

Holograph Letters of Alexander I are very rare.

754 **ALFONSO II.** (1162-1196). King of Aragon.

DOCUMENT SIGNED (IN LATIN) BY THE KING, GRANTING TO THE CITIZENS OF SARAGOSSA, EXEMPTION FROM THE PAYMENT OF CERTAIN TAXES.

1 page, 4to, vellum. Saragossa, Era, 1232 (*circa* A.D. 1194).

(SEE ILLUSTRATION, PLATE No. II).

£45

An extremely interesting specimen of an early Spanish royal decree written before such documents appeared in the vernacular, and showing the King's "signum" or autograph sign—a cross—instead of a full signature, the King being unable to write.

The name of the King's Notary who wrote the entire document is given by himself as John of Barcelona.

755 **ALFONSO III.** (1265-1291). King of Aragon.

DOCUMENT SIGNED BY THE KING WITH HIS AUTOGRAPH SIGN, RELATING TO THE PRESENTATION OF THE TOWN OF ALBALATE TO FORTUNIO DE VERGUA, BISHOP OF SARAGOSSA.

1 page, 4to, vellum. [? Saragossa], 1288.

£21

The town of Albalate del Arzobispo, in the province of Teruel, was originally founded by the Arabs, but later, as recorded in Espasa's *Enciclopedia*, "came under the dominion of the Archbishop of Saragossa." This town was also the scene of fierce fighting during the Carlist War, in 1836.

Alfonso III, King of Aragon (1265-1291), was the eldest son of Pedro III, whom he succeeded in 1285. Contending with the enmity of a league of Kings—those of France, Naples and Castile—he was forced to accept and sign the Treaty of Tarrascon. In 1288 he took Minorca from the Moors.

His reign is of the greatest importance for the constitutional history of Aragon.

756 **ALFONSO IV.** (1299-1336). King of Aragon.

ROYAL DECREE (IN LATIN) GIVEN IN THE NAME OF THE INFANTE, SON OF THE KING OF ARAGON [JAMES II], ADDRESSED TO THE JUDICIAL AUTHORITIES OF ALCOLEA.

1 page, small 8vo. Barcelona, 7th September, A.D. 1315. [With portion of seal.] **£6 6s**

The Infante, who confirms certain privileges accorded to the citizens of Alcolea by his predecessors, afterwards reigned as Alfonso IV of Aragon. He was surnamed the *Benign*.

757 **ALFONSO V.** (1385-1458). King of Aragon.

PROCLAMATION SIGNED (IN LATIN) BY THE KING WITH BOTH HIS "SIGNUM" AND HIS FULL SIGNATURE, "REX ALFONSUS," ANNOUNCING A TRUCE BETWEEN HIMSELF AND THE KING OF CASTILE.

1 page, folio, vellum. Given at the Episcopal Palace of Ilerde, 5th November, 1430. **£15 15s**

A very interesting historical document recalling the temporary cessation of hostilities between the Kings of Aragon, Castile and Navarre during a period when it was imperative for Alfonso to proceed to Italy; the Genoese, "the eternal enemies of Aragon," having temporarily seized Naples.

758 **ALFONSO XI.** (1310-1350). King of Leon and Castile.

ROYAL DECREE GIVEN BY ALFONSO XI OF CASTILE, ADDRESSED TO THE JUDGES OF HIS KINGDOMS AND THE "TITHE COLLECTORS" OR CUSTOMS OFFICIALS AT THE PORTS. WITH LARGE PENDANT ROYAL LEAD SEAL BEARING THE ARMS OF CASTILE AND LEON.

1 page, large folio, vellum. Guadalajara, 10th September, "Era of 1376" [A.D. 1338].

(SEE ILLUSTRATION, PLATE No. III).

£42

The King orders that the merchants of Narbonne and other subjects of the King of France should be free to travel safely with their merchandise throughout his kingdoms.

759 **ALONSO III. DE FONSECA.** (1475-1534). Archbishop of Toledo.

LETTER SIGNED BY THE ARCHBISHOP "A TOLETARI,"
ADDRESSED TO "THE VIRTUOUS CAPTAIN DE ARTIETA,
CORREGIDOR OF CADIZ."

$\frac{1}{4}$ -page, 4to. Madrid, 15th June, 1530.

£6 6s

A very fine specimen of Gothic calligraphy.

(Trans.) :—" I received your letter and read what the Alcalde has done, as well as what you have done in the discharge of your obligation; and the one and the other are as one might have expected, especially from a person such as you. Here, it has been arranged that you should appoint another, on His Majesty's behalf; it seems to me that this will not suffice for the pay which he should be given. Whenever I may be able to do your pleasure I shall willingly do so, as to one who is so good a servant of His Majesty." Etc.

760 **ALVA** (DON FERNANDO ALVEREZ DE TOLEDO, CONDE DE).

DOCUMENT SIGNED (IN SPANISH).

1 page, small folio. Piedralita, 2nd September, 1455.

With small seal bearing the Conde's arms.

£5 5s

Original deed of gift, granting to his son Garcia and his heirs, the town of Galvez and Jumala.

The Conde was the ancestor of the Great Duke of Alba (1507-1582), who bore exactly the same name.

762 **AMERICA.** MASSACHUSETTS BAY.

ORIGINAL MANUSCRIPT ADDRESS TO QUEEN ANNE ENTITLED "THE HUMBLE REPRESENTATION AND ADDRESS OF THE GOVERNOR, COUNCIL AND ASSEMBLY TO THE PROVINCE OF THE MASSACHUSETTS BAY IN NEW ENGLAND CONVENED IN GENERAL COURT," representing their dutiful obedience to Her Majesty's commands, delivered by Colonel Nicholson and Colonel Vetch, for the designed expedition against the French of Canada, and their hopes of being delivered of the oppressive

PLATE I.

Le Duc de Richelieu sera en —
même temps, auprès de Votre Majesté,
l'interprète de mes sentiments et de la
considération très distinguée avec la
quelle je suis
Monsieur mon Frère
de Votre Majesté

26 Juin le bon frère
Signy le 8 Juillet 1815.

Alexandre.

ALEXANDER I, CZAR OF RUSSIA.
Letter Signed congratulating Louis XVIII of France on the Victory over
Napoleon at Waterloo.
(Facsimile shows last page).
See Item No. 752.

America (Massachusetts Bay)—*continued*.

charge which they had so long laboured under for the necessary defence of themselves against the insults of their ill neighbours and their dependent Indians. After praying for assistance with respect to the heavy charges incurred in the preparations for the expeditions and stating their willingness to loyally support a fresh expedition in the following Spring, etc., etc.

SIGNED BY GOVERNOR JOSEPH DUDLEY, ISAAC ADDINGTON, Secretary to the Council, and JOHN CLARK, Speaker of the House of Representatives.

1 page, folio. Dated from Boston, 18th November, 1709. **£21**

In splendid condition, and bearing the rare signature of the Governor; also those of the Speaker of the House of Representatives, and the Secretary of the Council.

763 **AMERICA. NEWFOUNDLAND** (Charges against Governor of St. John's, 1706).

THE ORIGINAL SIGNED DEPOSITIONS taken before Captain John Underdown in the case against Lieut. John Moody, Governor of St. John's Fort in Newfoundland, FOR CAUSING THE DEATH OF A WOMAN BY WHIPPING.

Also ADDRESS SIGNED BY THE TRADERS, Inhabitants, and Commanders of Merchant Ships, trading to Newfoundland, to the Rt. Hon. Mr. Secretary Hodges, MAKING ALLEGATION AGAINST GOVERNOR MOODY OF PLUNDERING THE INHABITANTS.

4 pp., folio. With a large number of signatures.

Together 18 pp., folio.

£16 10s

Bearing the signatures and marks of a very large number of the inhabitants of St. John's and others. The charges alleged against Governor Moody are of a most serious character, and they are fully detailed in the various Depositions and the Address.

Underdown's own signature is repeated some ten times throughout. He was the Commodore of the Fleet on the Newfoundland station.

764 **AMERICA.** NEWFOUNDLAND (Capture of St. Johns).

LETTER SIGNED BY FOUR MEMBERS OF THE BOARD OF ORDNANCE, TO THE EARL OF SUNDERLAND, RELATING TO THE EXCHANGE OF PRISONERS.

SIGNED BY JAMES CRAGGS THE ELDER AND THREE OTHERS.

1 page, 4to. Office of Ordnance, 21st June, 1709.

£1 15s

“ We desire your Lordship will be pleas'd to give directions that the same care may be taken for the exchanging the officers &c. belonging to the Ordnance att St. John's Newfoundland, who are now Prisoners att Placentia, as there is for the Governor and others belonging to that Garrison.”

765 **AMERICA.** NEWFOUNDLAND (French Wars, 1706-7).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

1 page, folio. Whitehall, 7th February, 1706-7.

SIGNED BY THE EARL OF DARTMOUTH, SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL) AND TWO OTHERS.

ALSO THE EXTRACT REFERRED TO THEREIN OF THE MEMORIAL FROM THE NEWFOUNDLAND MERCHANTS.

1½ pp., folio.

Together, £2 10s

Concerning a Memorial from divers merchants trading to Newfoundland relating to French prisoners taken in those parts, and who were giving trouble.

766 **ANDERSEN** (HANS CHRISTIAN, 1805-1875). Danish Novelist. Author of “ Tales for Children.”

AUTOGRAPH LETTER SIGNED (IN DANISH) TO H. E. SCUDDER.

3 pp., 8vo. Copenhagen, 26th September, 1872.

£15 15s

An exceptionally fine literary letter referring to several of his tales and their translation into English, etc.

(Trans.) :—“ You will have received from me three new stories; ‘ Aunt's Tooth

Andersen (Hans Christian)—*continued*.

Ache,' 'The Flea and the Professor,' and 'The Book of Fairy Tales,' and I am sending you herewith 'The Gate Key.' These four jointly with the fifth, 'What old Johanne told,' I will publish in Danish for Christmas. You have now received the four first mentioned so early that I suppose that these can be translated into English and published in America before my countrymen will obtain them in Danish. . . .

"If your English translation of the story 'The Book of Fairy Tales' has not yet been printed, then please alter the title and call it 'The Cripple.' This is a far better heading than the former, as 'The Small Bird' in same is as important as 'The Book of Fairy Tales' itself, and both these are best united in the title 'The Cripple.' "

- 767 **ANCOULEME** (CHARLES DE VALOIS, DUC DE, 1573-1650). Natural son of Charles IX and Marie Touchet. Distinguished himself at the Battles of Arques and Ivry.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

1 page, 4to. (1638).

£10 10s

He encloses a letter to Monsieur de Chavigny for the Duke d'Orleans, in order that the affair of Tarascon may be finished satisfactorily. He only wishes to obtain what the King gave him four months ago.

- 768 **ANNE**. (1664-1714). Queen of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 4to. St. James's, 5th May, 1711.

£21

A fine and interesting letter referring to the claims of the Duc de Savoie, written entirely in the Queen's hand.

(Trans.) :—"Your Majesty has always shown such eagerness to satisfy the just claims of the Duke of Savoy which are based on the treatises to which I and the States General have pledged ourselves that I have no doubt you will give him the Fiefs in question as soon as it is in your power. As it is however of the greatest importance to the allies that the said Duke should soon enter into the campaign, my zeal for the good of the common Cause prompts me to write to you on this matter all the more as this step will not only remove many difficulties and grounds for jealousy, but because it will also greatly increase your fame in the world.

"I therefore beg of you most earnestly that you will not delay to give His Royal Highness strong assurances of the intention which I am sure you have to grant him his due as soon as possible."

- 769 “**ANNUNZIO** (GABRIEL D’,” GAETANO RAPAGNETTO, born 1864). Italy’s great Leader and Poet, Dramatist and Novelist. One of the most remarkable literary men of Europe.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. 10th September. N.Y.

£3 3s

(Trans.) :—“ The 15th of November will in course revive the *Cronaca Bizantina*, a journal of literature and Society which in its good times had much prosperity and great renown.

“ Now, Prince Colonna, a magnificent man, will be its proprietor; I shall be the director.

“ I, who am among your most ardent admirers, should esteem it highly if you would be one of my co-operators. May I then put your *nom de guerre* among the other illustrious names? And may I hope for your valuable co-operation? ” Etc.

OF DUTCH INTEREST.

- 770 **ARLINGTON** (HENRY BENNET, EARL OF, 1618-1685). Secretary of State under Charles II. Member of the Cabal Ministry.

AUTOGRAPH LETTER SIGNED TO THE EARL OF LAUDERDALE.

4 pp., 4to. Goring House, 15th June, 1672.

£6 10s

A fine and important letter written shortly after the naval battle of Southwold Bay (English and French against the Dutch), to which reference is made, and dealing with affairs in Holland; also mentioning that the king had that day bestowed upon him the Order of the Garter.

“ I have not been able to write to your Ex^{ce} since y^e first confused reports wee had of our engagements and y^t seconde leter upon them since wee have known y^e bottome of y^e matter and taken greate comfort from it in all circumstances but y^e delay y^e battering of our ships have occasioned us. . . .

“ In y^e Hollande y^e consternation is altogether as hee tells it, w^{ch} hath made them sende deputyes to o^r Master and y^e same number to y^e M. Xⁿ King I dare say by what I can guesse wth different errandes and to make y^e matter compleate without any participation of y^e Count de Monterey, of which hee complains in his leter to y^e Spanish Ambassador, the king hath answered them hee cannot treat without acquainting y^e M. Xⁿ King accordingly hee hath sent my Ld Hallifax to congratulate y^e birth of y^e young Monsieur, y^e progres of his armes and tell him of these deputyes coming and to say in secret to him he shall be unwilling to treat till hee sees himselfe in possession of those things for which hee made y^e warre. With all this o^r last newes from Hollande affirms they are putting their fleet to sea again stronger than ever in ships, though weaker in men, which can have noe other bottome than y^e conveying home their E. Indy fleete. I am sorry ours is not yet abroad wee are promised greate dispatch but it is not performed.

“ I cannot end this w^{thout} letting your Ex^{ce} know of y^e honor ye king hath done mee today in giving mee y^e order.”

771 **ARLINGTON** (HENRY BENNET, EARL OF).

LETTER SIGNED AND SUBSCRIBED "VERY HUMBLE SERVANT ARLINGTON," TO LORD TOWNSHEND.

1 page, folio. Whitehall, 29th August (1666). **£2 2s**

A most interesting letter, containing order for preparation for the defence of the coast against the Dutch, who were anxious to revenge themselves for the recent victory gained by the English fleet over their own fleet at the mouth of the Thames.

772 **ARNAULD D'ANDILLY** (ROBERT, 1588-1674). "*Solitaire*" of Port Royal.

AUTOGRAPH LETTER TO MONSIEUR BOUTHILLIER.

2½ pp., 4to. St. Ange, 20th July, 1643. With seals and silks.

£2 10s

A very interesting letter congratulating M. Bouthillier on his retirement.

Arnauld himself retired at the age of 55, and spent the remaining years of his life in the monastery of Port-Royal-des-Champs.

(Trans :).—" . . . I beg you to believe that nothing could be added to the pleasure which I experienced on seeing that you recognize so well the happiness of your retirement. I confess to you, Monsieur, that I esteem it so great, in the opinions that you have of it, that I cannot sufficiently pity the blindness of those, who not being satisfied for one to pass the greater part of one's life in the tumults of the Court, would like one to die there also, without giving some years to oneself, after having given it all to others, to prepare oneself in the quiet of solitude to render in particular a very exact account to God while awaiting the one which must be rendered to him one day in the presence of all men and of all the angels." Etc.

773 **ARSONVAL** (DR. D'). Professor of Medicine at the Collège de France.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Paris, 29th October, 1903.

12s 6d

Regretting his inability to procure liquid hydrogen for their next meeting, as his apparatus had to be sent to England for repair.

- 774 **AUBIGNY** (BERAULT STUART, SEIGNEUR D', 1447-1508). Famous French Military Commander.

DOCUMENT SIGNED (IN ITALIAN AND LATIN).

5½ pp., folio. From the Camp of the most Christian King, near Mordano, Imola, 24th October, 1494. With Seal. **£15 15s**

The terms of a treaty between d'Aubigny, as the representative of the French King, and Giovanni Francesco San Severino, Count di Cayazza (who also signs), on behalf of Catherine Sforza and her son, whose guardian she was.

D'Aubigny had just attacked and taken several fortresses in the province of Imola, and had compelled Catherine Sforza to relinquish the Alliance which she had just made with the Pope and the King of Naples.

- 775 **AUBIGNY** (BERAULT STUART, SEIGNEUR D').

DOCUMENT SIGNED.

1 page, oblong 4to, vellum. 4th May, 1501. With Seal. **£2 2s**

A receipt for 200 "écus couronné" from Charles Damyen, acting for Jean Hernouet, treasurer of Milan, which sum the Marquis de Saluces had assigned Aubigny as a yearly pension.

- 776 **AZEVEDO** (FR. ARIAS D').

ORIGINAL LETTER OF NOMINATION SIGNED BY FR. ARIAS D'AZEVEDO, Superior of the Dominican Order in Portugal. (in Portuguese).

1 page, small folio (vellum). Convent of Sta. Maria, Aveiro, 24th October, 1508. **£3 3s**

The Superior formally receives the Viscount Dom Francisco and Viscountess Doña Isabel into the Order, in accordance with the terms and observances defined by Sixtus IV. and Innocent VIII.

- 777 **BALCANQUHALL** (WALTER, 1586-1645). Royalist. Dean of Rochester and of Durham.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Rochester, 12th October, 1627. With seal. **£2 2s**

Written to the Lord Provost, Bailiffs, Ministers and Counsell of Edinburgh and concerning one who has been annoying him with threatening letters.

" . . . These are nowe only to acquaint you with the impatience of James Stevoit with our proceedings from whome I have receaved diverse Letters more full of complaints and threatnings than reason; the summe is he will plead his right to his patronage; that is there be any resignation it is surreptitiously obtained; and that he will complaine to the king of me." Etc.

- 778 **BALECHOU** (JEAN JOSEPH, 1715-1765). Celebrated French Engraver.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. Avignon, 14th February, 1759.

£4 10s

Concerning the dedication of his engraving " St. Geneviève " to Louis XV. Mentioning also Mme. de Pompadour.

(Trans.) :—" . . . I have the honour of informing you that the print of St. Geneviève which I have engraved after Vanloo is ready. . . You have made me hope that the King is quite willing for me to have the honour of dedicating it to him. This hope has upheld me in a difficult work and if he wishes and if it has your approval, it is his work.

" Sancta Genovefa, Parisiorum patrona Delicta Ludovico XV. dilectissimo. This is the inscription I intend for it. I beg you to let me know if you approve of it or have the goodness to send me one that is suitable and that you would like for it.

" I shall take the liberty of sending you three engravings, for the King, yourself and Madame la Marquise de Pompadour." Etc.

- 779 **BALFE** (MICHAEL WILLIAM, 1808-1870). Musical Composer.

" SAVE ME, O GOD." **AUTOGRAPH WORDS AND MUSIC SIGNED.**

27 pp., folio. Paris, 1846.

£3 10s

- 780 **BANKS** (SIR JOSEPH, 1743-1820). Scientist. President of the Royal Society.

AUTOGRAPH LETTER (3rd person) TO MRS. SCOTT.

1 page, 4to. Soho Square. 20th December, 1786.

10s 6d

Thanking Scott for news " of an alteration likely to prove Favourable to the undertaking."

- 781 **BARANTE** (AMABLE GUILLAUME PROSPER, 1782-1866). Historian and Statesman.

AUTOGRAPH LETTER.

4 pp., 8vo. Turin, 27th July.

£1 10s

Praising M. de Talleyrand and commenting on the political situation of Italy.

(Trans.) :—" M. de Talleyrand has been ill also, & you can tell me if he has quite recovered. At last he has brought the Belgian affairs to a close; it is a real triumph. I do not know if I am mistaken, but it seems to me that in all his great & long career, there is nothing more remarkable than the present success. This alliance maintained between France & England, the peace of Europe preserved in spite of so many contrary signs, this firmness of vision which immediately perceived that in their hearts neither the Governments nor the peoples wanted war and, that it would not do to allow himself to be deceived by a few clamorers."

- 782 **BARANTE** (AMABLE GUILLAUME PROSPER).

AUTOGRAPH LETTER SIGNED TO TALLEYRAND.

2 pp., 8vo. 12th Sept., 1825.

12s 6d

Informing Talleyrand that he (Barante) had become president of a Railway Company.

ON BURKE AND THE FRENCH REVOLUTION.

- 783 **BARNARD** (THOMAS, 1728-1806). Bishop of Killaloe. Friend of Dr. Samuel Johnson.

AUTOGRAPH LETTER SIGNED TO J. C. WALKER, THE IRISH ANTIQUARY.

1½ pp., 4to. 23rd December, 1790. Autograph address, franking signature, and wax seal on fly-leaf.

£2 2s

In appreciation of Burke's pamphlet on the French Revolution, and commenting on Burke's great popularity.

" . . . It is indeed a capital work. The facts are undeniable, the arguments impregnable, the style inimitable, and the whole unanswerable. Not but that I regret many things that call themselves answers will make their appearance. But not one of them will fairly meet the arguments. They will only skirmish in vain declamation on liberty, and against prejudices, or in general principles, or personal invectives. . . .

"I had an apology from Burke by the last post in not sending me the Treatise, with a promise of sending one by the first opportunity. It is impossible to conceive how greatly his admirers on this occasion exceed in numbers those who are of another opinion. . . his print, and bits of his hair are sought for and produced, or worn as tokens of being of the same sentiments, and admiring the work," Etc.

- 784 **BARNAY** (LUDWIG, born 1842). German actor, specially of Shakespeare characters.

8 AUTOGRAPH LINES SIGNED, WRITTEN ON A CARD BEARING THE PRINTED NAME AND ADDRESS OF A PHOTOGRAPHER.

London, June, 1881.

12s 6d

A quotation from Goethe's "Faust," dedicated to Mrs. Amelia Lehmann.

- 785 **BAVARIA** (WILLIAM, DUKE OF, 1548-1626).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO THE CHAMBERLAIN AT THE SPANISH COURT, BARON F. C. KLEUENFILLER.

2½ pp., folio. 28th June, 1622. With seal.

£2 2s

Expressing his great pleasure on the Count's safe arrival in Madrid and also that he found his relation, the Archduchess Margarita, in good health. Mentioning the King (Philip IV.) and Queen and Don Balthazar. He agrees to the stay in the King's summer residence, and in general leaves everything in the hands of his correspondent.

- 786 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881). Statesman and Man of Letters.

AUTOGRAPH LETTER SIGNED "D."

1 page, 8vo. Whitehall, N.D.

15s

" . . . It is not necessary for a Minister to go to Windsor to-day."

- 787 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF).

AUTOGRAPH LETTER SIGNED "D."

1 page, 8vo. Grosvenor Gate, 5th Dec.

12s 6d

An invitation to dinner.

788 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF).

AUTOGRAPH LETTER SIGNED "D."

1½ pp., 8vo Grosvenor Gate, N.D.

12s 6d

"If you happen to be disengaged to-morrow, will you come & take yr. mutton with us? We are quite alone, for more than one loss in our domestic circle has prevented us of late seeing our friends."

789 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO LEONARD SMITHERS.

½ page, 8vo. (London).

12s 6d

"... my return to Crowborough has been put off till next Wednesday, Perfectly exasperating." Etc.

790 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED "A." TO LEONARD SMITHERS.

½-page, 8vo. Dieppe (August, 1897).

12s 6d

Informing Smithers of his new address.

"... Moved in this morning. The food is a great improvement."

791 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED "A.B." TO LEONARD SMITHERS.

1 page, 8vo. Dieppe (1897).

10s 6d

"So sorry you could not come over this week, hope to see you next & flourishing."

792 **BEAUHARNAIS** (HORTENSE DE, 1783-1837). Wife of Louis Bonaparte, King of Holland. Mother of Napoleon III. and the adopted daughter of Napoleon I. Daughter of Josephine.

A COLLECTION OF 30 AUTOGRAPH LETTERS, THE MAJORITY SIGNED "HORTENSE" (ONE IN THE FORM OF A DIARY) ADDRESSED TO HER FRIEND PAULINE RAYMOND (AFTERWARDS MME. LUDKENS).

86 pp., 4to, 8vo, and 12mo. Circa 1797-8.

£45

An interesting series of letters of Hortense de Beauharnais, daughter of Josephine, wife of Napoleon Bonaparte, in which she shows the deep

Beauharnais (Hortense de)—*continued.*

affection she felt for her mother. She gives her friend particulars of daily occurrences, and mentions various members of the Bonaparte family, including that of Napoleon, afterwards Emperor of France.

It is of interest to note that, although in 1802, to please Napoleon she married his brother Louis, Hortense makes the following comment in one of her letters:—

“ . . . Louis Bonaparte vient fort souvent le soir en rentrant chez lui, c'est le meilleur garçon que je connoisse, mais cependant ce ne sera pas lui qui aura *le bonheur de captiver mon coeur.*”

“ Comme je te parle souvent de Louis tu pourrais croire peut-être—mais non—ne trompes toi, ma bonne amie, car il me voit presque tous les jours en bonnet de nuit et je n'y fais seulement pas attention car cela m'est égale.”

“ . . . La Paix est faite quel bonheur pour moi, je vais donc revoir ma bonne petite maman songes à ma jouissance en l'embrassant. . . .”

“ . . . J'attends Maman ce soir. Tous le monde est persuadé quelle arrivera sur les quatre heures. Louis hier m'a fait une fausse alert. Il est venu vite me dire qu'un courrier venoit d'arriver et qu'il avoit dit que Maman venoit dans trois heures. Tu dois juger dans quel état j'étois et bien tout cela étoit pour rire, et tu ne te fais pas d'idée comme je lui en ai voulu, et à cause de cela je ne l'aime plus. Je suis sûre qu'il en mourra. . . .”

“ . . . Je suis enfin heureuse, J'ai vue Maman. . . Tu juges bien de la scène qui s'est passée quand nous nous sommes embrassés, un jeune homme qui étoit là n'a pu retenir les larmes. . . .”

“ . . . Bonaparte que j'ai vu ce matin m'a dit qu'il ne l'attendait pas avant ce tems.

“ Il m'a fort bien reçu et avec beaucoup d'amitié. Il a le portrait de Maman si ressemblant que je n'ai pu m'empêcher de pleurer quand il me l'a montré.

“ . . . Buonaparte m'a dit l'autre jour que son frère lui avoit écrit que j'étois charmante fort aimable et remplie de talents, il étoit là, il n'a rien dit et moi, j'étois fort embarrassée, je ne savais quoi dire.

“ Buonaparte m'a envoyé chercher le matin pour me voir avant d'aller à la fête.

“ J'ai été voir la princesse Hohenzolern, j'ai été dîner chez Buonaparte, il m'a mené au spectacle voir le consillateur et le bourru bienfaisant. . . .”

“ . . . Je vais tous les jours dîner avec Buonaparte, nous sommes presque toujours tous seuls, il n'y vient que quelque fois un ou deux de ses aides de camp. Il y en a un entre autre qui m'aime beaucoup. Il vient toujours à moi et pour que la conversation soit agréable et que ses paroles m'aillent au coeur il me parle toujours de mon frère et il l'aime beaucoup.

“ . . . Caroline t'embrasse. Elle est dans ce moment que cause avec le Général Murat qui se joint à elle pour te dire mille choses.

“ On t'a fait un compte ma chère Pauline en te parlant de mon mariage, tu aurais été une des premières à le savoir s'il y avoit quelque chose de sûr.” Etc.

- 793 **BECCARIA** (CESARE BONESANA, MARQUIS OF, 1738-1794). Eminent Italian philosopher and political writer. Published "Treatise on Crimes and Punishments."

DOCUMENT SIGNED.

$\frac{1}{2}$ page, folio. 11th May, 1775.

£1 1s

- 794 **BELASYSE** (JOHN, BARON BELASYSE, 1614-1689). Royalist. Fought for Charles I. in many engagements. Governor of Tangier.

AUTOGRAPH LETTER SIGNED TO SIR R. FANSHAWE.

3 pp., folio. Tangier, May 4, 1665.

£2 5s

" . . . By yr. good supplies off all things the success I have already had in rectifying severall disorders, dissipating off factions, putting ye cyvill govermt: into a way of settlemt. and ye martiall into better dissipline so as from this effects I hope this place (the Fortifications and mole being allso vigorously prosecuted) will grow into a more flourishing condition. . . We did yesterday (being ye Moores superstitious & our formerly unfortunate day) draw our Garrison into Armes to maintayne our posts." Etc., etc.

- 795 **BERANGER** (PIERRE JEAN, 1780-1857). Celebrated French Lyric Poet.

AUTOGRAPH LETTER SIGNED TO ROUGET DE LISLE, THE COMPOSER OF THE "MARSEILLAISE."

3 pp., 8vo. Passy, 12th November, 1834.

£8 8s

A charming letter of friendship to the Composer of the Marseillaise.

The latter, who as an officer under Napoleon, was wounded at Quibéron, composed the words and music of his world-famous song in one night. He wrote amongst other works a "Relation du désastre de Quibéron" to which Béranger refers in this letter.

Napoleon did nothing for the composer, but he received a pension from Louis Philippe to which Béranger refers.

- 796 **BERESFORD** (JOHN, 1738-1805). Irish Statesman. Principal adviser of Pitt in his Irish policy. Helped to bring about the union.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF LEEDS

1 page, 4to. London, 7th April, 1803.

18s

" . . . my dear brother Robert, has been most unfortunately shot in a duel yesterday evening, upon some silly dispute about a dog fight, and his antagonist mortally wounded, we are all in the greatest confusion & affliction." Etc.

- 797 **BERLIOZ** (HECTOR, 1803-1869). Famous French musical composer.
 AUTOGRAPH LETTER SIGNED TO THE CONDUCTOR
 OF THE COURT ORCHESTRA IN DARMSTADT, LOUIS
 SCHLOSSER.

4 pp., 8vo. January 28th, 1844.

£10 10s

An interesting letter, chiefly on musical matters.

"Last month I gave my first concert at the Conservatoire and I am arranging for another one next week in a hall which you do not know. For the latter I have written a new Overture, a scene with choir and two more pieces. I have my usual orchestra, but I am nevertheless anxious as we have to go through the whole programme in one single rehearsal.

"Oh, if only I could find in Paris the same patience and attention of which the Darmstadt artists gave me so many proofs. . . we would work better and would achieve marvellous results.

"For the first concert we had two rehearsals and everything went with an inspiring liveliness."

Mention is made of the well-known Music Publisher Richaud and of Mlle. Recio of the Opéra Comique who has added over half a page in her own hand to the above letter.

- 798 **BERLIOZ** (HECTOR).

AUTOGRAPH LETTER SIGNED TO "MON CHER COLLABORATEUR."

2 pp., 8vo. 23rd June. N.Y.

£7 10s

An interesting letter referring to his work.

(Trans.) :—"Here is the first act. I have made a transcript of it so you may keep this copy. . . before anything else, I want to write at least the second act. Can you not promise me this for next month, for instance? It appears to me that I would write the first part of my score with much more assurance if I had before my eyes the words of the second. I should then be sure not to introduce too soon certain ideas which should be held in reserve for the more important scenes and of which I have no idea now." Etc.

- 799 **BERLIOZ** (HECTOR).

AUTOGRAPH LETTER SIGNED TO LACROIX.

2 pp., 8vo. Vienna. N.D.

£5 5s

Describing his journey to Vienna.

"Je suis arrivé il y a deux heures et je vous écris aussitôt pour que ma lettre puisse partir demain matin pendant que je dormirai. J'ai passé une journée très pénible : à 4 h : ce matin les douleurs d'entrailles sont revenues : à une heure en chemin de fer elles sont parties et j'ai eu en revanche deux crises de toux qui ont épouvanté mes voisins de wagon. C'était affreux. Enfin tout s'est dissipé et je suis en ce moment assez tranquille avec mes nièces et mon beau frère." Etc.

800 **BERLIOZ** (HECTOR).

AUTOGRAPH LETTER SIGNED TO M. DETIS.

1 page, 8vo. Baden-Baden, 11th August, 1856.

£3 10s

"Je vous remercie de m'avoir renvoyé la lettre du consciencieux secrétaire de la société Philharmonie d'Arras; je ne comprends pas ce qui a pu causer l'erreur par suite de la quelle cette lettre vous a été adressée. Je n'ai rien reçu qui vous fut destiné.

Je suis bien heureux que vous ne blâmiez pas trop l'Institut pour sa dernière election." Etc.

801 **BERNHARDT** (SARAH, 1844-1924). The great French Actress.

AUTOGRAPH LETTER SIGNED TO M. DE LA CHARLOTTERIE.

1 page 8vo. N.D.

£1 1s

Praising her correspondent's scenario and encouraging him to go on working and to show her his piece when it is finished.

802 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Member of the Académie Française, Minister of State and Secretary of State for Foreign Affairs, Cardinal.

AUTOGRAPH LETTER SIGNED TO M. COIGNARD.

4 pp., 4to. 4th May, 1742.

£3 10s

Relating entirely to the printing of his Poëm "La Religion Vengée," for the plan of which he says he has not followed Racine.

803 **BERNOUILLI** (JEAN, 1667-1748). Celebrated Mathematician.

AUTOGRAPH LETTER SIGNED TO M. DE MAIRAN.

4 pp., 4to. Basle, 5th January, 1723.

£2 10s

Written in reply to an announcement of the death of Varignon, Geometrician, and Member of the Academy of Sciences, this letter expresses the writer's sorrow at the loss of his friend. Thanking Mairan for his offer to continue the correspondence on scientific subjects which he had maintained for so many years with the deceased mathematician, and to procure any new works relating to science.

- 804 **BERTHIER** (LOUIS ALEXANDRE, PRINCE DE WAGRAM, 1753-1815).
Napoleonic Marshal. Served under Lafayette in America.

LETTER SIGNED TO THE "MINISTRE DES FINANCES."

1 page, 4to. 1802.

£1 10s

Concerning the importation of cloth for the Uniform of the Army
and requesting that it should enter France free of Duty.

- 805 **BESANT** (SIR WALTER, 1836-1901). Author.

"LET NOTHING YOU DISMAY." AUTOGRAPH MANUSCRIPT OF THIS STORY SIGNED IN SEVERAL PLACES.

Comprising 202 pp., 4to. Preserved in a buckram portfolio, lettered
on side.

£10 10s

- 806 **BESANT** (SIR WALTER).

"QUEEN VICTORIA'S JUBILEE. THE FIRST, SECOND,
THIRD, FOURTH AND FIFTH PROPHETS." THE ORIGINAL
AUTOGRAPH MANUSCRIPT SIGNED.

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lettered on side.

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- 807 **BESANT** (SIR WALTER)

"THE SHRINKING SHOE." AUTOGRAPH MANUSCRIPT
OF THIS SHORT STORY.

On 19 pp., 4to.

Preserved in a buckram portfolio, lettered on side.

£4 4s

- 808 **BEUVRON** (FRANÇOIS II. D'HARCOURT, MARQUIS DE, 1627-
1705). Governor of the old Palace of Rouen.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

5 pp., 4to. 14th March, 1658.

£3 10s

Fine political letter.

(Trans.) :—" . . . I will omit none of the things necessary in connection
with Clépieu, who was formerly in your Eminence's regiment, and who has held
intercourse from Paris with M. le Cardinal de Retz. . . .

"While awaiting the orders of your Eminence, if I discover any others
plotting against the King, I will advise M. de Longueville about them, if they
are in his district, and if not, I will have them arrested." Etc.

809 **BEWICK** (THOMAS, 1753-1828). Eminent Wood Engraver.

AUTOGRAPH LETTER SIGNED TO MR. CHRIS. GREGSON.

1½ pp., 4to. Newcastle, 18th April, 1803.

£7 10s

Introducing Mr. Murphy.

" . . . He has on his own acct taken my portrait & I dare say will be desirous to shew you it the first opportunity; when you see it, you will no doubt conclude that T. B. is turning *bonnyer* & *bonnyer* in his old days, but indeed you cannot *help knowing* this and also that there were great indications of its turning out so—*long since*—but if you have forgot our earliest youth, perhaps your Brother P. may help you to remember, what a *great Beauty* I was *at that time*, when the gray coat sleeve was *glazed* from the cuff *towards the elbow*. . . . I am still of the same mind that I was in when in London, & that is I wou'd rather be herding sheep upon Mickley bank top, than remain in London although for doing so, I was to be made the Premier of England." Etc.

810 **BISHOP** (SIR HENRY ROWLEY, 1786-1855). Musical Composer.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Brighton, 17th August, 1831.

£3 10s

" I send you some more MS : one of the Songs I have set *twice*; & send you *both* Versions for your choice, or rather, perhaps, for the choice of any friend you may show them to:—the difference is, that one is more simple than the other, but is not so characteristic & original. I shall continue to send you the rest of the songs immediately." Etc.

811 **BISHOP** (SIR HENRY ROWLEY).

AUTOGRAPH LETTER (3RD PERSON) TO MESSRS. BIRCHALL.

½ page, 4to. London, 29th January, 1823.

£1 10s

Offering Messrs. Birchall the copyright of his " Overture to Armide et Renard," the first copyright of which had just expired.

812 **BIZET** (GEORGES, 1838-1875). The well-known Composer of " Carmen."

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. GUIRAUD.

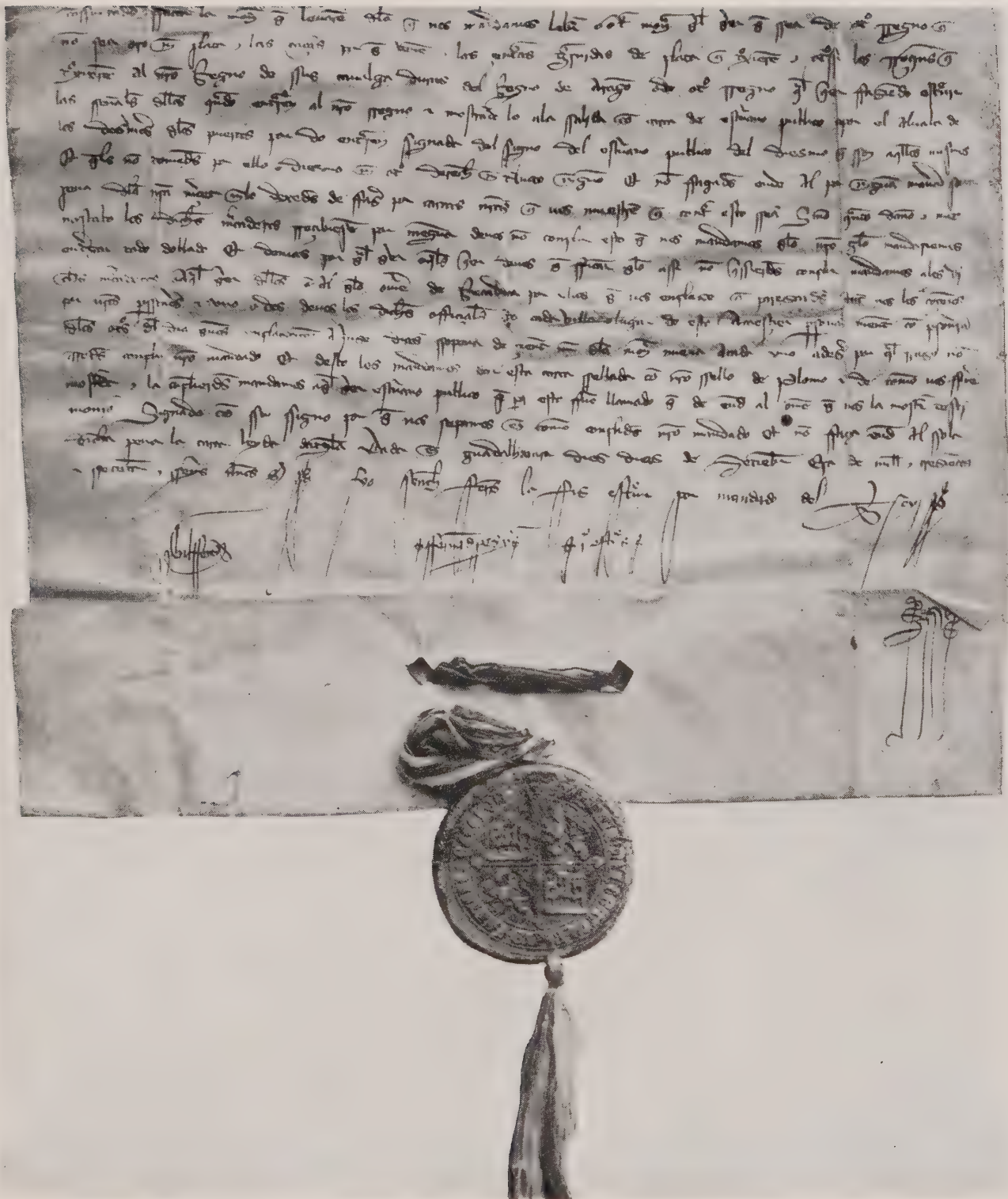
2 pp., 8vo. (c 1870).

£3 10s

An interesting letter, written during the Franco-German War, on musical and political matters.

The writer asks his correspondent's opinion on Gaillard's voice; he would like him very much to sing the part of " Boccace."

PLATE III.



ALFONSO XI (1310-1350), KING OF LEON AND CASTILE.
 Royal Decree given by Alfonso XI addressed to the Judges of his Kingdoms.
 (Facsimile shows lower half of document).

See Item No. 758.



let me tell you I begin to answer
you every way delightful & directly
yes directly for fear of putting off, I hope
my endeavours for terminating it will
hold good with intentions of brooding

as a man may say, what can a woman
say? or what can a man do? what with
pictures & what with drawing, I shall not
know what way to turn myself, should
to your next be after the manner
of this last, I shall with you as victorious
on the score of writing as myself. -

I hope by means my English orders directly
~~sent to the printer~~, having almost completed
my Venice Posters, as I shall then be
at liberty to continue them without
interruption ~~as~~ I am all exactly to
illustrate your Madam's Nights
Dream, I will get the rest done
as soon wind & weather will permit

Bizet (Georges)—*continued*.

The latter was a young singer at the time this letter was written, but became later Director of the Paris Opera.

(Trans.) :—" Will there still be an Opéra Comique in three months' time ? Shall we be French or Prussian ? Oh, I cannot tell you how sad these horrors make me !

" It would be such a simple matter to assemble Hohenzollern, William, Bismarck, Prim, Ollivier and the others in a tilt-yard, and then to wait and see; this would be interesting, humane and economical ! "

- 813 **BLOOD** (THOMAS, 1618-1680). Adventurer. Headed unsuccessful attempt to take Dublin Castle from Royalists, 1663. Attempted to steal the Crown Jewels.

RECEIPT SIGNED ACKNOWLEDGING THE SUM OF £300 FROM MR. WILLIAMSON.

$\frac{1}{2}$ page, 4to. London, 23rd February, 1675-6.

£7 10s

- 814 **BLUCHER** (G.L. VON, PRINCE OF WAHLSTATT, 1742-1819). Famous Prussian Field Marshal. Allied with Wellington at Waterloo.

LETTER SIGNED TO VON LANCEY.

1 page, folio. Dated from the Army of Occupation outside Paris. Rambouillet, 29th July, 1815.

£3 10s

An exceedingly important letter, written during the occupation of Paris by the Allies, immediately after Napoleon's final abdication, to Von Lancey at St. Quentin, announcing that he was sending 200 mounted troops from Aix-les-bains to help keep order in the city.

AUTOGRAPH MUSICAL MS.

- 815 **BLUMENTHAL** (JACQUES, 1829-1908). German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT WITH WORDS OF THE SONG " SLEEP ON."

Consisting of some 112 bars on 4 pp., oblong 4to. In paper wrappers. Dated London, 20th April, 1852.

£3 15s

Autograph musical MS. of the Slumber Song, written by Barry Cornwall (B. W. Procter):—

" Sleep on! sleep on! the world is vain;
All grief: all sin: all sin and pain." Etc.

- 816 **BOHIER** (THOMAS, died 1523). Baron de Saint Ciergues, Seigneur de la Tour Bohier, Chenonceaux, etc.

LETTER SIGNED TO THE PRESIDENT OF THE OFFICE OF SAINT GEORGE.

1 page, folio. 14th April, 1512.

£2 10s

Commercial letter, concerning the buying and selling of salt.

- 817 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Statesman. Secretary of State to James, the Old Pretender, drew up his declaration for invasion.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Paris, 29th December, 1723.

£5 5s

Concerning his pardon after his impeachment and flight to France.

“ . . . It would be impertinent in me to say any thing, to one as well informed as y^r Lordsp. is, about public business. We who are spectators can do no more than wish well to the actors. I have received so many marks of y^r Lordsp. friendship & so many assurances of the continuance of it, that I should do you wrong if I doubted a moment of y^r exerting it in this conjuncture, which is so critical for me, that if I cannot hope for my restitution now, I must give over hoping for it at any other time.” Etc.

- 818 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. April 19th, 1723.

£3 10s

Enquiring as to his “doom.” He was shortly afterwards pardoned.

“ . . . Give me leave to assure you that neither your Lps. silence, nor my Lord Townsend's, nor Mr. Walpole's, wants any excuse with me. I know very well that your whole thoughts and y^r. whole time are and ought to be otherwise taken up att present. What I desire of your Lordsp. and of them, and what I promise myself will not be refus'd me, is that as soon as the hurry of your present business is over I may be informed of my doom.” Etc.

ATTACKING LOUIS NAPOLEON (NAPOLEON III.).

- 819 **BONAPARTE** (JOSEPH, 1768-1844). Napoleon's eldest brother. King of Naples and Spain.

AUTOGRAPH LETTER SIGNED TO M. FELIX LACOSTE.

2 pp., 8vo. London, 16th November, 1836.

£6 10s

A most important historical letter in which he refers to Charles

Bonaparte (Joseph)—*continued*.

Louis Napoleon's (afterwards Napoleon III.) attempt on Strasbourg of October, 1836, and his banishment to the United States.

(Trans.) :—" . . . You will have been advised of Louis' adventure at Strasbourg, and his voyage to the United States. You will remember that my complaints of his particular ambition in the face of the many remarks you have so often heard from me on the subject, were but too well founded. He has been extremely artful and doublefaced. His father and his uncles he has already regarded as dead, and I am therefore not intending to receive him on my return to America. . . .

" Mme. Murat is in Paris, and she is placing obstacles in the way of the execution of our mother's will, which delays my departure from Europe. She is well treated by Louis Philippe and if her son Lucien were in Europe it is very probable that he would obtain from her the wherewithal to repay his American debts; personally I can do nothing for him through my sister." Etc.

" ANXIOUS TO ILLUSTRATE YOUR MIDSUMMER NIGHT'S DREAM."

820 **BONINGTON** (RICHARD PARKES, 1801-1828). Celebrated Painter.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND MR. J. BARNETT OF LONDON.

3 pp., 4to. 13th July, 1827. With pen and ink sketch of flowers and cupids at head of letter.

(SEE ILLUSTRATION, PLATE No. IV).

£35

A delightful letter speaking of his work, and adorning the note paper with a pretty sketch of a floral wreath with three cupids entwined in same. Bonington's letters are exceedingly rare, he died at the early age of 27 years.

" . . . Extraordinary as a man may say, what can a man say ? or what can a man do ? What with pictures and what with drawings I shall not know which way to turn myself. . . .

" I hope beginning my English orders directly, having almost completed my Venice picture, as I shall then be at liberty to continue them without interruption. I am all anxiety to illustrate your Midsummer Night's Dream. I will get the rest done as soon as wind & weather will permit. In 2 months I hope to have completed Mr. Carpenter's picture, but should he be very impatient, I beg you to serve him it (the 2 months) up as 6 weeks with a little melted butter, caper, or any other sauce you may think most palatable. Etc., etc.

821 **BONINGTON** (RICHARD PARKES).

ORIGINAL PEN AND INK MINIATURE SKETCH OF THE GRAND CANAL, VENICE.

Measuring about 2 by 1½ inches, and cut from a letter addressed to his friend Mr. J. Barnett of London.

Also a fragment of the same letter referring to the sketch.

Together, **£11 10s**

The picture of the Grand Canal Venice was painted by Bonington for a Mr. Carpenter, and in the above fragment of his letter to Barnett, the artist writes:—

“ Mr. Carpenter’s picture, the Grand Canal with the Church of the Verginé del Salute, Venice. This is the scene shewn in the sketch.”

Mr. Barnett evidently cut up the letter and sent the above two portions (sketch and description) to Mr. Carpenter, who has mounted the sketch on a small piece of card and written underneath it—

“ R. P. Bonington. The above sketch of my Picture was cut from a letter address’d to Mr. Barnett by Mr. Bonington from Paris in March, 1828.”

822 **BONINGTON** (RICHARD PARKES).

AUTOGRAPH RECEIPT SIGNED IN FAVOUR OF MR. CARPENTER FOR £131 5s.

1 page, narrow oblong 8vo. Dated London, 23rd February, 1828.

£5 5s

Bonington painted a picture of the Grand Canal, Venice, for Mr. Carpenter in 1828, and this is evidently his receipt for the price of same.

823 **BONINGTON** (RICHARD PARKES).

AUTOGRAPH LETTER SIGNED FROM RICHARD BONINGTON (FATHER OF THE ARTIST) TO MR. CARPENTER.

1 page, 4to. Tottenham Street, 25th September, 1832. **£3 3s**

Concerning the pictures of his late son which he had removed from the Royal Academy, and asking for an introduction to Sir M. A. Shee, president of the Academy.

“ Having been favoured by the kindness of the late President of the Royal Academy Sir Richard Lawrence with a Treasury Order to clear the works of my late son Richard Parkes Bonington—having now in my possession some most splendid specimens of his talent and feeling a great desire that the land of his nativity should possess them, . . . how I could get an introduction to the present President of the Royal Academy Sir M. A. Shee from whose great love of Art I feel a strong hope would interest himself in my behalf.”

- 824 **BOUFFLERS** (MARIE CHARLOTTE DE CAMPET SAUJON, COMTESSE DE, 1724-1800). One of the most celebrated Frenchwomen of the 18th Century; friend of Hume and Rousseau.

AUTOGRAPH LETTER.

1 page, 8vo. N.D.

£2 2s

Giving the good news that through the recommendation of "Monsieur" she found a place for M. de Boullongnes in the Administration of Mortgages.

- 825 **BOUFFLERS** (MARIE CHARLOTTE DE CAMPET SAUJON, COMTESSE DE).

2 DOCUMENTS SIGNED.

8 pp., folio. Paris, 3rd April, 1778 and 15th April, 1785. £1 10s

Being contracts between Mme. de Boufflers and Comte de Crussol for leasing to her his house "situated in the Enclos du Temple, called M. le Commandant le Barbier, bearing the number 23."

- 826 **BOUILLON** (HENRI DE LA TOUR D'AUVERGNE, DUC DE, 1555-1623). French Marshal. Zealous Protestant and Statesman. Friend of Henri IV; involved in the conspiracy of Biron but was forgiven.

AUTOGRAPH LETTER SIGNED TO M. DU PLESSIS.

2 pp., folio. 21st December, 1600.

£6 10s

(Trans.):—" . . . I heard from Mr. de Tremaille of the capture of F. Vesins. I must tell you my opinion about it: I have only come to it after due consideration. Since Mr. d'Aubigné's return, we are all grieved at the decisions of the Council. I think we ought to wait for a call; that the assembly ought to rise and demand the powers of a general assembly in order to demand what will be necessary; and that the synod ought to exhort our ministers to be prepared for controversies and to prevent anyone appearing at any sitting without license of public approbation so that the questions of doctrine put to His Highness may not lead any one to disavow Christ." Etc.

- 827 **BOURBON** (CHARLES DE, COUNT DE MONTPENSIER, 1490-1527). Constable of France.

LETTER SIGNED TO THE VISCOUNT DE TURENNE.

1 page, 4to. Aigueperse, 1st September, 1521.

£2 2s

Asking his correspondent to let his troops march as soon as possible to Desise, where the writer will be on the 12th of the month.

828 **BOURBON** (CHARLES DE, COUNT DE MONTPENSIER).

DOCUMENT SIGNED (IN ITALIAN AND LATIN).

1 page, 4to. Milan, 2nd August, 1526. With seal. **£2 2s**

As Lieutenant General of the Emperor in Italy, he gives instructions respecting the various flour mills, which are on the outskirts of Milan. They are to be kept in a proper state of repair, and the flour is to be delivered to the bakers charged with its distribution.

829 **BOURBON-CONDE** (ELIZABETH ALEXANDRINE DE, 1705-1765).

Called Mademoiselle de Sens. Daughter of Louis III., Prince de Condé and Duke de Bourbon.

AUTOGRAPH LETTER SIGNED TO M. GOUGENOT
(TUTOR TO THE DUC DE BOURBON).

3 pp., 4to. (9th September, 1722.) **£3 10s**

A very curious letter asking her correspondent to make Mr. Garnier leave, to tell him that if he leaves at once his expenses will be paid, and to find out what they are to give him for the time he passed at Fontevault, "but do it all so that it costs as little as possible." Also asking not to take her lady's maid from her; she would be very glad to have two maids, whom her sister would take over, when the writer will take the veil. Urging her correspondent to make the Duchess consent to her taking the maids and to arrange what salary they are to have. Asking for a good watch to be sent her.

830 **BOURBON** (LOUIS AUGUSTE DE, DUC DE MAINE, 1670-1736).

Eldest son of Louis XIV. and Mme. de Montespan, legitimised in 1673 and educated by Mme. de Maintenon.

AUTOGRAPH LETTER SIGNED.

 $\frac{1}{2}$ page, 4to. Paris, 16th December, 1717. **£4 10s**

Very interesting letter, promising to do all he can as "Gouverneur de Languedoc" to recommend the wishes of the Toulouse Parliament. "As to me, Sir, I lead such a cold, sad and unsociable life, that I cannot contribute to the conversations, not even to those of my worst enemies, though they exert their imagination daily in order to invent things which might do me harm."

831 **BOURBON** (LOUIS AUGUSTE DE, DUC DE MAINE).

LETTER SIGNED AND SUBSCRIBED TO POPE BENE-DICT XIII.

1 page folio. Versailles, 30th November, 1726. **£2 10s**

Thanking the Pope for a letter which he sent him on the occasion of the nomination of Cardinal Fleury.

832 **BOURBON-CONDÉ** (HENRIETTE GABRIELLE DE, 1703-1772). Called Mademoiselle de Vermandois. Fifth daughter of Louis III., Prince de Condé and Duc de Bourbon. Abbess of Beaumont-le-Tours.

AUTOGRAPH LETTER SIGNED TO M. GOUGENOT (THE TUTOR TO THE DUC DE BOURBON).

2½ pp., 4to. 20th October, 1726. **£3 10s**

Informing her correspondent that she is going to take the veil at the beginning of January, but that she must absolutely have this month 4,000 francs for the sister of Mlle du Dognon whom she is making a nun. Expressing her surprise that the sale of her furniture has only realised 4,000 francs, though it had been valued at 8,000.

833 **BRACEVICH** (DAMIETH). Secretary and Interpreter to Napoleon in Egypt.

AUTOGRAPH LETTER SIGNED TO GENERAL DAGUA.

1½ pp., 4to. Rossetta, (24th August, 1799). **£5 10s**

Announcing Napoleon's return to Europe with Generals Berthier, Lannes, Andreozzi, Murat and Marmont.

"La Nouvelle du départ du Général en Chef vient d'être confirmé. Il est parti avant hier avec les Generaux Berthier, Lannes, Andreozzi, Murat et Marmont.

"Les accidens de peste qui continuent toujours dans ce pays-cy, m'obligeront de partir pour le Caire avant de recevoir une reponse définitive sur ce que je vous ai écrit dans ma lettre d'hier. Sous cinq jours je compte d'être près de vous. Si je puis être utile au service en Egypte, je desire que l'on m'y fasse rester; si je puis y être utile au France, je voudrais que l'on me permet de m'y rendre; c'est tout ce que je demande."

- 834 **BRAGA** (GASPAR, ARCHBISHOP OF, 1716-1789). Son of John II. of Portugal.

LETTER SIGNED BY THE ARCHBISHOP OF BRAGA.

2 pp., folio. Braga, 18th May, 1770. With Seal. **10s 6d**

Appointing Dom Domingos de Portugal e Gama to the post of Prior of the Royal Collegiate of Our Lady of Oliveira at Guimaraes, in succession to the deceased Cardinal Carvalho.

The letter is endorsed on the back by various officials.

- 835 **BRAHMS** (JOHANNES, 1833-1897). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO MR. GEORG. HENSCHEL.

3 pp., 8vo. February, 1880. **£5 5s**

An interesting letter on musical matters.

(Trans.) :—" . . . You ask if the tempo set down is to be rigidly adhered to. Yes—as much as in any other music. You don't keep to the metronome in any music! As far as my experience goes, everyone alters the given figures later on.

" Those figures found in my compositions have been given by good friends for I have never thought that I get on well with an instrument. The so-called ' elastic tempo ' is no discovery of mine." Etc.

- 836 **BRAHMS** (JOHANNES).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO THE SAME.

3 pp., 8vo. N.D. **£4 10s**

An interesting letter referring to Henschel's proposed concert, and also concerning Brahms' objection to appear at any concerts, either in England or Germany.

(Trans.) :—" Probably the most important thing to you is that Richter asked for your address the other day and is expecting an orchestral piece from you—with bass-clarinet! Of course! So just produce it at once or it will be too late. The most important thing for me is that you, at least, ought to give up that silly talk as if I had any special objection to the English concert producers. I am no more opposed to them than to any others; I dislike going to any at all and it is quite comprehensible that I prefer to stop in Germany rather than make up my mind to the journey and an exceedingly restless time over there. You at any rate know how it is and might explain it to people more often. I have quite enough bother about concerts and I object to them as much in Germany as over there. . . .

" I hope your concert will be quite a success. If only I could be incognito and wander about with you!" Etc.

837 **BRAHMS** (JOHANNES).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. February, 1873.

£3 3s

"The three solos are *not* in our orchestral score at all; I mean we do not leave out any of the recitations.

"I wish we could resign the Petersburg travelling expenses. The times and business are so bad with us that I am very unwilling to put such demands before the board of directors. I had hoped that the concerts in Austria would cover our fees, and I would even risk my piano-playing at a pinch." Etc.

838 **BRANCAS** (MARIE DE MAUBEC, DUCHESSE DE). Daughter of Charles Marquis de Maubec, and Wife of Louis de Brancas, Duke of Villars-Brancas (1661-1731).

AUTOGRAPH LETTER SIGNED TO THE REGENT.

3 pp., 4to. 13th May, 1717.

£2 10s

The Duchess offers her youngest son, the Marquis d'Oisse, as the first Maître d'Hotel in the Regent's house as a sign of gratitude for the kindness shown to her.

FRENCH REVOLUTION.

839 **BRISSOT DE WARVILLE** (JEAN PIERRE, 1754-1793). French Philosopher and Politician. Leader of the Girondists. Executed 1793.

AUTOGRAPH LETTER.

2 pp., 4to. 19th May (1793).

£10 10s

Depicting the terrible state of affairs in Paris during the Revolution; and his own fears of the guillotine.

(Trans.) :—" . . . For the last two or three days we have been in a terrible state of excitement. Half of the deputies do not return home to sleep as usual. I have not left my usual lodgings but I am more convinced than the others that they are preparing a 'St. Bartholomew's Day' for us. A letter from Dumont of Oisement to Deraux of Amiens picked up in this town, says distinctly that another and worse 10th of August is needed and it will not be long. The speakers at the street corners say, for I have heard them, that enough cooks and cab-drivers have been guillotined and now it should be the Conventionalists and they specially mention the 22 who have been proscribed.

"This is the terrible position we are in now. The factious people and our enemies want the dissolution of the Convention. We will stop at our posts. We will make a Constitution or die. It is something to have got rid of the municipal government of Paris.

"Mr. D'Argnier . . . was deeply stirred by the shouting at the tribune, at the voice of Marat who threatened to have us cut to pieces by his followers."

Brissot was executed with 21 of his colleagues, five months later, in October, 1793. He advisedly does not sign the letter.

840 **BRISSOT DE WARVILLE** (JEAN PIERRE).

AUTOGRAPH LETTER SIGNED TO JAMES PHILIPS,
BOOKSELLER OF LONDON.

1 page, 4to. Paris, 9th September, 1790.

£4 10s

(Trans.) :—" I strongly commend to you the bearer of this letter, Mr. Desissarts, a champion of liberty and the Revolution. He is a very warm friend of the Society for the abolition of the Treaty, and as he wants to be present at the Conferences of your Society, I shall be very glad if you will introduce him. He intends spending some months in England and proposes getting all the useful information he can about the Constitution of your Government." Etc.

841 **BROWNING** (ROBERT, 1812-1889). The Celebrated Poet.

AUTOGRAPH LETTER SIGNED.

4 pages, 12mo. Florence, 2nd July, 1853.

£7 10s

A very fine letter, referring to the production of his play "Colombe's Birthday" which was performed at the Haymarket in London, for the first time on 25th April, 1853; also mentioning Mrs. Barrett Browning's poem "Casa Guido Windows," a concert of Rossini's music, which he had attended, and referring to Rossini himself, whom he had met in Florence.

" . . . It was like you to go & see & tell me of the Play & I got a good notion from you of the general effect & particular acting; I have but one groan to utter on all performances of dramas of mine—I never shall be quite 'damned' to my heart's content—sheerly then my drama's fault—nobody to blame but myself; in this case if there was no Valence, there was no success, *could* there be? The last I heard of the thing was that Miss Faucit was playing it at Manchester, with much the same result as in London, to judge by the one paper I saw. Miss F. must have done her best & very well. . . .

" I wish you were here that I might give you more than good words; this beautiful place is drunk with the unwonted spring rain, it is too absurd with its leaves & fruits & heaps of corn between the mulberries. The fire flies are millions ahead of the average number, and one is startled by a good unmistakable scorpion every now & then. . . . We just learn by the merest accident this very morning, that the Municipal council have given orders that a few passages of Casa Guido Windows be translated, so as to give them an inkling of what it is all about—what does that mean?" Etc.

842 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MR. KEGAN PAUL,
THE PUBLISHER.

2½ pp., 8vo. De Vere Gardens, 3rd January, 1889. **£6 6s**

Written only a few months before Browning's death; entirely concerning Miss FitzGerald's wish to publish her poems.

" . . . This friend has already printed a small collection of her poems which she desires to publish in a regular form. She is an American and quite inexperienced in the ways of the publishing world; and I can do no better in behalf of a very cultivated, amiable and interesting person, than commend her to your hands, since, I believe, you give sufficient assistance to poets who print 'on their own account.' May I ask of your kindness to give Miss FitzGerald what advice you are able as to the proper bringing out of the book, if you undertake to print it." Etc.

843 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO "MY DEAR HORNE."

2½ pp., 8vo. Warwick Crescent, 1879. **£4 4s**

" . . . The 'old book' seemed to come from the fact that these abominations struck me immediately, a few years ago, with all the force of immediate novelty; and need no explanation illustration, or idealization so soon after: there is the same effect when one reads the newspaper Correspondent's account of a matter some weeks after one learned it from the Telegraph. If a legitimist poet were to take on him to explain the infinite kindness and pity that were really at work in the heart of Bomba when he upheld religion & Law by wholesale severity,—then indeed, the interpretation would be new with a vengeance!" Etc.

844 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED (WITH INITIAL) TO
MISS HAWORTH.

4 pp., 8vo. N.D. **£3 10s**

" . . . By no means have to do with Pickering, whom I know, by the experience of an Uncle, a bookmaking man, to be the *worst* person in the world for your purpose. This is the main service—but I think I render you another by mentioning that 'Smith & Elder' of Cornhill, I *know* (in the person of the principal actor in the Firm. Mr. Geo. Smith, Jr.) to be liberal and honest, very liberal. They get up illustrated works like yours, have good connexion, and bestir themselves about what is trusted to them—besides which I fancy they have just now an ambition of getting hold of the higher sort of authors. They printed the 'Spirit of the Age,' Leigh Hunt's capital Fancy & Imagination, and were, I know, most handsome in their treatment of the writers." Etc.

- 845 **BUCHANAN** (ROBERT W., 1841-1901). Poet and Novelist.
 AUTOGRAPH LETTER SIGNED TO W. HEPWORTH
 DIXON, EDITOR OF THE "ATHENAEUM."

4 full pp., large 8vo. Lambeth, circa 1861. **£2 2s**

A very long and most interesting letter written as a youth of 20, eloquently pleading with Mr. Dixon to give him some work on trial, and pathetically describing his struggle to get a footing in the literary world. Mentioning Hazlitt, Macaulay, Keats, Shelley, Shakespeare and others. Also giving his views on the proper manner of criticising poetry, and on other subjects.

"Could not John Keats at twenty (in his letters) criticise poetry better than Gifford at fifty? Could not Shelley at twenty write truer poetry than the Edinburgh Review who slaughtered 'Christobel,' or the burly Doctor who thought Shakespeare an irregular Spasmodist?" Etc., etc.

- 846 **BUCKINGHAM** (GEORGE VILLIERS, 1ST DUKE OF, 1592-1628).
 Court Favourite of James I. and Charles I. Assassinated by John Felton.

LETTER SIGNED "G. BUCKINGHAM" (IN FRENCH) TO
 A SOVEREIGN.

1 page, folio. Royston, 11th October, 1622. **£8 10s**

Fine specimen, in which Buckingham assures a King of the goodwill of the King of England (James I.).

(Trans.):—"I have presented this gentleman, coming from you, to His Majesty, who is very happy to hear that, things being as they are, your Majesty is in safety and out of danger from illness. As for the resolution of His Majesty, it was taken in London before he came here to his pastimes, and he announces it to your Majesty through M. Schomberg. . . Now, Sire, is the time to distinguish your faithful servants. . . ." Etc.

- 847 **BURGHLEY** (WILLIAM CECIL, LORD, 1520-1598). Statesman.
 Responsible for Execution of Mary, Queen of Scots.

LETTER SIGNED TO NATHANIEL BACON.

$\frac{1}{2}$ page, folio. 18th July, 1584.

ALSO SIGNED BY W. MILDMAY, CHANCELLOR OF THE
 EXCHEQUER. **£3 10s**

Respecting a difference between Robert Stirgys and John Rolf on the subject of the parsonage of Sheringham, and bidding Nathaniel Bacon to take charge of the parsonage and all lands attached to it until he was told by Burghley to whom it was to be delivered.

- 848 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Orator.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Charles Street, 2nd December, 1781.

£10 10s

A very important letter on Parliamentary affairs.

"I receiv'd a letter from Mr. Champion last night at Beaconsfield, informing me of the probability of Sr. Henry Lippinot's death, & the steps which our friends had in contemplation if that event should happen. . . . I am happy to find the ideas which I had conceived on the first hearing of this business so exactly coincide with yours. My opinion has been, & is that the late victory of the Tories had no tendency to make those of them reasonable who were not so before. I am not surprised that some of them speak out, & throwing off the masque of an independent interest are ready to turn Bristol into a Treasury Borough. Some will be ashamed of this, but I believe the greater part will go through. The only way to prevent it in case of a Contest is to put up one of the Gentlemen you mention. There cannot be found in England two men whose services will do more credit to those who choose them." Etc.

- 849 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Charles Street, 12th April, 1780.

£4 10s

"I . . . committ to you & my other good friends at Bristol every thing in which I can have a concern there, with the most absolute confidence. I have seen Mr Le Mesurer. He is a very sensible & well bred young Man; & attends to your business." Etc.

- 850 **BURNAND** (SIR F. C., born 1836). Editor of "Punch."

AUTOGRAPH MANUSCRIPT SIGNED OF A HUMOROUS FRENCH PLAY, ENTITLED "UN MARI QUI RIT," SENT BY HIM TO THE ROYAL DRAMATIC COLLEGE ANNUAL.

11 pp., 4to.

ALSO AN AUTOGRAPH LETTER SIGNED TO GEORGE MACKEY REFERRING TO THE MANUSCRIPT.

2 pp., 8vo. N.D. Together 13 pp., 8vo and 4to.

£2 2s

This Manuscript (written in Anglicised French) is signed in three places, and was evidently written by Burnand as a joke. He says in the introduction:—

"This is the result of a handsome offer on the part of the Authorities of the Royal Dramatic College to give a prize for the composition of the Best French Drama by an English Author in order to encourage intercommunication of ideas, adaption, centralisation, combination, and literal translation. The practical issue will it is hoped be that the English Author will write his own French drama, and then adapt it to the needs of his own native stage." Etc.

In his letter Burnand writes:—

"This is 'A 1.' It ought to have been published." Etc.

851 **BURNAND** (SIR F. C.).

AUTOGRAPH LETTER SIGNED TO JAMES PAYN, THE NOVELIST.

2 pp., oblong 8vo. The Boltons, 8th October, 1896. **15s**

On the death of Du Maurier, author of "Trilby"; he died on the day this letter is dated.

" . . . Poor Geo. Du Maurier has left us. Had he only been content with the pecuniary success of Trilby & have rested voluntarily here for two years the probability is that he would not have been summoned to his rest so early as he has now been."

852 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury.

AUTOGRAPH LETTER SIGNED "GI SARUM," TO SIR THOMAS ST. GEORGE, GARTER KING OF ARMS.

1 page, 4to. Salisbury, 27th January, 1691.

Also autograph draft by St. George of his letter to Burnet, to which the former is a reply.

1 page, 4to, Herald's Office, 13th Jan., 1691.

Together 2 pp., 4to.

£3 3s

Regarding investing the Duke of Celle with the Order of the Garter.

853 **BURTON** (SIR RICHARD F., 1821-1890). The Explorer and Scholar.

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF THE ACADEMY.

3 pp., 12mo. 3rd May, 1881.

£3 10s

Referring to his translation of Camoens, the Portuguese poet, which Burton published in 1880; Burton also wrote a Life and Commentary in 1881.

"The book is interesting and valuable, it deserves a long notice. Perhaps you had better split my article in two. I ought to correct proofs; in which case kindly direct them to send me *slips in triplicate together with the MS.* . . .

"Mr. Doon and I corresponded upon the subject of "The Lusiads"; and he seemed to adopt my suggestion that Mr Oswald Crawford, Consul at Oporto should review me. Do you know if my translation has been sent to him for reviewing? he is a good Portuguese scholar." Etc.

854 **BURTON** (SIR RICHARD F.).

AUTOGRAPH LETTER SIGNED (INITIALS) TO "MY DEAR COTTON."

1½ pp., 12mo. N.D.

£1 10s

Concerning his proposed visit to Cannes.

" . . . I had to make a regular bolt from London feeling that I should never get well until I could smell continental air. It has already done me all manner of good and next April I hope to re-appear before my friends in fit and fighting condition." Etc.

855 **BUTLER** (SAMUEL, 1835-1902). Author of "Erewhon," "Fairhaven," etc. Painter and Composer.

AUTOGRAPH LETTER SIGNED TO THE REV. F. S. FLEAY, THE SHAKESPEARIAN SCHOLAR.

3 pp., 8vo. Clifford's Inn, 19th April, 1869.

£5 10s

An interesting letter concerning his painting.

" . . . I paint and do indeed try uncommonly hard to find out what I see and not put upon canvas otherwise : but it is slow, and it remains to be seen whether I shall ever bring my eyes and fingers into accord, or rather ever attain the full use of my eye sight before I lose it. I still hope—and my liver is in fairish order. ' Sin of self love possesseth every part.'

" It may indeed be put upon my tomb as upon Lady O'Looney's that ' I sent several pictures to the exhibition.' In my case it might be added ' but they invariably refused to hang them.' Possibly also in hers." Etc.

856 **BUTLER** (SAMUEL).

AUTOGRAPH LETTER SIGNED (TWICE), TO THE EDITOR OF THE ACADEMY.

1 page, 4to. July 12th, 1895.

£4 10s

Referring to the correct interpretation of some Greek words referred to in Professor Ridgeway's letter in the Academy of July 13th.

ON THE KNIGHTS OF MALTA.

- 857 **CACAULT** (FRANÇOIS, 1744-1805). One of the ablest Diplomats of the Revolution, Pupil of Talleyrand.

FIVE LETTERS SIGNED TO GENERAL VIAL AT MALTA.

7 pp., folio, on official notepaper, with engraved vignette. Rome, 1802-3. **£5 5s**

Very important correspondence about the relations of France with the Knights of the Order of Malta; mentioning Lord Elgin's presence in Rome.

- 858 **CAMPBELL** (THOMAS, 1777-1844). The Poet.

TWO AUTOGRAPH MANUSCRIPTS, ENTITLED "IAMBICS" AND "ANTISTROPHICA."

2 pp., 12mo.

£1 5s

The first verse of Iambics reads:—

" O Hear thou sadly sorrowing Youth
That weep'st a Father lost
Shall Potent Fire's devouring Tooth
Subdue the mighty Ghost? "

- 859 **CANNING** (CHARLES JOHN CANNING, EARL, 1812-1862). Governor-General of India.

AUTOGRAPH LETTER SIGNED TO LORD CLYDE.

3½ pp., 4to. Allahabad, 12th December, 1858.

£2 10s

Discussing the defeat and dispersal of the rebels in the Indian mutiny.

" I enclose the only written report which I have received of the passage of the Rebels into the Cawnpore District. . . I do not yet know the truth as to what has happened at Etawah; the report that the Levy has lost its guns appears doubtful: nor do I know which way the Rebels are heading. According to a rumour (but it is nothing more) from Oude they are mostly up country men, and are making for their homes, not for Central India. If they wished to slink home they would not burn villages wantonly.

" I hope that no serious damage has been done at Etawah, a place which has weathered the thick of the storm successfully." Etc.

860 **CANNING** (CHARLES JOHN CANNING, EARL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 4to. Allahabad, 25th March, 1858.

£2 2s

Discussing with Sir Colin Campbell military movements during the Indian Mutiny.

"Unquestionably Rohilcand is the point to which operations should now be directed. From all the accounts which I receive, without any exception, I believe that the work to be done there is insignificant compared with what you have hitherto had; and it is certain that a very large proportion of the people (all the Hindoos) are ready to join in.

"I do not know whether you will think it incumbent upon you to take command of the force which may be sent there. If not I am of opinion that there would be great advantage, not personally to myself only, but publicly, in your remaining nearer to the centre of all that is going on; especially now that General Rose is drawing near, and as there will be a great deal to watch, if not to do, in and about Oude. . . .

"I should like to know whom you propose to place in command at Lucknow." Etc.

861 **CARLYLE** (JANE WELSH, 1801-1866). Wife of Thomas Carlyle, the Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO ALEXANDER GILCHRIST, THE BIOGRAPHER OF BLAKE.

3¼ pp., 8vo. N.D. Circa 1860.

£5 5s

A charming and sympathetic letter wherein Mrs. Carlyle condoles with Mr. Gilchrist on the serious illness of his wife, offering to "take charge of the children and go to the shops," etc., and assuring him that she has tied up her doorknocker and will in future carry her dog in and out of the house, although, as she explains, "it is only his master that has no authority over him to stop his barking."

ON ROBERT BURNS.

862 **CARLYLE** (THOMAS, 1795-1881). The Essayist and Historian.

LETTER SIGNED TO "DEAR BOEHM."

4 pp., 12mo. Cheyne Row, 18th May, 1874.

£3 10s

Written to Sir Joseph E. Boehm, the sculptor, and informing him

(Continued over)

Carlyle (Thomas)—*continued*.

that he will receive an authentic cast of the skull of Burns. Also referring to the picture of Burns by Raeburn in the National Gallery, etc.

"There will come to you, I hope, on Wednesday morning, from Birmingham, an authentic cast of the skull of Burns: for which, as for an indubitable document, I have no doubt you will wait.

"I find also that there is in the National Gallery, accessible to you, at any moment, a Picture of Burns by Raeburn, as well as the Original by Nasmyth, of which you possess only the engraving.

"Permit me to send back the invaluable Schiller, with the petition to have the dust washed off him; which one of your men can alone do to perfection." Etc.

863 **CARNOT** (LAZARE NICOLAS M., 1753-1823). Republican Statesman, General, and Mathematician.

LETTER SIGNED TO CITIZEN DUMONT.

1½ pp., folio. Paris, 9th April, 1794. Also signed by C. A. Prieur. With printed heading "Le Comité de Salut Public." **£7 10s**

"Le zèle des Républicains, Citoyen Colleague, doit surtout se montrer par les actions. Les mesures proposées dans ta lettre du 4 de ce mois sont presque toutes prescrites ou autorisées par la loi du 14 Frimaire et par nos arrêtés.

"Le plus grand nombre des districts qui ont fait leur devoir ont établi des ateliers généraux où l'on apporte les eaux lessivées sur place: il est avantageux de multiplier les ateliers autant que les circonstances le permettent; et ce serait un mesure tout à fait insuffisants que de n'établir qu'un atelier général pour le district." Etc.

864 **CASS** (LEWIS, 1782-1866). American Statesman. Governor of Michigan.

LETTER SIGNED (IN FRENCH) TO MONSIEUR VILLEMAIN, MINISTRE DE L'INSTRUCTION PUBLIQUE.

1¼ pp., folio. Paris, 21 August, 1839. **£3 10s**

Written while ambassador to France, and concerning a treatise on the state of education in France to be published in the United States.

"Dans ce moment je suis occupé à faire un traité sur l'état de l'éducation publique en France, qui doit être publié dans les Etats Unis. Je voudrais bien rendre justice au système d'instruction Française, que j'estime beaucoup; mais sur les points statistiques & légaux, je le trouve très difficile d'obtenir tous les renseignements qui me sont nécessaires. Depuis mon séjour en France j'ai toujours éprouvé une si grande complaisance de la part des autorités Français que je prends la liberté, Monsieur le Ministre de réclamer de votre obligeance la faveur de m'indiquer un des employés dans votre ministère à qui je peux m'adresser quelquefois quand je me vois embarrassé." Etc.

865 **CATHERINE II** (1729-1796). Empress of Russia.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE KING OF PRUSSIA.

1 page, 4to. St. Petersburg, 20th September, 1790. **£13 10s**

Entirely in the hand of the famous Russian Empress.

(Trans.) :—" The flattering testimonial which your Majesty was good enough to give in your letter of Sept. 7th, to Chevalier Rebinin and his companions could only serve to testify to their good conduct. Your Majesty may be persuaded that I shall do them justice." Etc.

FROM THE AUTHOR OF "CATS' EMBLEMS."

866 **CATS** (JACOB, 1577-1660). The Dutch Statesman and Poet. Grand Pensioner of Holland. Twice Ambassador to England.

AUTOGRAPH LETTER SIGNED TO FREDERIC HENRY PRINCE OF ORANGE.

2 pp., folio. The Hague, 28th August, 1646. **£12 10s**

Of great importance concerning the projected siege of the town of Damme, and as to same being first deliberated by the General Committee of the Province.

(Trans.) :—" In answer to your Highness' letter dated from the camp at St. Giles on the 25th inst., I beg to inform you that, immediately upon receipt thereof (their noble Mightinesses the States General of Holland not being then in session) I considered it my duty to communicate the said letter to the committee of delegates, who decided that the General Committee of this Province should be asked to deliberate upon the contents of the said letter in addition to themselves. And accordingly the contents of your letter was discussed by all the gentlemen abovesaid; and after some debate they decided (seeing that the purport of your Highness' said letter touching the projected siege of the town of Damme was to be informed of the intentions of their Noble Mightinesses the States General of Holland, and that they had not been invited to assemble before the 4th of this coming month of September) that, in view of the importance of the said project, express messengers travelling night and day, should be sent forthwith to all the members of the said Assembly, to urge them most earnestly to be here in the Hague against this next Friday (the last day of this month) to resolve upon State business of the utmost importance that will brook no delay. All these gentlemen are confident that the members will observe the appointed day; and, I, on my part (by God's grace) will not fail to report to your Highness with all possible speed the intentions of their Noble Mightinesses on the said subject." Etc., etc.

- 867 **CAULAINCOURT** (ARMAND A. L. DE, 1772-1827). French General and Diplomatist. Napoleon's Minister at St. Petersburg. His minister for foreign affairs during the "Hundred Days."

AUTOGRAPH LETTER SIGNED TO M. PETIET.

1½ pp., folio. Au Lazaretto de Marseilles, 1 prairial, an 5 (May 20th, 1796). **£3 10s**

An early letter stating his past services and hoping the Minister will favourably consider the recommendation for promotion which General Du Bayet has made on his behalf.

- 868 **CAUSSIDIÈRE** (MARC, 1808-1861). French Politician. Fought with the Insurrectionists at Lyons 1834 and afterwards at the Barricades. Prefect of Police in Paris. Fled to London in 1848.

AUTOGRAPH LETTER SIGNED TO M. MONIER.

3 pp., 4to. 21st February, 1849.

£1 1s

Written from London; discussing republican matters, etc.

(Trans.) :—" . . . I will not tell you the history of my life in London, it is monotonous and uninteresting. I just live and do a lot of thinking : I know as little as you do how long this is to go on. Political hatred is keen, and I see that I have drawn down on myself that of the Royalists to a very high degree, but that doesn't matter to me." Etc., etc.

- 869 **CHAMILLY** (NOEL BOUTON, COMTE DE, 1636-1715). Marshal of France. He owes his celebrity in a great measure to the publication of "Les Lettres Portugaises."

AUTOGRAPH LETTER SIGNED TO THE MARQUIS DE LAGNON.

2 pp., 8vo. La Rochelle, 6th September, 1710. With seal. **£2 2s**

Letter of introduction in favour of M. Narsin who has been recommended by the Princess de Condé and who wishes to join some ship bound for Guinea.

THE WATERLOO MEDAL.

- 870 **CHANTREY** (SIR FRANCIS L., 1781-1842). Famous Sculptor.

AUTOGRAPH LETTER SIGNED TO SIR JOSEPH BANKS.

1 page, 4to. Eccleston Street. N.D. (1815).

£4 10s

Making reference to the Waterloo Medal.

"I regret exceedingly that my time was so limited as to prevent me from

Chantrey (Sir Francis L.)—*continued*.

giving the national subject all the study which its importance required, the enclosed is what the haste of the moment supplied. . . . I have also enclosed you a very pretty medal of Napoleons—commemorative of an attempt that ended in his utter confusion. You will observe that I have substituted a wreath with the motto Waterloo for the figure of Victory." Etc.

AS PRINCE OF WALES.

871 **CHARLES I** (1600-1649). King of Great Britain.

DOCUMENT SIGNED "CHARLES P.," WHEN PRINCE OF WALES, BEING A GRANT TO SIR ROBERT DOUGLAS OF THE MANSION HOUSE OF WEST SHEENE, RICHMOND PARK.

1 page, vellum, small oblong folio. Dated from the Court at St. James', 19th April, 1620. £9 10s

In splendid condition, and bearing a remarkably fine specimen of the rare signature of the King as Prince of Wales. Charles only became Prince of Wales on the death of his elder brother Henry in 1612.

Sir Robert Douglas became Master of the Household and Privy Councillor under Charles I., and was created Viscount Belhaven in 1633.

872 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER (IN FRENCH) TO "MA SOEUR LA DUCHESSE REGENTE DE SAVOYE."

1 page, 4to. London, 20th December, 1677. With seals and silks. £21

A letter entirely in the Autograph of King Charles II introducing the "Sieur Somes" as envoy extraordinary from England to the Court of Savoy.

873 **CHARLES II.**

LETTER SIGNED TO THE EARL OF GLENCARNE.

1 page, folio. Palais Royall in Paris, 12th September, 1653.

£10 10s

At this period Cromwell was Lord Protector of England. Charles signs the letter as King thanking the Earl of Glencarne for his efforts in the Royal behalf. Glencarne raised forces in Scotland. In August,

(Continued over)

Charles II—continued.

1653, he was joined by Athlone and other Chiefs with the Clan of the Macdonalds, and for a while made headway against Monck.

" . . . We have seene your letter of the 12th of July to the Lord Newburgh and are soe well pleased withall that you have done, that We returne you our hearty thanks for your soe doeing, and you may be confident We shall never forget the affection and alacrity you have soe seasonably expressed in our service, in which we doubt not, God will blesse you and make you a principall instrument for the vindication of our rights and your country from the slavery and oppressions it groanes under. We have written severall letters by this bearer to such persons who we hope will be ready to joyne with you, all which you will cause to be delivered in such seasons as you judge most necessary. . . . We hope it will not be long before you be assured that the Treaty betweene the Dutch and the Rebels be absolutely broken off and then you will finde We shall noe longer be still, which We have been hitherto compelled to doe upon such reasons as have not been in our power to avoyde." Etc.

874 CHARLES II.**LETTER SIGNED.**

1 page, folio. Stirling, May, 1651.

£5 5s

Giving permission to " John Forbes younger of Cullodin and provost of our Burgh of Inverness " to " return to his place of residence."

King Charles I. had been executed in 1649, whereupon his son was proclaimed King Charles II. in Edinburgh by the Royalists and crowned at Scone end of the year 1650. He attempted to recapture the throne from Cromwell, and at the date of this document was at Stirling on his disastrous march southward, where he had been accompanied by John Forbes.

875 CHARLES II.

A VERY RARE SILVER MEDAL COMMEMORATING A GREAT FESTIVAL IN HONOUR OF KING CHARLES AND THE "ORDER OF THE GARTER" HELD AT DRESDEN IN 1678, TO CELEBRATE THE CREATION OF JOHN GEORGE II, ELECTOR OF SAXONY, AS KNIGHT OF THAT ORDER.

Obverse: St. George and the Dragon. *Reverse:* The Words: " Du Tré Haut, Tré puissant et tres excellent Prince Charles II," etc.

The medal measures about $55\frac{1}{8}$ inches in circumference. 1678.

£3 10s

FRANCIS I OF FRANCE CHALLENGES THE EMPEROR CHARLES V TO A DUEL.

876 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN;
ADDRESSED TO HIS COUSIN THE DUQUE DE ARCOS.

1 page, folio. Monçon, 15th June, 1528.

(SEE ILLUSTRATION, PLATE No. V).

£105

The Emperor announces the arrival at Monçon of a messenger from the King of France [Francis I.] challenging him to a duel, "in consequence of certain words which I had addressed to his Ambassadors [seconds] and the said messenger at the time that he and the messenger from the King of England announced the duel in Burgos . . . and I had thought that by this means we might settle our differences and avoid war and bloodshed; deeming it preferable to risk my life rather than witness the death and trouble of my vassals and kingdoms."

He adds that the challenge was made in the presence of all the prelates, grandees and knights who were in Monçon, and that he intends to reply "as befit my honour and that of my kingdoms"; promising to let the Duke know their decision, as he regards him "as a person who is a true and loyal servitor of mine, who desires our honour and loves to serve us."

Charles had offered to accept the two millions of crowns which Francis I. had proposed to pay as an equivalent for the Duchy of Burgundy, and to set his sons at liberty, on condition that Francis would recall his army out of Italy and restore Genoa, together with the other conquests he had made in that country, but Francis' views were now changed, and he insisted that his sons should be set at liberty before the French troops left Italy, or he surrendered Genoa. The unreasonableness of these demands irritated Charles to such a degree that he would hardly listen to them with patience, declaring that he would not depart in the smallest article from the conditions offered. Francis declared war, and the Emperor's reply so exasperated Francis that he challenged him to a single combat requiring him to name the time and place for the encounter and the weapons with which he chose to fight. Charles readily accepted, but after several messages, all thoughts of this duel were entirely laid aside.

A LETTER FROM LONDON WHILE AT THE COURT OF HENRY VIII,
AS A CANDIDATE FOR THE SUCCESSION AS EMPEROR.

877 **CHARLES V OF GERMANY AND I OF SPAIN.**

LETTER SIGNED AS KING OF SPAIN TO HIS COUSIN,
THE DUKE OF ARCOS.

1 page, 4to. London, 8th June, 1522.

£35

A very interesting letter, in which Charles V states that, in order to ensure the peace and happiness of his kingdoms, he has "worked as much as possible to get rid of all the other matters, although they were and are of great importance." He says he has arrived safely in England and will proceed to the port of Antona, whence he will later on embark "with the first wind which God sends" and start on his homeward voyage.

On the death of the Emperor Maximilian in January, 1519, his grandson Charles V of Castile at once became a candidate for the succession. Francis I was a formidable competitor. Henry VIII, against the advice of Wolsey, became a candidate also. Henry met Francis at the *Field of the Cloth of Gold*, 1520, but had previous and subsequent interviews with Charles V, he being in England for this purpose at the time of writing this letter.

878 **CHARLES V OF GERMANY AND I OF SPAIN.**

LETTER SIGNED AS KING OF SPAIN TO HIS COUSIN,
THE DUKE OF ARCOS.

$\frac{1}{2}$ page, folio (paper slightly wormed, but text not affected). Santander, 16th July, 1522.

£21

Announcing his safe arrival in Spain after his visit to England, Charles V states:—

"I wrote to you from England, announcing my return; and afterwards, having embarked at Antona, I sent you a despatch from the high seas, so that that Kingdom [Spain] might receive news that I was proceeding on my voyage. Now I inform you that Our Lord has given us such fine weather that I, with my royal armada, arrived safely at this town of Santander today Wednesday, for which I have given and do give, many thanks to God."

- 879 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III. Managed the Royal Household during the King's insanity.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. Windsor, 10th March, 1811.

£1 15s

Describing the beneficial effect of a visit by the Archbishop to the King when the latter was insane.

- 880 **CHARPENTIER** (GUSTAVE, born 1860). Composer of "Manon" and "Louise."

AUTOGRAPH LETTER SIGNED.

2 pages, 12mo.

£1 1s

"Pour aider à la publicité du Concert de Dimanche au Trocadéro. . . . Voudriez vous nous faire l'extrême plaisir de joindre les paroles prononcées par M. Jean d'Estournelles, hier, à Meudon, que je vous remets ci-joint.

"Je vous en serais bien reconnaissant car, en même temps, vous me permettez de répondre aux critiques dernières adressées à mon oeuvre."

- 881 **CHARPENTIER** (GUSTAVE).

AUTOGRAPH LETTER SIGNED TO MADAME BIZET STRAUSS.

1 page, small 8vo. (9th Nov., 1901).

15s

"J'avais peur que vous ne fussiez point satisfaite de notre organisation de l'an dernier!

"Souhaitons qu'un prochain lundi vos gracieuses protégées fussent applaudir le chef d'oeuvre de notre toujours plus regretté George Bizet."

- 882 **CHASTELLET** (GABRIELLE EMILIE DE BRETEUIL, MARQUISE DU, 1706-1749). Celebrated writer, great friend of Voltaire, who for many years resided with her at her Château de Cirey.

FIVE AUTOGRAPH LETTERS TO MONSIEUR THIRIOT.

15½ pp., 8vo.

£5 5s

All these letters refer to the pamphlet of Desfontaines against Voltaire, and express the writer's indignation in the liveliest and sharpest manner. M. Thiriot, Voltaire's intimate friend, refused to support him in his quarrel with the famous critic Desfontaines on the subject of the *Voltairemanie*, and the above letters on this subject are extremely interesting.

- 883 **CHERUBINI** (L. M. SALVATORE, 1760-1842). Italian Musical Composer.

AUTOGRAPH MUSICAL PIECE SIGNED "SOLFÈGE POUR LE CONCOURS."

Contained on 2 $\frac{1}{4}$ pp., small oblong folio. July, 1840. **£10 10s**

Written in his old age, and with a title-page inscribed and signed by him.

- 884 **CHERUBINI** (L. M. SALVATORE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE DUC DE TARANTE.

1 page, folio. Paris, 4th October, 1817. **£5 5s**

Concerning his naturalisation papers.

" . . . Quant aux lettres de naturalisation qu'on exige de moi, étant né en pays étranger, permettez, monseigneur, de vous soumettre à cet égard une observation que, j'ose espérer, vous trouverez probablement fondée.

" Je suis établi en France depuis l'année 1786, ce que je puis aisément prouver; j'ai épousé une femme française; j'ai toujours payé exactement les impositions; exercé tous les devoirs de Citoyen: d'après cela je me regarde comme naturalisé de droit sans avoir besoin de ces lettres à l'appui. J'ajouterai de plus, que lorsque j'ai été élu membre de l'Institut Royal de France, comme l'on connaissait l'époque de mon établissement en France, on m'a regardé comme français, et l'on n'a pas exigé de moi des lettres de naturalisation." Etc.

- 885 **CHERUBINI** (L. M. SALVATORE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO TALLEYRAND.

1 page, 4to. Paris, 6th August, 1835. **£2 2s**

Asking for a letter of introduction to an influential person in London, for Colonel du Bois de Jancigny, who was returning from the East Indies.

- 886 **CLAIRON** (CLAIRE LEGRIS DE LA TUDE, 1723-1803). Famous French Actress. Friend of Voltaire and Dorat.

AUTOGRAPH LETTER TO LA RIVE, A FRENCH ACTOR AND PROTÉGÉ OF M^{lle}. CLAIRON.

1 page, 4to. 4th November, N.Y. **£3 3s**

She assures her "cher enfant" of her concern for his wants, but

Clairon (Claire Legris de la Tude)—*continued*.

she cannot possibly forward him money for a new coat, her expenses are too numerous, and she is obliged to stint herself in many ways. She concludes with the following advice:—

(Trans.) :—" . . . I have never seen a crown on Nero; that is always an ugly headdress when it is alone; the Romans used to wear helmets for war purposes and a kind of cap such as you wear with your costume of Cinna, in their civil life, and the emperors were only crowned with laurel. If you like to wear more than your own hair as Nero, put on a laurel crown."

887 **CLAIRON** (CLAIRE LEGRIS DE LA TUDE).

AUTOGRAPH LETTER TO LA RIVE.

1 page, 4to. 27th August, N.Y.

£2 2s

She mentions Sophie Arnould's favourable opinion of his acting in "Tancrede" and "La Métromanie" and urges him to send her money with a view to saving it for him.

888 **CLEMENT VII** (1478-1534). Pope. Refused to sanction divorce of Henry VIII. and Catherine of Aragon.

PONTIFICAL DECREE ISSUED IN THE NAME OF POPE CLEMENT VII. (IN LATIN).

1 page, large oblong folio, vellum. Evora, 15th October, 1534. With wax seal suspended from cord.

£7 10s

Referring to a grant made to Francisco de Lima, Vizconde de Cosourada, on the application of John III. of Portugal.

889 **CLINTON** (SIR HENRY, 1738-1795). British General. Fought at Bunker's Hill; afterwards Commander-in-Chief in America; took Charlestown, 1780; quarrelled with his second in command, Lord Cornwallis, and resigned 1781.

DOCUMENT SIGNED.

1 page, oblong 4to. New York, 2nd November, 1778.

£10 10s

Appointing David Dewar ensign to the 71st Regiment of Foot, commanded by Lieutenant General Simon Fraser.

890 **CLINTON** (SIR HENRY).

DOCUMENT SIGNED.

1 page, folio. New York, 25th April, 1779.

£10 10s

A warrant for the sum of £104 14s. 4d. to be paid to Captain French for the subsistence of the Light Infantry Company of the 54th Regiment of Foot.

An order given while Commander-in-Chief of the forces in North America.

891 **COBENZL** (LOUIS, COUNT VON, 1753-1808). Austrian Diplomatist and Statesman.

LETTER SIGNED AND ONE LINE AUTOGRAPH (IN FRENCH) TO COUNT KAUNITZ.

3¼ pp., 4to. St. Petersburg, 21st September, 1781.

£1 1s

Highly interesting letter on the illness of the Imperial Princes who were suffering from smallpox; the treatment and inoculation had been trusted to the well-known English surgeon, Dr. Dimsdale.

892 **COBHAM** (HENRY BROOKE, LORD, died 1619). Conspirator. Arrested for complicity in "Main" plot to place Arabella Stuart on the throne.

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUFFOLK.

½ page, folio. 8th May, 1616.

£2 10s

"My monthly allowens of £33 was due to me this 6 of May; I humbly pray yr. Ls: to tak order, yt it may be payed unto me: and yt this berer my servant William Jimson may receav it for me." Etc.

893 **COBHAM** (HENRY BROOKE, LORD).

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUFFOLK.

½ page, folio. 23rd October, 1616.

£2 10s

"May it pleas your Ls: my michelmas quarterag of £25 was due to me ye 29th of September last past and my monthly allowens of £32 was lykwis due to me ye 21st of October, the whole being £57. I humbly pray your Ls: to giv your direction that it may be payed unto me." Etc.

- 894 **COKE** (SIR JOHN, 1563-1644). Secretary of State; fellow of Trinity College, Cambridge.

DOCUMENT SIGNED.

$\frac{1}{2}$ -page, folio. 1637.

£2 2s

Sir John Coke's signature at the foot of a list of writing material, etc., delivered to Coke.

Some of the items mentioned are:—

"1 bottle with incke, 1 large black truncke, 11 hundred of quilles, 11 bookes of demy pap., $\frac{1}{2}$ pound of fine hard wax." Etc.

- 895 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH MANUSCRIPT SIGNED.

2 verses of 6 lines each on 1 page, small 4to. N.D.

£1 1s

An interesting little manuscript of the words of a song.

" I have lived and I have loved
Have lived and loved in vain;
Some joys and many woes have proved
That may not be again.
My heart is cold, my eye is sere
Joy wins no smile, and grief no tear." Etc.

- 896 **COLERIDGE** (SARA, 1802-1852). Author of "Phantasmion." Daughter of S. T. Coleridge; annotated and edited her father's writings.

AUTOGRAPH LETTER SIGNED.

$3\frac{3}{4}$ pp., 8vo. Regent's Park, 18th August, 1847.

£2 10s

Regarding her work of editing her father's writings, etc.

" . . . As the . . . daughter of S. T. Coleridge, the care and management of whose works at present in good measure rests with me, I have to thank you for your kind offer with regard to the marginal or other notes of my Father in your Copy of Pepys' Memoirs, and to tell you that I very gladly accept it, if you will do me the favour that you propose of transcribing and forwarding them.

" A new volume of Remains of my Father's will see the light after a time and the remarks on Pepys would doubtless be an acceptable addition to it. I have thoughts of collecting my Father's scattered Political Writings, for this volume. We have lately been so much occupied with an edition of Biographia Literaria, which cost me a good deal of labour, that I am obliged to defer that plan for the present." Etc.

897 **COLLINS** (W. WILKIE, 1824-1889). Novelist and Dramatist.

"MISS GWILT." THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS DRAMA, TAKEN FROM THE NOVEL "ARMADALE," AND ADAPTED FOR THE STAGE BY WILKIE COLLINS AND REGNIER OF THE COMEDIE FRANÇAISE. ENTIRELY IN THE HAND OF WILKIE COLLINS.

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898 **COLLINS** (W. WILKIE).

"ARMADALE." THE ORIGINAL MANUSCRIPT OF THE FIRST DRAFT OF THE DRAMATISED VERSION OF THIS NOVEL, PRACTICALLY THE WHOLE OF THE SECOND ACT BEING AUTOGRAPH AND THE REMAINDER BEARING NUMEROUS AUTOGRAPH CORRECTIONS THROUGHOUT.

Comprising 92 pages, large 4to. Circa 1866.

Preserved in a buckram case, lettered on back.

£21

OF HUGUENOT INTEREST.

899 **CONDÉ** (HENRI I. DE BOURBON, PRINCE DE, 1552-1588). Huguenot Leader.

LETTER SIGNED AND SUBSCRIBED TO THE "ADVOYER" AND COUNCIL OF BERNE.

1½ pp., folio. St. Jean d'Angely, 5th March, 1584. £12 10s

A remarkably fine letter, in which he expresses his fears that the fire of civil war is not yet extinguished, but assures the Council of Berne of his interest in their State, and hopes they will use their influence with the King to procure peace if the Huguenots are again forced to fight for their liberty.

(Trans.):—"All those who have the fear and the honour of God in esteem learn with displeasure that the fire of the civil wars which have for a long time racked this kingdom is not so well extinguished that there does not still remain some sparks, which several enemies of the public peace are endeavouring to rekindle in order to consume the remains of past conflagrations, such that it is not without cause that you fear to see us enter again into those miseries from which we should scarcely dare to say we have issued. But I hope so much from the power and mercy of God, and from the kindness of the King my lord, that in spite

Condé (Henri I. de Bourbon, Prince de)—*continued*.

of all the turbulent spirits, the peace which we are enjoying will be continued according to your desire and ours : that if to our very great regret we are constrained to maintain with violence the liberty which God has given us, do not think, however, most honourable lords, that we should in any way lessen either the will or the means of employing ourselves unreservedly in everything that will concern the preservation and consolidation of your state and the town of Geneva, on account of the interest we have in the defence of a cause which is common to us all : combined with the perpetual and special obligation which I have to you because of the favours, pleasures, and courtesies I have received from you in your territories." Etc.

900 **CONDÉ** (HENRI II. DE BOURBON, PRINCE DE, 1588-1646).
Renounced Protestantism and persecuted the Huguenots. Favoured by Cardinal Richelieu.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

2 pp., folio. Beaumont, 23rd May, 1628.

£5 5s

Informing him of the capture of the towns of Castelnau and Brassac from Rohan, the Protestant leader.

(Trans.) :—" I send the gentleman to his Majesty to give an account to him and to you of the happy success which has befallen me by the taking of the towns of Castelnau and Brassac, and of the sitting of M. de Rohan's council in Haut Languedoc. You must know, then, Monsieur, that I was advancing in person towards the said Castelnau with M. du Bourg, three regiments and three companies of cavalry. We encountered the enemy in a wood at one hundred paces from the walls of Castelnau; we caused our infantry to charge him in the wood, and after a sharp skirmish, the enemy fled, and leaving the wood, M. de Mongon with his company, and I with mine pursued him within the gates of the city. They were commanded by Hondredieur Chevagnac; he had eleven hundred infantry, and some fifty horse when we invested Castelnau, where two hundred of their best men unarmed, the rest withdrawing to Brassac; the difficulty of bringing up the cannon kept us there for two days. We were in the saddle night and day, the enemy ahead, but always in an advantageous position, and out of reach." Etc.

901 **CONDÉ** (HENRI II. DE BOURBON, PRINCE DE).

AUTOGRAPH LETTER SIGNED TO MARSHAL DE LA FORCE.

1 page, 4to. Dijon, 15th December, 1637. With silks and seals.

£5 5s

(Trans.) :—" Your power over me is so great, that though it is of great importance to me that the Sieur de Ferassieres should be punished, since he has displeased me various times out of sheer wantonness, and well deserves it, nevertheless I will forbear to pursue him, but I have resolved on two things, first to expose his life to the Cardinal . . . secondly to hold him in check to prevent his returning to it." Etc.

- 902 **CONDÉ** (LOUIS II. DE BOURBON, PRINCE DE, 1621-1686) CALLED
"THE GREAT CONDE." GENERAL.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Paris, 20th January, 1645.

£6 10s

An interesting letter mentioning Mazarin and referring to the fact that the Spaniards had appointed the Duke of Pastrani and Medina de las Torres to draw up the peace.

(Trans.):—"My sister and I are sending you this courier to let you know that your affairs are going on as well as you could wish. Yesterday evening the Duc de Gramont came to inform me in the name of Cardinal Mazarin that the Spaniards have appointed the Duke of Pastrani and Medina de las Torres to draw up the peace and that they have asked for passports to pass through France; by these means you will be able to join the Council.

"I went to see him this morning, and he told me the same things, He will send for you in the name of the King as soon as possible, and immediately after your arrival you will have your place in the Council. He then gave me a thousand assurances of his friendship for you to which I made the appropriate replies. . ."

- 903 **CONDÉ** (LOUIS II. DE BOURBON, PRINCE DE).

AUTOGRAPH LETTER SIGNED TO M. DE BISSY.

$\frac{1}{2}$ page, 4to. Compiègne, 19th July, 1667.

£3 10s

(Trans.):—"I have been informed by my son and all those who are with him of the way in which you have treated him. I am very much obliged to you for it. I beg you to continue and to believe that I shall be very grateful for it. Be assured, I pray you, of my respect and friendship."

- 904 **CONDÉ** (LOUIS JOSEPH DE BOURBON, PRINCE DE, 1736-1818).
French Officer, distinguished in the Seven Years' War.

LETTER SIGNED.

$\frac{1}{2}$ page, 4to. 12th May, 1801.

12s 6d

Authorising Sieur Chodron, the treasurer, to arrange with the English administration as to certain monetary and other matters.

- 905 **CONDÉ** (LOUISE FRANÇOISE DE BOURBON, PRINCESSE DE). Wife
of Louis III., Prince de Condé. Natural daughter of Louis XIV. and
Madame de Montespan.

AUTOGRAPH LETTER SIGNED TO CARDINAL FLEURY.

2 pp., 4to. (1729).

£2 2s

Asking that a vacant place of governor be given to one of her friends.

To Mr. Urban

Sir The underwritten Stanzas have for their subject a fact mentioned in your Obituary for the month of April last; should you think that the Lesson inculcated in verse may have its use as the Author of these lines hoped it might, he will be obliged to you if you will give them a place in your Magazine when it can be done conveniently — And is Yours W. C.

The Cock-fighters Garland.

Muse— Hide his name of whom I sing,
Lest his surviving house thou bring,
For his sake, into scorn,
Nor speak the school from which he drew
She much or little that he knew,
Nor place where he was born.

*
That such a man once was, may seem
Worthy of record (if the theme
Forthance may credit win)
For proof to man, what man may prove
If Grace depart, and demons move
The source of guilt within.

*
This man (for since the howling W.D.
Disclaims him, man he must be stiled)
Wanted no good below,
Gentle he was, if gentle birth

Sann und sein im Credo und mein ganzes Verhölz. Ich
 sei ewig starrheit als Zeit zu vor bereit gestengete Ihre
 der nicht das mich der bürgermeister und ganz Zeit
 gegen haben & ewig starrheit zu schreiben und fleißig
 zu sein die wird es sich aber keine vor Zucht der
 geistlichen zu entzünden so bis wir ewig starrheit
 als unser jüngster Sohn und Zofford es ist nicht
 doch von der bürgermeister und Schenning und polst zu
 schreiben das sie werden uns der den alten geist haben
 bleiben bis zu auftrag der sach das wird nicht als
 sinniglich gegen ewig starrheit ganz richtig vor Ihnen
 und ich mit fünfzehn fleiß mit mir vor müssen
 und wir in den selben geistlichen welt zu schreiben
 so haben wir diesen roten abgesetzt der soll die Zeit
 von ewig starrheit zu recht zwingen und bis ewig
 starrheit und ein Jahr antwort der am Freitag
 an überfahren im 22. 23. 24. 25. 26.

F 19
w 21

hraf Crandall
in the 2nd volume

LUCAS CRANACH (1472-1553).
Autograph Letter Signed.
See Item No. 919.

Condé (Louise Françoise de Bourbon, Princesse de)—*continued*.

(Trans.) :—" I have just heard, Monsieur, of the death of M. de Balmière. M. de Cambise asks you for his governorship. You know his services, and I should be very pleased if the King would make him this reward, because, besides my desire to please him, it will give you the opportunity of giving me great pleasure, by giving his brigade to M. d'Agout, who is a very honourable and good fellow, of very good family. I know that Captains of the Guards suggest candidates for vacancies in their companies, but the King chooses and when I spoke to you of M. d'Agout, you said he would be suitable for the post."

906 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.

AUTOGRAPH LETTER SIGNED TO CHARLES SCOVELL.

4 pp., 4to. Charlotte Street, 12th November, 1833.

(SEE ILLUSTRATION, PLATE No. VI).

£22 10s

A fine letter giving the history of his picture "A Dell in Helmingham Park," painted in 1826, which picture was one of his favourite subjects and considered by him as one of his happiest efforts.

" . . . The History of the picture is this. I painted it in 1826, for my friend the late Mr Pulham of Woodbridge in Suffolk, and purchased afterwards of his widow at a greater price than I received for it, to prevent its going into an auction in the Country. Having long been engaged to do something for poor Ludgate, and as he liked this subject, I offered, according to his desire, to retouch it for him, and during his last illness I constantly worked upon it in his presence. . . .

" At his request it was sent to the British Institution, where it was much admired and where it would readily have sold. Seeing this he with his usual generosity—said—' Constable do not lose any opportunity of gaining a friend on account of me. You can paint me something else ' but as he had waited so long I felt I could not fairly avail myself of his princely offer; his death however taking place before the close of the Gallery, it was sent to my home. I received no money for it from Mr. Ludgate, but it was done in exchange with him for two or three old pictures worth altogether about ten or twenty pounds; this I think fit to mention.

" Mrs. Ludgate demanded the picture of me rather abruptly through her friend Major Chapman, and without giving me the least notion of their intention, sent it to Christie's; in this I have great cause of complaint against Major Chapman, by which I was deprived of the usual courtesy afforded to artists of protecting their reputation.

" As it went late to the sale it was not even inserted in the catalogue, no one would bid for [it] at the time doubting its originality, and several whom I know wanted to possess it, went away on not finding it. . . . You perhaps are aware how much this unfortunate occurrence was used to my disadvantage—by the worst part of the press." Etc.

907 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO WM. CARPENTER.

3¼ pp., 12mo. N.D.

£2 10s

"I shall keep the book with my thanks though as you say it is very dear.

"The Academy all seem to see the necessity of electing Mrs. Carpenter. . . .

"Is there not a little book out abroad called the Princess?" Etc.

908 **CONSTABLE** (JOHN).

AUTOGRAPH RECEIPT SIGNED.

1 page, oblong 8vo. Charlotte Street, 12th December, 1826.

£1 5s

Being a receipt for £35 for a Cottage Scene which Constable had painted for his correspondent.

TO CARLYLE.

909 **COOPER** (THOMAS, 1805-1892). Poet and Chartist.

AUTOGRAPH LETTER SIGNED TO THOMAS CARLYLE.

2 pp., 8vo. Stoke Newington Green, 7th February, 1855. **12s 6d**

"I sent a copy of my new novel for Mrs. Carlyle yesterday. . . I have even been compelled to submit to have my book baptized by the milk & water name of 'The Family Feud.' They would not let me call it '*Cain Colton*'—lest old maids should faint at the title." Etc.

910 **COQUELIN** (CONSTANT, 1841-1909). Called *Coquelin aîné*. French Actor.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. N.D.

12s 6d

On his intention of writing an article for "Harper's Magazine" on the Art of the Theatre and speaking of a little sketch of his, entitled "Art and the Comedian," which he hopes to send his correspondent by the end of the year.

911 **CORBOULD** (A. CHANTREY). Artist. Worked for "Punch."

TWENTY-TWO AUTOGRAPH LETTERS SIGNED TO DR. MAITLAND COFFIN. WITH NUMEROUS SKETCHES IN TEXT.

26 pp., 8vo. 1886-1906.

£3 3s

An interesting collection of letters, several of which contain very fine pen and ink sketches in the text.

"There is some delay in getting the Tickets for the *Conversazione* at 'The 19th Century Art Society' for tomorrow. . . . We start from here at 7.30. so as not to lose any of the fun. *So Poll early.*" Etc.

"If you've nothing better to do next Friday (19th), will you look in about 8 p.m. for a smoke in the studio?"

"What you must think of me I don't know (and I *do* care) for not returning you your Spanish Ticket. I have never used it and I couldn't get there on Saturday night. I ought to have returned it before; but—well there I haven't. Fact is 'our Drains is hup' and if you know what that is I've said enough. Here's the Pass."

"Could you toddle round and give me the benefit of your medical knowledge in a small matter." Etc.

". . . 'It' seems quieter, so as you seem like 'a red rag to a bull' (or a calf) put off your visit in the morning to a possible further call. . . I want 'peace at any price' *pro tem.*" Etc.

912 **CORBOULD** (EDWARD HENRY, 1815-1905). Famous Painter. R.I.

THREE AUTOGRAPH LETTERS SIGNED TO DR. MAITLAND COFFIN, AND HIS NEPHEW CHANTRY CORBOULD.

With two addressed envelopes bearing several small sketches by Corbould.

4 pp., 8vo. 1899-1901.

£3 3s

Giving an amusing account of life in a small village in Cornwall; mentioning Phil May, and referring to his Royal pupils, Corbould being selected by Queen Victoria as drawing and painting master to the Royal Children.

". . . I was *AFisherly* engaged at Polperro in Cornwall, along with me son Victor Albert *Louis E.* Corbould, M.D. who was glad of a change of occupation. Had he placed Surgical instruments in his portmanteau, he could have gratuitously attended Patients there, for the local Dr. resides several miles away, with awfully steep narrow roads over the mountains, between his house & Lalland Polperro, where on a brass plate in the High Street is engraven, that on 2 days in each week, he will come over to Lalland (I think it was Tuesday & Friday) so that people had to put off being floored either naturally or artificially, & be careful to put it on, when

(Continued over)

Corbould (Edward Henry)—*continued*.

it should please him to venture to visit the village. Everybody in the neighbourhood knows when the Doctor is in the place, though his presence is not accompanied with a flourish of trumpets. . . . There is one Policeman there, but he has nothing to do much more serious than talk to the Coast Guard. No man gets drunk! And if one did do so, I cannot imagine where the Policeman could safely take him.

"By the way. You asked me to tell you how many of the Royal Family I had as pupils. The fact was that with the exception of Prince Arthur Duke of Connaught, Prince Leopold Duke of Albany & Princess Beatrice, I taught them all. They all possessed Natural talent for *Original* design, (I hate *Copies*!) Who would value a *Copy* of a play, or a poem by Shakspeare, written by the Linendraper's apprentice? I detest mere Copies! I wd. far sooner have a poor *original* work, than an admirable copy (wh. ever fails to possess the spirit and touch of Originality). My Royal Pupils were H.R.H. Victoria; Princess Royal; H.R.H. Princess Alicia; H.R.H. Albert Edward, Prince of Wales; H.R.H. Alfred, Duke of Edinburgh; H.R.H. Princess Helena & H.R.H. Princess Louise. . . . For the space of 21 years I taught the various members of Royal Family."

"As you have not as yet sent for the head of the talented cove of Ancient Greece, I take the liberty of forwarding it now! I say 'now' because just at this moment, it happens not to be raining, (although perhaps a trifle of washing might improve the effect of the Countenance, which you thought might look well in your hall)."

913 **CORNWALLIS** (FREDERICK, 1713-1783). Archbishop of Canterbury.

AUTOGRAPH LETTER SIGNED TO "MY DEAR LORD."

1 page, 4to. Lambeth, 13th September, 1770.

12s 6d

A letter of condolence.

914 **COSWAY** (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED (IN FULL) TO JOHN TAYLOR.

3 pp., 4to. Lodi, 2nd December, 1822.

£9 10s

Discussing Canova's death; further as to her husband's work, and the admiration with which it was being received.

" . . . You have heard of Canova's death, & most certain have mentioned him in your paper, all Europe would wish the sun would bring him to life as it has brought him to a just notice. Have you had many particulars? I never saw any one so much regretted, the most affecting letters came particularly from Venice, in every Society no other subject was talked of, in many public places eulogiums eloquently writting and recited. . . . Not a word of the admiration Mr. Cosway's works have produced everywhere. His talent is done justice to where the Arts took birth, flourished & are felt. I feel very happy to have brought into notice here. At Parma they all exclaimed he had the soul of their Correggio & the taste of Parmigiano." Etc.

915 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MR. HUMPHRY.

5 pp., 4to. N.D.

£3 10s

Written before her marriage to Richard Cosway, and giving an account of her visits to the Opera, etc.

(Trans.) :—" . . . The first night I went to the opera, it did not come up to my expectations, as I had heard it so well spoken of before, but now the more I go the better it pleases me. The music is very beautiful, especially the overture, the duo, the trio and an aria of the tenors accompanied by clarionets and hunting horns, that is the best music I have heard. Milico does not cut a better figure in this than in the other one, because his part in the other opera, at least the first aria, it seems to me was better than any in this. The Prima Donna is a little better, the second worse, but the Tenor cuts a better figure than all, after Milico, and his arias give such pleasure that he is obliged to sing them twice every evening, and the duo and trio and an aria of Milico's have to be repeated." Etc.

916 **COSWAY** (RICHARD, 1740-1821). Miniature Pamter.

AUTOGRAPH LETTER (THIRD PERSON) TO MRS. WILLOUGHBY.

1 page, 4to. Stratford Place, January, 1795.

£10 10s

" Mr. Cosway presents his compliments to Mrs. Willowby & the bearer, his Agent, has the honour to wait on her for twenty five guineas for the miniature Mr. C. had the pleasure to paint for Mrs. Willowby."

917 **COULANGE** (PHILIPPE EMANUEL, MARQUIS OF, 1631-1716).

Celebrated French Writer and Composer. Friend of Mme. de Sévigné.

AUTOGRAPH LETTER SIGNED TO (M. DE LAMOIGNON).

5½ pp., 4to. Rome, 30th January, 1691.

£5 5s

Commenting on the last illness of the dying Pope, Alexander VIII, and giving his opinion of this Pontiff. Congratulating his correspondent on the birth of his third son, giving good advice as to the choice of a son-in-law, and thanking him for the improvements M. de Lamoignon effects in the writer's house.

A FINE POLITICAL MS. ON COCKFIGHTING.

918 **COWPER** (WILLIAM, 1731-1800). Poet.

“ THE COCKFIGHTER’S GARLAND.” AUTOGRAPH
POEM.

Comprising 13 Verses of six lines each.

Also at head an AUTOGRAPH LETTER SIGNED (INITIALS)
TO MR. URBAN OF “ THE GENTLEMAN’S MAGAZINE.”

Together, 4 pp., 4to (Newport Pagnell, May, 1789).

(SEE ILLUSTRATION, PLATE No. VII).

£17 10s

Cowper in the letter writes :—

“ The underwritten Stanzas have for their subject a fact mentioned in your obituary for the month of April last, should you think that the lesson inculcated in verse may have its use, as the author of these lines hoped it might, he will be obliged to you if you will give them place in your Magazine.” Etc.

Two of the verses of the poem read as follows :—

“ Can such be cruel?—such can be
Cruel as hell, and so was he;
A tyrant entertained
With barbrous sports, whose fell delight
Was to encourage mortal fight
’Twixt birds to battle train’d.

“ One feather’d champion he possess’d
His darling far beyond the rest,
Which never knew disgrace,
Nor e’er had fought, but he made flow
The Life-blood of his fiercest foe,
The Cæsar of his race.”

- 919 **CRANACH** (LUCAS, 1472-1553). The illustrious German Painter and Engraver.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LANDRENTMEISTER HANS VON TAWENHEIM.

1 page, folio. Shrove-Tuesday, 1538. With superscription and seal.

(SEE ILLUSTRATION, PLATE No. VIII).

£150

A very fine letter entirely in the great painter's handwriting.

The writer, who was Court Painter to the Elector of Saxony, held a high position in the public life of Wittenberg. He was twice elected Burgomaster of this town, and the above letter was written whilst he held this office. It is addressed to the Landrentmeister Hans von Tawenheim and deals with a dispute about a safe conduct.

(Trans.) :—" My Lord, dear Master, know ye that the Burgomaster and the whole Council have asked me to write to your Worship and to ask you most diligently that, as the decision concerning the safe conduct has been delayed, we beg of Your Worship as our kind Master and Grand Patron, to write to Herzbergk and Schweining and Pelcz they should grant us the old safe conduct until the matter is settled. We shall also try to be deserving of this from Your Worship by special diligence and through my fortune. Will you please also send an escort to them." Etc.

- 920 **CRÉBILLON** (PROSPER JOLYET DE, 1674-1762). French Tragic Poet.

MANUSCRIPT POEM "ROMANCE," WITH ONE LINE AUTOGRAPH SIGNED.

Together, 2 pp., folio. 26th July, 1743.

£1 15s

A manuscript of a song entitled "Romance." Crebillon has written at the foot:

(Trans.) :—" Read and approved to be added to the 'Soldiers,' an Italian Piece."

WAR IN SCOTLAND.

921 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED "O. CROMWELL" TO SIR JOHN WOLLASTON, TREASURER AT WAR.

1 page, folio. 4th March, 1650.

£22 10s

Bearing a fine bold specimen of Cromwell's rare signature. He directs that out of the money for payment of the Army under his command in Scotland, unto William Clarke the sum of £2,000 should be paid for the costs and charges of the army.

At the foot is William Clarke's signed receipt for the amount.

922 **CROMWELL** (OLIVER).

DOCUMENT SIGNED "O. CROMWELL" AS COMMANDER-IN-CHIEF OF THE ARMIES OF THE COMMONWEALTH.

1 page, small oblong folio (vellum). 15th October, 1653.

£21

Dated shortly before he was made Lord Protector, and appointing Colonel Edward Salmon to the command of a Regiment of Foot.

923 "**CROWQUILL** (ALFRED)," A. H. FORRESTER, 1804-1872). Artist.

AUTOGRAPH LETTER SIGNED (WITH SKETCH).

1 page, 4to. Clapham Road, 20th January, 1847.

£5 5s

"My friend Mr. Gallon is much pleased with my arrangement with you, for the publication of his pair of pictures called 'The Dress'—and feels flattered at being engraved by your house.

"Our agreement I have stated to him, is 'Twenty guineas' to be paid to him on the completion of the engravings."

* * * The sketch is a full-length portrait of a figure holding the "pictures" mentioned above.

924 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

An important Collection of Letters and Sketches by, and addressed to, George Cruikshank and Mrs. Cruikshank, comprising:—

THREE AUTOGRAPH LETTERS (TWO SIGNED) BY CRUIKSHANK, BEARING NUMEROUS SKETCHES IN TEXT.

7 pp., 8vo.

THREE PEN AND INK AND ONE CRAYON SKETCH BY CRUIKSHANK, ONE OF WHICH IS SIGNED.

SEVENTEEN LETTERS ADDRESSED TO GEORGE CRUIKSHANK AND MRS. CRUIKSHANK, THREE OF WHICH BEAR SKETCHES BY THE ARTIST.

Also two medical prescriptions prescribed for George Cruikshank “for pain in the stomach.”

£11 11s

An exceedingly interesting collection of letters and sketches by George Cruikshank, etc.

Only a glance through some of these letters is necessary to realise the great fascination which Caricature held for Cruikshank, for he has utilized every available inch of space to insert sketches.

925 **CRUIKSHANK** (GEORGE).

AUTOGRAPH DRAFT OF A LETTER TO “MY DEAR LORD.”

1 page, 4to.

WITH PEN AND INK SKETCHES AT HEAD AND FOOT OF LETTER, ALSO TWO SKETCHES OVERLEAF.

£6 6s

An interesting letter, with four very fine pen and ink sketches by Cruikshank.

“I am compelled to call your attention to the fiddling in the Parks on Sundays, it is a matter which has given grave offence to certain parties whose feelings you will respect and whose wishes I am sure you will comply with—by ordering the performances to be discontinued although by so doing I am aware that you will place yourself in the position of *the Man, the Boy & the Ass* in the Fable.” Etc.

- 926 **CUNHA** (NUNO DA, 1487-1539). Cardinal. Grand Inquisitor of Portugal.

ORIGINAL INQUISITORIAL DECREE SIGNED BY THE CARDINAL DA CUNHA, GRAND INQUISITOR OF PORTUGAL (IN PORTUGUESE).

1 page, folio (vellum). Lisbon, 11th August, 1738. With seal.

£1 1s

The Grand Inquisitor appoints Joseph Felix da Cunha e Menezes to the post of Familiar of the Inquisition.

- 927 **CURRAN** (JOHN PHILPOT, 1750-1817). Irish Judge.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 19th May, Circa 1811.

15s

" . . . You were so good, Sir, as to put my poor nephew, John Curran, forward into a chance of sleeping on the bed of honour; that he has not attained, tho he has been handsomely riddled in the field of glory. He now wishes for a trial service in any regiment in India, or in some regiment, under the Duke of Wellington. I would not venture to trouble your royal Highness if I did not believe that his conduct had something to be said for it."

- 928 **D'ALENCON** (FRANÇOIS, DUC DE, 1554-1584). Son of Henri II and Catherine de Medici. Suitor to Queen Elizabeth.

AUTOGRAPH LETTER SIGNED TO THE DUC DE MONT-PENSIER.

1 page, folio. Bordeaux, 17th January (1581).

£10 10s

Concerning a complaint made to the King.

(Trans.) :—" It was a very great pleasure to me to hear from this gentleman, bearer of the present, the way in which the complaint I had made to the King was received, for I am prepared so that I am persuaded that their Majesties will recognise that which I have written to them about it has not been by the persuasions of any other than myself, who, thank God, have not so little judgment that I do not know very well when one is forgotten, seeing I write to them in such a manner that I think after they have heard what I have said and written about it, they will not remain in doubt about it. I am writing of it formally to the king and the queen, my mother." Etc.

- 929 **D'ARCY** (PATRICK, COUNT, 1725-1779). Engineer and Physicist, Member of the Academy of Sciences.

AUTOGRAPH DOCUMENT SIGNED "LE CHEVR. D'ARCY."

1½ pp., 4to. Paris, 26th April, 1749. **£2 2s**

On mathematical matters; giving the result of his examination of a work of the Augustin Father Fulgence.

- 930 **DARWIN** (CHARLES, 1809-1882). Famous Scientist.

AUTOGRAPH LETTER SIGNED TO CAPT. SMYTH.

2½ pp., 4to. Upper Gower Street, 7th August, 1839. **£7 10s**

Requesting information for his account of the Coral formations of the Pacific and Indian Seas upon which he was then engaged.

" . . . I am engaged in drawing up an account of the Coral formations of the Pacific and Indian Seas, and I observe it is said in Kruserstern's Memoir, that you were in the Cornwallis, when Smyth's Isl^d in the Northern Pacific was discovered. I am particularly anxious to know whether the low islets & reefs, of which the group is composed, form a ring surrounding a lagoon, like so many other islds in the Pacific and the atolls in the Indian Ocean: or if it has not left a lagoon, then is one central island of greater height, & apparently of different constitution from the other low islets on the reef, & surrounded by a channel of deepish water." Etc.

- 931 **DARWIN** (CHARLES).

LETTER SIGNED TO GEORGE CUPPLES.

4 pp., 8vo. Kent, 7th June, 1869.

Also two Autograph Postscripts. 4 pp., 8vo.

And a Letter in another hand from Darwin to Cupples. **£5 15s**

Relating to his work in obtaining true records of the births of race-horses, sheep, lambs, etc., and asking Cupples if he can obtain further information.

(Continued over)

Darwin (Charles)—*continued.*

" . . . There is a wide difference between a conclusion based on the particulars of statistical data & one founded upon even the best average estimate. I feel sure of this, from the interest shewn in the Office of the Registrar General in London when I told the officers that I had above 25,000 tabulated births of race-horses.

" It is also desirable to ascertain the fluctuations in the proportions of the sexes during successive years. Until a beginning is made the subject will never be worked out. For instance, if I publish accurate data with respect to sheep &c. when my book appears in the Russian language, it is quite possible that some one may be led to investigate whether the males of the domestic animals exceed the females in the same way as occurs with man; for in England for every 100 female births there are 104.5 male births; whilst in Russia there are 108.9 male births. Mr. Elliot wd. perhaps not be willing to take the trouble to give me the number of births each year, if indeed he has kept any record, though I should be glad of such materials. But there is one point on which I should be very grateful for more information; he says 'more male lambs die than females;' now I want to know does this happen independently of castration.

" Possibly Mr. Elliot may be able to tell you whether any of the gentlemen whose addresses he gives, are likely to have kept an actual record of the number of sexes born; if so I shd. be very much obliged if you will apply to a few." Etc.

932 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED TO DR. R. C. ALEXANDER.

3 pp., 8vo. Down, 10th July, 1855. With addressed envelope.

£4 10s

An exceedingly interesting letter.

" Though the fact does not turn out so curious as anticipated, I have been very glad to see Miss Morris' letter, and the fact to which she alludes as being seen, viz., spawn adhering to beetles' legs is valuable, for it has been shown that the ova in a damp atmosphere will survive for several days out of water. I wish the Fates had so ordered it that one had adhered to the identical beetle which flew into the window." Etc.

933 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED TO GEORGE CUPPLES.

1 page, 8vo. Kent, 18th April, 1869.

£2 10s

" I heard this morning from the Field Office the results of all the births of Greyhounds in their vols. for 1857-1868.

" 6878 births are recorded, of which 3605 are males and 3273 females—so not great inequality."

- 934 **DECHEZEAX** (PIERRE CHARLES DANIEL GUSTAVE). Deputy from Charente inferieure to the National Convention.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "LES CITOYENS COMPOSANT LE DIRECTOIRE DES POSTES, A PARIS."

1 page, 4to. 29th April, 1793.

£1 1s

" . . . On me mande de la Rochelle qu'on va m'envoyer des preuves incontestables de l'innocence de Lamare. On m'invite de vous prier de suspendre toute décision jusqu'à ce que vous soyes parfaitement éclairés. La demande est juste. Je l'appuye comme telle, et je suis bien persuadé que vous y accederez."

- 935 **DELANY** (MRS. MARY, 1700-1788). Friend of Fanny Burney.

AUTOGRAPH LETTER SIGNED TO HER NIECE.

2¾ pp., 4to. Bulstrode, 22nd Nov., 1754.

£1 16s

" . . . The Duke and Dutchess of Portland and the sweet young Ladies are all well. Mrs Elstob complains a little; but talks in raptures of her young Ladies, their great humility, modesty, & great obligingness which makes everybody love them. . . Last Tuesday I had a great tooth pulled out and have been easy ever since, tho a large tooth & far in my head the pain of drawing it was nothing to the tooth ach. I am sure my Dear Mary whenever it is thought proper you should have a tooth drawn you will not oppose it, it is but a moments pain & may save you many months of Pain.' Etc.

- 936 **D'EON DE BEAUMONT** (CHARLES G. L. CHEVALIER, 1728-1810). Secret Agent for Louis XV. Posed as a woman till his death.

AUTOGRAPH LETTER SIGNED TO BEAUMARCHAIS, THE DRAMATIST.

1 page, 4to. Paris, 4th August, 1777. Autograph address and wax seal on fly-leaf.

£4 10s

A most interesting letter which he signs "Le Chevr D'Eon."

(Trans.) :—" I have been, Monsieur, for a few days at Paris and Versailles. In half an hour I had finished all my business directly with M. le Comte de Vergennes, as all his proceedings bear the stamp of politeness, honour, and integrity.

" Always with gratitude shall I publish that I owe the head of my arrangement to you; I should like to owe the tail to you, that is to say the termination. This will certainly come to pass if instead of abandonning yourself entirely to the perverse counsels of the Gazettier Cuirassé and your friend Morande Le Poltron, you pay more attention towards, and have more confidence in the old Captain of the Dragoons, Chevalier de St. Louis and French Minister to England, who loves you, who sincerely esteems you, and who very much wishes to maintain these sentiments always."

- 937 **DIBDIN** (CHARLES, 1745-1814). Dramatist and Song Writer. Composed music for Garrick's Shakespeare Jubilee at Stratford, 1769.

AUTOGRAPH LETTER SIGNED TO MR. NELSON.

1 page, 4to. Newbury, 7th August, 1799.

15s

" . . . My Tour is completely unhinged already. I shall be at Shaftsbury on the 19th, Sherborn the 21st, Porchester the 23rd, and Blandford the 24th. Again toward the end of the Tour I shall be [at] Brighton the 5th & 6th of September & at Lewes the 7th."

" THE CRICKET ON THE HEARTH."

- 938 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO MISS ELY.

1½ pages, 8vo. Devonshire Terrace. N.D. (Circa November 1845).

(SEE ILLUSTRATION, PLATE No. IX).

£42 10s

An extremely interesting Dickens' letter in which he refers to his "little Christmas Book" ("The Cricket on the Hearth") and his passion for private theatricals.

" . . . I have been working from morning until night upon my little Christmas Book; and have really had no time to think of anything but that.

"I am much pleased by your sister's recollection of me, and if I can possibly get to the 'Theatre' tonight (I have strong hopes of it, for I am finishing now)—trust me, I will. For I have such a passion for anything in the shape of Private Theatricals. Ah! you never saw me act! as nobody but Mrs. Harris ever had."

SHAKESPEARE'S MERRY WIVES OF WINDSOR.

- 939 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO CHARLES M. EVANS.

2 pp., 8vo. Devonshire Terrace, 17th June, 1848.

£35

A very fine and interesting letter referring to his production of the "Merry Wives of Windsor" and the characters of "Nym" and "Bardolph." Dickens himself played the part of "Shallow."

"I think, I am not sure, but I think, that if you look at my rough draft again, you will find that Mr Cole is down for Nym, and nobody for Bardolph. My brother Augustus does not come this second time, and the truth is I really don't know at this moment who will play Bardolph. Mr. Cole has done so, as yet, but I think he will prefer Nym, as he once expostulated with me, very plaintively, on the subject of wearing Bardolph's red nose." Etc.

940 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO CHARLES DE LA PRYME.

4 pp., 8vo. Tavistock House, 12th May, 1854.

£25

Dickens was particularly interested in Emigration schemes, and this letter entirely concerns a young woman who wished to go to the Cape of Good Hope.

" . . . I fear I cannot, as representing the private Institution to which the young woman does *not* seek admission, promote the views of the gentlemen who are so worthily interested in her. Our next emigrants are going, not to Australia, but to the Cape of Good Hope. Even if they were bound for Australia, I hardly know how we could be useful there, to a passenger whom we could not confide to our friends out there, with the usual assurance that she had undergone the usual probation for such a time. . . .

" I would recommend you to select her destination, and then take her passage through some very respectable London agents. . . . What is called an 'Intermediate Passage' is of the safest and best kind for her. When you know whither she was bound I think I might be able to obtain for her a letter to the Bishop of that place, or some other influential person, relating her history in confidence, with a view to her obtaining a suitable situation.

" Supposing she applied for admission into the Institution with which I am associated, she would remain there, perhaps a year, before going abroad. In the mean time she would be taught such useful things as it might appear desirable for her to know, in the way of Household work, needlework, and so forth." Etc.

Dickens was closely connected with a charitable home established at Shepherd's Bush by Miss Coutts, in the benevolent hope of rescuing fallen women by testing their fitness for emigration, which largely and regularly occupied his time for several years.

941 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED (INITIALS).

1 page, 8vo. Tavistock House, 5th June, 1856.

£6 10s

" I am delighted to find you in such force, and coming up with so wet a sail. Hoo-ray. . . .

" At 6 sharp, the notes of the cheerful Dick will be heard in the leafy groves."

- 942 **DODDRIDGE** (PHILIP, 1702-1751). Nonconformist Divine and Hymn Writer.

AUTOGRAPH POEM, HEADED "ON FORGETTING CLARINDA'S BIRTH DAY TILL IT WAS TOO LATE," ETC.

Comprising 14 lines on 1 page, 4to. Dated 1st October, 1729.

£2 10s

"Whilst happy in Clarinda's sight I live,
And feast on Joys which none but she can give,
Moments & Hours unheeded roll away,
Nor did I mark even this important Day;
Else had my Muse her early Tribute paid,
And in soft Accents bless'd my lovely Maid." Etc.

Doubtless addressed to Miss Jane Jennings.

- 943 **DONIZETTI** (GAËTANO, 1798-1848). Famous Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN), AND 1 LINE OF AUTOGRAPH MUSIC SIGNED.

1½ pp., 8vo. 9th November, 1839.

£3 10s

A confidential letter about his correspondent's further plans. The six bars of music are attached to the letter, but have no connection with it.

- 944 **DONIZETTI** (GAËTANO).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A COLLABORATOR.

3 pp., 8vo. N.D.

£2 10s

A very interesting letter dealing entirely with details of one of the writer's Operas which was going to be performed shortly.

He asks his correspondent to be present at the rehearsals and to give him his advice on various points which he mentions.

Wendell Torrey

Wednesday morning

My dear Miss G.

Excuse my not having answered
your kind note; but I have been working
from morning until night upon my little
Christmas Book, and have really had no
time to think of anything but that.

I am much pleased by your
sister's recollection of me, and if I
can possibly get to the "Theatre" tonight
(I have strong hopes of it, for I am
finishing now) - trust me, I will, for I
have such a passion for anything
in the shape of Private Theatricals
- Ah! You never saw me act! - and
nobody but Mrs Harris ever had.

We dine on Saturday - Kate

CHARLES DICKENS.
Autograph Letter Signed.
Referring to his "Cricket on the Hearth."
(Facsimile shows first page).
See Item No. 938.

945 **DROLLING** (MARTIN, 1752-1817). Famous Painter.

AUTOGRAPH LETTER SIGNED TO HIS SON, MICHEL MARTIN DROLLING, THE PAINTER.

1½ pp., 4to. Paris, 2nd January, 1814.

£10 10s

He asks his son, who at this time was at the Academy in Rome, for the truth concerning the rumours circulating about that city, and informs him on the state of affairs in Paris, also advising him to apply for the command to paint a portrait of the King of Rome (Napoleon II.).

“ . . . On dit que le roy de nable s'en etoit emparrer au noms des puissances coaliser, et au nom du pape. Aussi après ce que tu me dit, se sont de vrai mensonges. Quand au tableaux que tu me parle pour le portrait du Roy de Rome, il me semble que tu feroit tres bien d'en demander un, cela ne peut le faire que du bien, et je t'engage tres fort d'en demander un, quand a ce qui me concerne, je ne t'avois rien dit par ce que je n'avois rien a te dis, j'ai deux tableaux de faite mais il sont la qui atentent des acheteurs qui ne sont pas commun, par ce que tant que nous aurons pas la paix personne ne pense a acheter des tableaux et comme l'ennemi est entré en france, cela inquiete encore d'avantage. On vas former encor la garde nationale a paris, propablement ce ne sont que les mesures de surtée, contre les Cosaques de Paris qui voudrous faire des farces.” Etc.

946 **DUCDALE** (SIR WILLIAM, 1605-1686). Antiquary and Historian. Garter Principal King of Arms. Wrote “*Monasticon Anglicanum*,” etc.

DOCUMENT SIGNED.

3 pp., folio. 8th May, 1665. Also signed by Thomas Lee Chester, Henry St. George Richmond, and Thos. George Somerset, the other Heralds.

£2 2s

Concerning the title, arms, etc., of the family of Walker of Netherstowey in the County of Somerset, taking same back to 1539.

947 **DUMAS** (ALEXANDRE, 1802-1870). Celebrated French Novelist and Dramatist.

AUTOGRAPH NOTE SIGNED.

½ page, 8vo.

15s

Sending a verse of four lines, “Après avoir lu des pensées en prose de M. Gonzales et une romance en vers de M. St. Georges.”

948 **DUMAS** (ALEXANDRE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo.

10s 6d

“ J’ai reçu votre petit mot hier. Pardon de ne pouvoir vous obliger en cela. J’ai engagé tous mes billets jusqu’au 25.” Etc.

949 **DUMAS** (ALEXANDRE, 1824-1895). Famous Novelist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D.

15s

A short note :

“ You will have them, but it will not be easy; and I shall have all the more pleasure in doing it.”

950 **DUMOURIEZ** (CHARLES FRANÇOIS, 1739-1823). French General.

AUTOGRAPH LETTER SIGNED TO COUNT RAZUMOWSKY.

1½ pp., 4to. Tropau, 24th December, 1805.

£3 10s

An interesting letter to the Czar of Russia’s Ambassador, and mentioning his intention to retire to England if the Czar did not require his services.

Also informing the Russian Ambassador of the military manoeuvres of the French, and advising him to warn the Czar concerning them.

*** Dumouriez’s leanings towards constitutional monarchy excited the jealousy of the revolutionists; and ere long he was denounced as a traitor and summoned to Paris. To save his head he went over to the Austrian Camp, and ultimately retired to England.

NAPOLEON'S INVASION OF EGYPT.

951 **DUNDAS** (HENRY, VISCOUNT MELVILLE, 1742-1811). Secretary of War and Keeper of the Privy Seal of Scotland.

LETTER SIGNED ADDRESSED TO THE EARL OF MORNINGTON.

22 pp., folio. Wimbledon, 16th June, 1798.

WITH THE OFFICIAL COPY OF THE REPORT OF THE IMPORTANCE OF EGYPT TO THE FRENCH. Endorsed "Enclosed in the Secret Letter from Mr. Dundas of the 16th June."

Contained on 13 pp., folio. Dated 20th April, 1798.

ALSO AN OFFICIAL COPY OF A FURTHER REPORT ON THE IMPORTANCE OF EGYPT TO THE FRENCH.

8 pp., folio. Dated 20th April, 1798.

£18 18s

Respecting Napoleon's invasion of Egypt, and his projected invasions of Great Britain, Ireland, and India.

" . . . The subject of this Letter arises from recent Dispatches from the Cape of Good Hope and the state Affairs in the Mediterranean in consequence of a French Fleet and a great Armament being fitted out from Toulon, and having actually sailed upon some secret Expedition under the conduct of their favorite General Buonaparte.

" The intelligence we have received from the Cape must have reached you either from the Mauritius itself, or from the Cape of Good Hope long before you can receive this. I think it however right to send you the copy of a Proclamation said to be issued by the Governor of the Mauritius, and if it speaks true, we are probably by this time at War with Tippoo Sultan. . . .

" For a long time it was thought, that Buonaparte was intended to lead the threatened Invasion against Great Britain and Ireland; but whether it has proceeded from the irresistible superiority of our Fleet or from the great preparations which the Zeal and loyalty of His Majesty's subjects, has enabled him to make throughout the Kingdom I cannot pretend with certainty to know, but it does appear that of late they have been more reserved in their menaces and less forward in their preparations, in the ports opposite to our Coasts, and the great exertions of the Republic appear to have been made to fit out the present Armament from the Ports of the Mediterranean. The destination of this Expedition has been matter of various conjecture. It was some time supposed to be destined against Naples or Portugal, or under cover of the latter to lay the foundation of Revolutionizing the Spanish Monarchy. By the latest intelligence transmitted to

(Continued over)

Dundas (Henry, Viscount Melville)—*continued*.

me by Lord Grenville, the copies of which are herewith inclosed it would appear that Egypt and India are the ultimate objects of this great preparation. We have intelligence of the Armament having actually sailed upon the 19th day of May, and we entertain sanguine hopes that whatever the destination of it may be, the design of the enemy will be frustrated, and the Armament itself destroyed by a powerful Squadron acting in the Mediterranean under the command of Sir Horatio Nelson, the object of which is to watch and pursue it, wherever its course may be directed. If it is actually designed for Egypt, it appears to me to be a great and a masterly stroke, and if successful, would be attended with very pernicious consequences to the Interests of this Country.

"Your Lordship will hear with much satisfaction that in consequence of the menaces and arrogant language of our Enemy threatening by an Invasion of our own Island, at once to strike at the whole vitals of our strength and power, a spirit of Zeal, ardent Loyalty and National pride has been excited to a degree unexemplified at any period of our history, and the consequence of it is that all ranks and degrees of Men are coming forward to be trained in Arms, determined to repel every attempt to insult our Coasts, or to disturb the internal Peace and prosperity of the Country. We are, in truth, become an armed Nation, and in addition to all our other advantages have formed a Bulwark of internal Security founded upon the voluntary Zeal, Loyalty and Valour of the Country." Etc., etc.

952 **EDISON** (THOMAS A., born 1847). Famous Inventor.

AUTOGRAPH LETTER SIGNED TO E. DUCRETAT AND CO.

1 page, 8vo. Menlo Park, 9th September, 1879.

£3 10s

" . . . If you will call on Theo. Ruskas Esq. . . . he will furnish you with a limited supply of Carbon buttons. I will write him by this mail in regard to the matter. I am afraid those you get from him will not answer your purpose as well as some I can send you as it is requisite that they be perfectly flat. I will mail you a brass tube containing 12 Carbons. They are exceeding[ly] delicate and cannot be touched by the fingers."

953 **EDWARD VI.** (1537-1553). King of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HENRI II. OF FRANCE.

$\frac{1}{2}$ page, large 4to. 1552.

(SEE ILLUSTRATION, FRONTISPIECE).

£350

A VERY FINE LETTER ENTIRELY IN THE HAND OF THE BOY KING, EDWARD VI, INTRODUCING THE MARQUIS OF NORTHAMPTON.

“ Monsieur mon bon frère, envoyant par devers vous mon cousin & conseiller le Marquis de Northampton, ce porteur, pour tel propos que nous ay signifié par mes autres lettres, il m'a semble bon affin de plus vous 'donner, à cognoistre la vraye amitie & entiere amour & bienveillance que je vous porte vous escripre ces deux mots de lettre.” Etc.

The Holy Roman Empire and France were at war in the summer of 1552, and Edward VI watched the struggle with the utmost interest. On 19th June, 1552, he signed letters of congratulation on recent success addressed to both combatants. The present letter is evidently the one introducing Northampton, whom Edward sent with the congratulatory letter.

This Earl of Northampton was William Parr, brother of Catherine Parr, who married Henry VIII in 1543. In June, 1551, he conducted an embassy to France to invest Henry II with the order of the Garter; and he was one of those commissioned to suggest the marriage between Edward VI and the French King's daughter. On Edward's death in 1553 he espoused the cause of the unfortunate Lady Jane Grey, was condemned to death, but pardoned with forfeiture of his titles.

MUSICAL MANUSCRIPT SIGNED IN THREE PLACES.

954 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

AUTOGRAPH MANUSCRIPT, SIGNED THREE TIMES.

2 pp., folio. Malvern. N.D.

£6 10s

A most interesting musical manuscript, entirely in Elgar's hand and being his setting to the words of a song entitled "Dry those fair, those crystal eyes," by Henry King, Bishop of Chichester. It is signed three times; at the commencement and again at the end of the music, and in addition on the front fly-leaf, where he has written:—

" Song.

' Dry those fair, those crystal eyes.'

Words by Henry King (1591-1669). Bishop of Chichester.

Music by Edward Elgar."

The first verse reads as follows:—

" Dry those fair, those crystal eyes,
Which like growing fountains rise
To drown their banks,
Grief's sullen brooks
Would better flow in furrow'd looks
Thy lovely face was never meant
To be the shore of discontent." Etc.

955 **ELIZABETH ALEXANDREVNA.** Daughter of Czar Alexander I. of Russia.

3 AUTOGRAPH LETTERS, ONE SIGNED "ELIZABETH," THE OTHERS WITH PARAPH ONLY (IN FRENCH) TO NICOLAS NOVOZILTZOFF.

2 pp., 8vo. 3½ pp., 4to. N.D.

£1 5s

Private letters referring to the death of Prince Boris Galitzin, to the affairs of M. Lubiecki, who wants to ask the Emperor's pardon and making an appointment for working together with her correspondent.

956 **ERNLE** (SIR JOHN, died 1697). Chancellor of the Exchequer and Member of the Privy Council in reigns of Charles II. and James II.

AUTOGRAPH LETTER SIGNED TO THE DUCHESS OF LAUDERDALE.

1 page, folio. 24th September, 1685.

£1 10s

" The Lord Treasurer nor ye Lord Leut of Ireland are heere : my Lord Chamberlaine tells me that both of them are to bee friday at ye Charterhouse upon new

Ernie (Sir John)—*continued*.

Elections that are to be there : so that there is nothing to be hoped for at y^e p[']sent from them. I have had discourse wth y^e Lord Melford who is of opinion y^t to raze y^e Records & lay aside all memory of y^e past transactions of this affaire will not passe : hee thinks y^e King will heare y^e busines & Sr George Lockarte upon it, though he hath not appoynted any set time for it, but declares he will." Etc.

VISIT TO SIR WALTER SCOTT.

957 **ERSKINE** (DAVID STEUART, 11TH EARL OF BUCHAN, 1742-1829).

Founded annual festival in commemoration of James Thomson, 1791.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

2½ pp., 4to.

£5 5s

An interesting letter concerning his visit to Sir Walter Scott, the novelist, etc.

"Yesterday I went to return a visit I had lately from your kinsman Sir Walter Scott of Abbotsford in this neighbourhood, who presented to me a family Tract of the Haliburtons of Newmains of which he caused only thirty copies to be printed. I read it in the carriage on my return home and therein found the following entry concerning your birth. . . And now my dear friend that I know your birthday I intend to ask the Allanbanks & the Scotts of Abbotsford and the Scotts of Raeburn to dine with me that day." Etc.

958 **ESPINASSE** (AUGUSTIN, COMTE DE L' 1736-1816). French General.

LETTER SIGNED TO GENERAL DUBOIS-CRANCE,
MINISTER OF WAR.

1 page, folio. Rennes, 28th October, 1799.

£2 10s

Concerning deserters from the Army.

WAR DECLARED BY FRANCE ON GERMANY, 1870.

959 **EULENBURG** (FR. A., GRAF ZU, 1815-1881). Prussian Minister.

AUTOGRAPH LETTER SIGNED (IN GERMAN)

2½ pp., 8vo. Berlin, 19th July, 1870.

£5 5s

A highly interesting letter written on the day of France's declaration of war against Germany, and dealing with the King of Prussia's speech from the throne.

(Trans.):—"The declaration of war is comprised in a note in which the French Government says the King's refusal to undertake once and for all a guarantee against the succession to the Spanish throne by a Prince of the House of Hohenzollern, constitutes a menace to France and the balance of power in Europe. Therefore France considers herself from to-day (July 19th) 'en état de guerre avec la Prusse.'" "

TO VICTOR HUGO.

- 960 **FAIN** (AGATHON J. F., BARON, 1778-1837). French Historian Secretary of the Emperor Napoleon I.

AUTOGRAPH LETTER SIGNED TO VICTOR HUGO.

1 page, 8vo. Paris, 15th October, 1830. With autograph address on fly-leaf. 15s

To congratulate him on his "Ode à la Colonne Vendôme."

(Trans.) :—"I am writing to you under the influence of the emotion which I have just experienced on reading your last Ode à la Colonne. I am writing to you as an old servant, to thank you—what am I saying?—to congratulate you, for you have just written your name on a pedestal which will last as long as the world." Etc.

- 961 **FARNESE** (RANUZIO, 1569-1622). Duke of Parma.

LETTER SIGNED (IN ITALIAN) ADDRESSED TO CARDINAL SAN GIORGIO.

1 page, folio. Parma, 23rd December, 1597. £3 3s

Farnese writes in a very friendly and grateful manner, and informs the Cardinal of the return of Monsignor Picedi.

* * * The writer was Ranuccio I, 4th Duke of Parma; the son of the famous Duke, Alexander Farnese, and of Maria of Portugal (a granddaughter of King Manuel I).

Ranuccio did not inherit any of Alexander's talents and social gifts. He was cruel and suspicious, and cordially hated by his subjects, especially by the nobles whom he accused of a treacherous plot and despoiled of their property after condemning them to death.

- 962 **FENN** (SIR JOHN, 1739-1794). Antiquary. Edited the Paston Letters.

AUTOGRAPH LETTER SIGNED TO [REV. JAMES GRANGER].

3 pp., 4to. East Dereham, 26th June, 1773. £2 10s

Describing a roll of portraits which had come into his possession and mentioning the Supplement to Granger's "Biographical History."

" . . . a roll of the Procession of Knights of the Garter in Q. Elizabeth's time came into my possession. . . The procession is represented as moving along

Fenn (Sir John)—*continued*.

a Platform quite open to the eye, but on the side from you it consists of 32 arches with their proper architectural embellishments; in each arch are two portraits, except in 5 where a single Person walks. . . . As you front it the procession moves from left to right, the Verger preceeds, then the poor knights; after them the officers of arms, the knights of the order next, then the officers of the order, Esquires, & Noblemen with the sword and lastly the Sovereign. The portraits are all between four & five inches in height, the Queen & Knights in the full habit of the order; the officers of the order in their proper robes, the Heralds &c. in black gowns with their coats of arms over them & the poor knights in their proper habits; over each knight of the order are his arms within the Garter & in a compartment below him are *written* in french his name, titles &c. between the 2 last arches you have a view of Windsor Castle, between all the others a delightful prospect of the Country, interspersed with Houses, Castles, Churches, River, Deer, Cattle &c. &c.

"The beginning of the roll has the Queen's Arms & the enclosed imperfect Latin verses." Etc.

963 **FENN** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO REV. MR. GRANGER.

3pp., small 4to. East Dereham, 23rd November, 1772. **£1 10s**

An interesting letter to James Granger, the print collector and biographer, almost entirely on the subject of prints and mentioning the Supplement to Granger's "Biographical History," which was not published until 1774.

" . . . The following print you have not seen I dare say as it is not mentioned in your history. I saw it in "La Grande Chronique de Hollande, Zeelande &c." folio. This is the inscription.

" 'Elizabeta D. G. Angliæ Fran. Hibern. et Virginæ Reginae' whole length, globe in her right, Scepter in her left hand.

"There is in the same book likewise a print inscribed D. Philippus Rex Catholicus I believe it is the husband of Q. Mary, but as I saw only the print I am not certain. . . .

"I cannot help running my eye over the advertisements in the St. James's Chronicle every post morning in hopes of seeing your Supplement appear there. I eagerly long to see it." Etc.

964 **FERDINAND I.** (1373-1416). King of Aragon.

Royal Decree (in Latin) given in the name of Ferdinand I. and signed by "our first born" (the Crown Prince Alfonso); addressed to the citizens of Saragossa, and declaring that the sending of messengers out of the country in connection with the business at Perpignan [where Ferdinand was to have an interview with Pope Benedict XIII and the "King of the Romans"—otherwise the German Emperor—with reference to the schism in the Roman Church] should not jeopardise their privileges in Aragon.

1 page, oblong folio. Perpignan, 17th October, 1415.

£21

COLUMBUS'S TRANSATLANTIC ESCORT IS ORDERED ELSEWHERE.

965 **FERDINAND V.** (1452-1516) and **ISABELLA THE CATHOLIC.** (1451-1504. King and Queen of Spain, Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN, ADDRESSED TO INIGO DE ARTIETA, CAPTAIN-GENERAL OF THE BISCAY FLEET.

1 page, 8vo. Barcelona, 13th November, 1493.

(SEE ILLUSTRATION, PLATE No. X).

£75

This document has an important indirect bearing upon Columbus's second voyage to America.

It is known to historians that Inigo de Artieta was to have accompanied Columbus back to Spain, but that the Captain-General's instructions were subsequently altered by the Catholic Sovereigns, and he was ordered to Cadiz, after accompanying Muly Boabdil, the last Moorish King of Granada, back to North Africa. In this decree, Artieta is ordered:—

“ When you return from escorting the King Muley Babbily and all those who went with him, you shall sail with the entire armada [the Biscay Fleet] for Cadiz, and shall stay there in the bay, without proceeding to any other place, until you see our orders in connection therewith; for we shall send provender there so that the said armada shall be supplied during the period of its service; furthermore it has received payment; and do not therefore contravene our orders.”

966 **FERDINAND V** and **ISABELLA THE CATHOLIC.**

DOCUMENT SIGNED BY THE KING AND QUEEN.

4 pp., folio. Madrigal, 30th April, 1476. With seal.

£35

The sovereigns confirm a previous decree, issued by Henry IV of Castile in 1474, by which a fair, free from taxes for twenty days every year, was established in the town of Paradas.

This was granted in compliance with a petition from Don Rodrigo Ponce de Leon, Marques de Cadiz, Conde de Arcos, “ in order to increase the population and the supplies of that town which lies so near the frontier.”

967 **FERDINAND V** and **ISABELLA THE CATHOLIC.**

DOCUMENT SIGNED BY THE KING AND QUEEN.

 $\frac{1}{2}$ -page, folio. Toledo, 18th July, 1502.

£25

The letter is addressed to Don Bernardino de Velasco, Duke of Frias and Constable of Castile, who had claimed the sovereign's right to an estate which had been left by Don Garcia de Herrera and his wife (the Duke's father- and mother-in-law). The sovereigns promise that, if their right to the estate can be established, they will grant it to the Duke, in consideration of his services, so that he may settle his affairs with his son-in-law, the Conde de Benavente, in respect of the Condesa's dowry.

968 **FERDINAND, ARCHDUKE OF AUSTRIA**, son of Emperor Ferdinand I., married Philippine Welser.

LETTER SIGNED (IN GERMAN) TO THE OFFICERS OF THE MINT-OFFICE AT RUTTENBERG.

2 pp., folio, with seal. Prague, 22nd May, 1563.

£2 10s

A beautifully written letter ordering the weekly payment of two Thaler to Mathes Troger, overseer, and to Christoph Langholzer, administrator of the Foundry, to be increased by one Thaler, so that each of them should henceforward receive three Thalers weekly.

969 **FERDINAND OF SAXE COBURG.** (1816-1885). Husband of Maria II. of Portugal.

LETTER SIGNED ADDRESSED TO CARDINAL AMATI.

 $\frac{1}{2}$ -page, folio. Palace of Necessidades (Lisbon), 2nd February, 1852. With seal.

10s 6d

He thanks the Cardinal for his good wishes, and writes appreciatively of his good qualities.

970 **FESCH** (JOSEPH, CARDINAL, 1763-1839). Uncle of Napoleon I.

AUTOGRAPH LETTER SIGNED TO PERREGAUX.

 $\frac{1}{4}$ -page, 4to. Paris, 30th Thermidor, An. 9.

£1 5s

A letter to his banker on money matters.

- 971 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of
"Omar Khayyam."

AUTOGRAPH LETTER SIGNED "LITTLEGRANGE" TO
MISS A. BIDDELL.

4 pp., 8vo. (Woodbridge, 20th February, 1883).

£5 5s

" . . . I do not remember what I said to you about my Death, something about my Will, I believe, in connection with G. Rowe. I do not want to make a martyr of myself before my time, but certainly one should set one's house in order when one is on the verge of 75, an age which none of my family have over-stepped except my sister Jane Wilkinson who keeps herself as yet evergreen among the olive trees of Florence." Etc.

- 972 **FITZGERALD** (EDWARD).

AUTOGRAPH LETTER SIGNED (INITIALS) TO MISS
BIDDELL.

4 pp., 8vo. (Woodbridge, 26th March, 1881).

£4 10s

"I can only say of Carlyle, what you say: except that I do not find the 'style tiresome' any more than I did his 'Talk,' which it is, only put on Paper quite fresh, from an individual Man of Genius, unlike almost all Autobiographic Memoirs. I doubt not that he wrote it by way of some Employment, as well as in his wife's case, some relief to his feelings: what relates to her is all allowable, though probably over-done: what he says of other people is, so far as I can judge, true in nine cases out of ten." Etc.

- 973 **FITZHERBERT** (MARIA ANN, 1756-1837). Secretly married to the
Prince of Wales, afterwards George IV.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

2 pp., 4to. Park Street, 11th June, 1788.

£2 10s

"I do assure you the only motive for my not having answer'd your last letter was that I was in hopes the Prince would have nam'd some time to have seen you and I postpon'd from day to day acknowledging your letter till I could inform you of his fix'd intention. His Royal Highness has ever express'd himself in the highest terms respecting your character and situation and I am thoroughly persuaded when the Occupations of a London life are a little subsided he will certainly perform his promise of calling upon you." Etc.

974 **FITZHERBERT** (MARIA ANN).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Marble Hill, 6th October, 1795.

£1 10s

Congratulating her correspondent on the marriage of his daughter to Lord Guildford, and continuing:—

“I am extremely obliged to you for y^r kind offers of assistance about my House, what you say about Money is perfectly felt by every body and I have met with a thousand disappointments but I hope by the assistance of some friends to be able to succeed as it would mortify me exceedingly to accept your friendly offers whilst I thought it would be productive of the smallest inconvenience to you.” Etc.

975 **FLAXMAN** (JOHN, 1755-1826). Sculptor. R.A. Friend of Blake, Stothard and Romney.

SIXTEEN AUTOGRAPH LETTERS SIGNED TO WILLIAM HAYLEY, THE POET AND FRIEND OF COWPER.

50 pp., 4to. London and Rome, 1786-1814.

£52 10s

An exceedingly interesting collection of letters, in which Flaxman deals at great length with his work.

He refers to several of his monuments, including that of Rev. Thomas and Mrs. Ball for Chichester Cathedral, William Collins, the poet, also for Chichester, Lord Mansfield, for Westminster Abbey, Sir Wm. Jones for St. Mary's, Oxford, etc. He mentions Romney's portrait of Milton and his daughter, and a scene from the Tempest, Hayley's Life of Milton published in 1794, and his life of Cowper, published in 1893, which contained engravings by Blake, and an intended monument to William Cowper to be placed in Dereham Church, the Poets' Corner, Westminster Abbey being “so crowded with a farago of barbarity that everything of the usual kind must be totally excluded.”

“ . . . I was returning from Carrara to Rome, where I had been to purchase a block of Marble for my great group in which I have succeeded much to my wishes; I find an increase of gratitude towards you in perusing every letter that you send me, as well for the new instances of your friendship as the manner in which they are communicated; I am made perfectly happy that You & My other valuable Friend have not thought fit to cross the Styx, for if You had I should have used my utmost interest with Charon to have taken me over also that I might find you & bring you to some account why you left me & other desiring friends in such haste & as Charon

(Continued over)

Flaxman (John)—continued.

had a mortal objection to ferrying bodies over, even tho they should be little ones like mine, in that case I might have been left weeping & howling on the shore for a 100 years like certain other descriptions of Souls which are obliged to wait his time & pleasure for their passage.

“ Mr. Green’s draft for £100 has been paid into the hands of Mr. Jenkins here where it will remain untill I have received some particular instructions from Mr. Romney for which I have written to him.

“ I trouble you with this answer to your letter that you may know Mr. Romney’s money is safe for otherwise I did not intend to have written untill I should have finished the drawings for the Monument; but for the drawings I shall give them a Months or 6 weeks consideration because I am more solicitous that the Sculptors art shall not disgrace the Poet’s Memory, than that the design should be hastily concluded on; pray present my love & particular obligations to Tom for the Trouble he took in writing Collins’ Passions, tell him he has added a flower to the garland which is to deck the poet’s tomb; it happened luckily, that a Mr. Theed lately arrived here with Collins’ poems in his Collection, he has kindly lent them to me for as long as I shall want them, in reading I have felt ‘ the glowing mind. disturbed, delighted, revised, refined. I have been ‘ filled with fury, rapt, inspired ’ procul! O! procul este profani!’ what tears could I not pay to the Misfortunes & honour to the memory of the Author of the Ode on the poetical Character & that on the passions; it is true ‘ many bear the Thyrsus but few are inspired by the God,’ but when the inspiration is real the inspired should be treated as the Divinity’s representative; I am animated with the same spirit as yourself & the other generous few who contribute to honour departed genius, I will do my utmost to the same purpose; I am now making a composition for the bas relief which I think Collins himself would not be displeased with. I will make this & 2 or 3 others in neat small drawings & enclose them in a letter of particulars as soon as compleated & in order to give you a more perfect Idea of the intended Bas relief I will send a large drawing upwards of 3 feet long similar to that enclosed in the letter.” Etc.

“ . . . Collins’ Monument is one of the dearest of my present concerns on account of the Two Bards interested in it :

Lives there a man beneath the spacious skies
Who sacred honours to the bard denies?

Should not the Sacred Bard, should not Hayley, have been presented with a Copy of his Brother Poet, by the man he so often obliged? he should, but, another person is the proprietor of the Odyssey! but the Bard shall not be forgotten, for as soon as my Tragedies of Eschylus are finished, and half of them are already engraved, one of the first copies shall be consecrated to Hayley and gratitude. And as you, my kind Friend, have honoured my Homer with your approbation, permit [me] to add a few words relating to the four publications from my compositions, Dante Iliad & Odyssey of Homer and the Tragedies of Eschylus; believe [me] my view does not terminate in giving a few outlines to the world; my intention is to show how any story may be represented in a series of competitions on principles of the antients, of which as soon as I return to England, I intend to give specimens in Sculpture of different kinds, in groups & bas relieves suited to all the purposes of Sacred & Civil Architecture.” Etc.

“ . . . Our beloved Romney remains the same, steady, tender Friend, how have I been delighted with his picture of Milton & his daughter, his Scene from

Flaxman (John)—*continued.*

the Tempest & other historical works! for real sentiment & beauty I have scarce ever seen their equals." Etc.

" . . . Ld. Md's. monument being for a particular situation in Westminster Abbey, the form of the Arch under which it will be placed, and the surrounding objects require that it should be a group nearly of the form and dimensions which I have determined, otherwise it would be in discord with the whole, and impairing the effect of the whole its own must suffer as a part by Natural consequence; the attendant figures which with L.M. form the group are Wisdom and Justice, not Fortitude and Justice. Fortitude is represented with a Lion by her side and leaning on a Column, which be a proper emblem for a General an Admiral or a Patriot, but by no means for a Judge, neither can my figure of Minerva or Wisdom overlooking the Justinian Pandex ever be mistaken for Fortitude by his Wisdom and Justice the Almighty governs the Universe and by the same Divine Attributes Kings and Judges distribute right amongst men and preserve the order of Human Society, what attributes then can be so proper to characterise a Judge? I fear it has been too much the fault of the present age to supply the place of Truth and Good sense by brilliant novelty, without considering that Truth and Good sense alone will stand the tryal of futurity, it is also to be remembered in our art that much depends on the manner of treating the subject and the execution. I have said this much to shew that what I have done in Ld. M's. Monument has not been without reflection; permit [me] now to offer a proof of the high respect with which I consider your judgment in the province of Sculpture, Collins' Monument was your Idea and I do not think it could have been better conceived: I am employed to make a Monument to the Memory of Sr. Wm. Jones (this is between ourselves for it is not publicly known at present) in which I have introduced a large bas relief of Sr. Wm. translating the Hindoo laws as the Bramins are reading them to him; this he did with the intention to secure the exact distribution of justice to the Natives in the decisions, of their European Judges. I have something to say on a subject which I hope will afford you real pleasure, when you first placed Thomas with me, I had a strong prejudice in his favour on his fathers account; but we now begin to percieve that [we] love him for himself, not to speak of his Education which makes his Company particularly agreeable to me, his Modesty, Cheerfulness, Good-Nature and splendid dawn of other Virtues render him very dear to us, in short our little peaceful fireside is not complete without him, nor must I omit to praise the progress he makes in his new profession, his first model, fortunate Omen! was a copy from a Man & horse's head in bas relief of the School of Phidias; he has modelled three antique Masks, and is now copying a beautiful Antique Fauns head as large as life; his health seems well established, he scarce ever complains of the Head ach, he seems very happy in the Study of Sculpture, and to judge by the short tryal we have had I think that all my friends will be his likewise; it is equally your wish and mine that our dear Disciple should attain to great excellence but as 'life is short and Art is long' great excellence cannot be attained without great application, now I submit to you whether Thomas's invitation to attend the lessons of dancing may not interfere with his other Studies, especially as some of the best hours of the day must by that means be lost to Sculpture. Sculpture is a jealous lady and will not be courted by halves. . . .

"My Dear Nancy has read your Life of Milton to her old sculptor, we think

(Continued over)

Flaxman (John)—*continued.*

it a Beautiful portrait of his talents and Virtues, an energetic display of the Bard who stands foremost, next to the inspired Writer; and the spirited defence of Genius, against the sly gibes and open fury of inflated Malevolence.

"The figure of Collins at large as well as Love & Pity have had the good fortune to please Fuseli, Romney, Stothard, Locke &c. we are now cutting out the Marble in which these parts are to be executed." Etc.

" . . . I shall tell you freely that I am making two projects for the National Monument, one a standing figure of 'Britannica by Divine Providence Triumphant' on a basement adorned with the portraits & honors of her Naval Heroes, the whole intended to be 230 feet high out of which the Statute is in the proportion of 130 feet.

"The other model is of a Column, surrounded by the Statues of Duncan, Howe, Nelson & St. Vincent. The whole of this likewise is made to a scale of 230 feet $\frac{1}{4}$ of an Inch to a foot making the height of 4 feet 9 Inches & $\frac{1}{2}$." Etc.

" . . . Mr. Johnson called on me immediately after I received your letter & gave the most satisfactory information concerning the place of Cowper's intended monument in Dereham Church, & I consequently made some slight sketches from the hints You suggested in such general forms as seemed most agreeable to the Situation, but Mrs. Flaxman judiciously observed that she did not think any successful design could be made without seeing your Epitaph in order that the Sculptor & the Poet go hand in hand, & to speak more modest language of the workman, your Epitaphs supply such excellent materials for our art, that I will beg of you to send me Cowper's as soon as Convenient, after which I will very soon send the best design I can make for the purpose. . . .

"Your friendly wishes propose that I should execute a monument to Cowper in Westminster Abbey & I am grateful for the kind distinction because the Sculptor can never be so much gratified as when he is employed in the celebration of distinguished Virtue and Merit, but whenever his relations are inclined to engage in this work, it will require some ingenious contrivance to suit a design to the place & a place to the design in Poets Corner, for it is so crowded with a farago of barbarity that everything of the usual kind must be totally excluded.

"We are anxious to see your Life of Cowper from the curiosity naturally awakened by your admirable life of Milton: which Mrs. F. has just read to me again & now lent to Miss Plumtree.

"In the engraving of Cowper I think my friend Blake has kept the spirit of the likeness most perfectly, the eyes are exceedingly well & in the finishing I presume the extremities of the nose and mouth will be softened, which at present appear rather harsh." Etc.

"I received your instructions concerning the Prose to be inserted in the Epitaphs of Mr. Cowper & Mrs. Unwin which shall be carefully followed." Etc.

"Your Sonnet & Paradise Lost have bereft me of rest. I read, consider & reconsider, every passage (of any moment) perpetually, for fine subjects, & I am so smitten 'with the love of Heaven born Poesy' that one of the greatest delights I have, is the intention of following your excellent advice, & producing a great work of Sculpture." Etc.

" . . . My Wife and Sisters are highly delighted with Scott's Waverly, his Highland Characters & Scenes in this as in all his other works are inimitable."

Hollers willens und auch vom Posten unterschrieben
Cavalier, Bei Weiblingen J 27 Aug 1734

ob ich zwar laun nicht von einem lieben sondern
viel schriftlich gekannt. Darin der Herr und
wie ich im Amte sehr und auch sehr viele
die Commission besalt, dem Commissar sehr und sehr
mal auch die Tellerke hat auch im Amte sehr
besucht er auch oft, immer geseht zu haben
ist auch das Amte, in guter Harmoni
begonnen zu sein, der Secre Salomon
für mich sein Haupt muß man sehr sehr sehr
hat mich die Contrect von ihm sehr Formieren
mir wohl geschrieben, der laun und die man
auch aus mir sehr sehr der Herr und sehr
gleich als einem viele, aus dem sollen mich
~~haben sehr sehr, als sehr sehr sehr~~
auch sehr sehr sehr, das mich sehr sehr
auf das die sehr sehr, mal sehr sehr sehr
so sehr sehr sehr, das die sehr sehr sehr
mir sehr sehr sehr sehr sehr sehr sehr sehr
und ist sehr sehr sehr sehr sehr sehr sehr
die sehr sehr sehr, sehr sehr sehr sehr
so sehr sehr sehr, der sehr sehr sehr

FREDERICK THE GREAT OF PRUSSIA.

Autograph Letter Signed.

(Facsimile shows first page).

See Item No. 982.

hearty desire of the Autho^r, to propagate y^e generous
 notions. which may bee excuse enough to the Candid &
 Ingenious for the undertaking; since 'tis very likely,
 what ever bee the weaknesse of the Autho^r & the work,
 it may how ever help some that are inclinable to those
 theories in their apprehensions of them; & bring on for
 others, who yet are strangers ~~to~~ to the whole Hypothesis.
 Therefore If y^e shall give y^e self the trouble of
 perusing what I have here written, I desire y^e wou^{ld}
 consider, that 'twas never intended for such as y^e (if
 any such bee extant) but for those who know lesse then
 my self, who by this I hope will receive some more
 light for the understanding of y^e notions, which wou^{ld}
 enoble & enlarge this straight & narrow generation.
 Besides, I know many ingenious persons whose faces
 are towards Preexistence, but yet wanted a due re-
 presentation of it; for their sakes & upon some of
 their desires, as I intimate in the Preface, I engaged
 in this business; not knowing of any body els y^t
 was like to doe any thing of this nature. And I
 must confesse I am so passionate a votary to those noble
 speculations, that I could never pardon my self in any
 neglect of contributing what I could, towards their
 more generall reception. And had those who have far
 more abilities, but halfe of mine affections & zeale
 for this cause; Preexistence & those other worthy
 doctrines y^t depend upon it, would, I doubt not, run
 & bee glorified.

976 **FLAXMAN** (JOHN).

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM HAMILTON.

3 pp., 4to. Rome, 3rd July, 1793.

£3 10s

Referring to a monument of Lord Mansfield.

" . . . Having taken ten days to consider and digest the subject, I take the liberty (by Lord Mansfield's desire) to beg your criticisms on the enclosed thought—it represents Lord Mansfield on an exalted seat between Wisdom and Justice, his attention earnestly fixed on the equal balance of the Scales of Justice, I have given the Athenian Minerva's helmet to Wisdom to mark his Lordship's attic Wit; above his head are the Swords of Justice & Mercy bound together by a Civic Crown (these two Swords really exist in the Tower of London & are carried before the King at his Coronation). I do not think a Statue of Wisdom characteriz'd as above can be objected to as improper for Westminster Abbey considering there are already in that Church Statues of Mars, Neptune, Minerva, Ocean, Earth, Hercules, &c, if any difficulty should arise the same figure may remain, with the change only of her insignia into those of the Christian Virtue Prudence." Etc.

977 **FOUCAULT** (JEAN LÉON, 1819-1868). Famous French Physicist. Constructed an electric lamp, and the speculum of the great reflecting telescope at Paris.

AUTOGRAPH LETTER SIGNED TO PROFESSOR FAVRE.

2½ pp., 8vo. Paris, 26th June, 1862

12s 6d

A jocular letter to a friend in whose company the writer had spent a few days.

978 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

FIVE AUTOGRAPH LETTERS SIGNED ADDRESSED TO THOMAS COUTTS.

Extending to 26 pp., 4to. 1793-1794.

£21

An important series of autograph letters on political matters, etc.

" . . . The disappointment in regard to Lord Howe has I am told been severely felt, and all hopes from Lord Moira's expedition seem at an end. And yet the war is to continue and we are told to rejoice that the Germans have killed as it is said 18,000 frenchmen, losing nearly the same number of their own Men and gaining not even a single town by their victory. Surely this madness can not continue much longer. If it is true that the K. of Prussia is to have a great subsidy,

(Continued over)

Fox (Charles James)—*continued*.

that circumstance may possibly contribute more to restore the People here to their right understandings than any other." Etc.

" . . . In regard to public affairs they are indeed very bad and by what I can learn there is no disposition in those who have power to take the only measures which can afford a chance of retrieving them. Lord Spencer and Grenville are supposed to have failed entirely in what they were sent to propose, but I hear & believe that there is still some negotiation on foot with the Emperour, and that there probably will be some agreement with him whether by transferring to him with some increase the subsidy we gave the K. of Prussia, or by what other mode I know not. . . . If the war continues, nothing but naval exertions of the most extraordinary nature, can give us any security even for this Island much less for those foreign possessions which are supposed to be so essential to our commerce, and here again, the view the Ministers have of our situation is so different from mine, that I do not learn that they are making any such exertions." Etc.

979 **FRANCK** (CÉSAR, 1822-1890). Well-known Musical Composer.

MUSICAL QUOTATION, BEING TEN BARS FROM
"HULDA," WITH WORDS.

Contained on 1 page, oblong 8vo. N.D.

£10 10s

Musical Manuscripts of this great composer are of very great rarity, and this is especially interesting.

980 **FRANCOIS, DUC DE BOURBON**. Prince Dauphin. Governor and King's Lieutenant of the Dauphiné.

DOCUMENT SIGNED.

1 page, oblong 4to, vellum. With seal.

1st May, 1574.

£2 2s

An order concerning the taxes for the months of January, February, and March, 1574.

981 **FREDERICK IV.** (1671-1730). King of Denmark. Joined Russia and Poland in the war against Sweden.

AUTOGRAPH LETTER SIGNED TO GEORGE II. WHEN
PRINCE OF WALES.

1 page, 4to. Fridericksbourg, 13th June, 1721.

£1 15s

Congratulating him on the birth of a son.

(Trans.) :—" I learnt with much pleasure from the letter which Your Royal Highness wrote to me on the 17th of April that Madame your Wife has just happily given birth to a Prince. As the close connection by blood and friendship which exists between my House and yours compels me to take very great interest in it, I congratulate you heartily."

WRITTEN WHILE CROWN PRINCE AND IN A DRUNKEN MOOD.

- 982 **FREDERICK II** (1712-1786), "The Great." King of Prussia. The Friend of Voltaire.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 4to. Near Weiblingen, 27th August, 1734.

(SEE ILLUSTRATION, PLATE No. XI).

£75

A most amazing and extraordinary letter entirely in the Autograph of the Great Frederick. It is written to a boon companion, when Crown Prince and whilst serving as an officer during the fruitless campaign of 1734.

The remarkable tone of the letter, as well as the passage "The wine has gone to my brain so much to-day that I even forget the course of the stars" point to the fact that the letter was written when the Prince was obviously drunk.

Enclosed is a letter from Geheimrath Hassel certifying the authenticity of the above letter.

TROOPS AT ST. HELENA TO GUARD NAPOLEON.

- 983 **FREDERICK AUGUSTUS, DUKE OF YORK.** (1763-1827). Commander-in-Chief.

LETTER SIGNED TO SIR HUDSON LOWE.

1½ pp., folio. 8th April, 1816.

£3 10s

Respecting the relief of the two second battalions of the 53rd and 66th Regiments by the first battalion of the 66th.

"The Prince Regent having been pleased in the Name and on behalf of His Majesty, to approve of the Two Second Battalions of the 53rd and 66th Regiments being relieved by the First Battalion of the latter Corps from the East Indies, I am to desire that upon its arrival at St. Helena, you will complete it to at least 1,000 serviceable Men by a transfer from the 2nd Battalion, sending the skeleton and 2nd Battalion of the 53rd to this country by the earliest opportunity." Etc.

- 984 **FREDERICK, MARCRAVE OF BRANDENBURG-BAIREUTH.** Brother-in-law of Frederick the Great.

LETTER SIGNED "YOUR OBEDIENT FAITHFUL COUSIN AND SERVANT FREDERICK" TO DUKE ERNEST FREDERICK CARL OF SAXONY.

1 page, folio. Bayreuth, 20th December, 1751. With seal. **£6 6s**
Sending his good wishes for the coming New Year.

- 985 **FURNISS** (HARRY, 1854-1925). Black and White Artist and Caricaturist. Worked for "Punch," etc.

AUTOGRAPH SUBSCRIPTION AND SIGNATURE, WITH VERY FINE ORIGINAL PEN AND INK SKETCH OF HIMSELF SEATED AT WRITING DESK.

1 page, 8vo. Regent's Park, April, 1899.

£1 5s

- 986 **FUSELI** (HENRY, 1741-1825). Painter and Author.

AUTOGRAPH LETTER SIGNED (SEAL COVERS PART OF SIGNATURE) TO THOMAS COUTTS.

2½ pp., 4to. Norbury Park, 1st September, 1805.

£2 10s

" . . . I had five days to spend at Norbury or where I pleased; I did not stay quite the whole, and now find I have scarcely time enough to finish the things I mean to exhibit in your Institution within the period described: why the Committee should have resolved to open in November, when there is neither company nor daylight in town, may perhaps be guessed at by the Dilettanti in the moon. Of news, that we are all in black, excepted, the most important are that Lord Nelson walk'd the Strand huzzaed & fanned by greasy caps; that the Spaniards in their experiments of red hot balls kill each other. . . and what interests me more than all that, the nail has been taken out from Mrs. Coutts Raphael without a shadow of injury." Etc.

- 987 **FUSELI** (HENRY).

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

2 pp., 4to. Rome, November, 1778.

£2 2s

Referring to his work in Rome.

" . . . I am pretty far advanced in a picture which is of the size you prescribed for the fairie Queen: it is a roman subject, the Sibyll offering the books of Fak to Tarquin, and upon his refusal to pay the sum demanded, threatening to throw them into the fire; I look upon it as a kind of study for improving my practice towards the time I shall finish the fairy Q: . . .

"I know not, that except at Carrara where the Quarries are, there is any place that affords such choice of beautiful marbles, slabs, small or large tablepieces &c., Alabasters, porphyries &c., at least, at such reasonable rates as Rome do." Etc.

- 988 **CADE** (NIELS WILHELM, 1817-1890). Danish Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (IN GERMAN) OF (TRANS.): "NEW SONGS—IN POPULAR STYLE—FOR TWO SOPRANO VOICES."

12 pp., folio. Leipzig, 7th April, 1847.

£7 10s

989 **CADE** (NIELS WILHELM).

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (IN GERMAN) OF A SONG ENTITLED (TRANS.): "MORNING DEVOTIONS."

1 page, 4to. 1844.

£4 10s

An interesting musical manuscript with the words for three verses.

990 **CASKELL** (MRS. ELIZABETH C., 1810-1865). Novelist. Wrote "Cranford," "Life of Charlotte Brontë," etc.

AUTOGRAPH LETTER SIGNED TO MISS MASON.

2¾ pages, 8vo. July 3. N.Y.

12s 6d

Requesting the Examiner and Enquirer to be sent to the house where she was staying for a few weeks.

991 **GEBHARD** (TRUCHSESS OF WALDBURG, 1547-1601). Elector and Archbishop of Cologne. Embraced Calvinism and married Agnes of Mansfield.

TWO LETTERS SIGNED "GEBHARD CHORFURST" (IN FRENCH) TO M. HUYGENS, COUNCILLOR OF STATE.

2 pp., folio. With seal. 20th August and 8th September, 1588.

£10 10s

The writer of the above letters went over to Protestantism and yet was determined to hold his see in defiance of the chapter. This was of enormous importance because the defection of the Archbishop of Cologne would give the Protestants a majority in the electoral College. The Catholics took the strongest measures, and as the Elector had adopted Calvinism he found no supporters amongst the Lutherans. He was driven from his see and lived in exile in Holland, whence the above letters were written. He asks his correspondents by what means he might obtain copies of the negotiations of the States-General and finding it very strange that so little is heard of "the two great armies, Spanish as well as English," he asks for news about them and the Duke of Parma, "his forces and his intentions."

- 992 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). Celebrated French Woman of Letters.

THREE LETTERS SIGNED.

5 pp., 4to. May, 1826, and November, 1827.

£5 5s

- 993 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).

AUTOGRAPH LETTER TO M. DE POUGENS.

1 page, 4to. 30th November, 1817.

£2 2s

A friendly letter which accompanied one written by the Duc d'Orléans to her correspondent.

- 994 **GEOFFRIN** (MARIE THÉRÈSE, 1699-1777). French Philanthropist and Patroness of Letters.

AUTOGRAPH LETTER TO PROFESSOR CRAMER, OF GENEVA.

3½ pp., 4to. 5th May, 1748.

£5 5s

A very lengthy and gossipy letter, charmingly written, and in which she mentions Voltaire's "Les Mœurs et l'Esprit des Nations."

As usual the letter has no signature; it however bears a fine impression of her wax seal.

- 995 **GEOFFROY SAINT-HILAIRE** (ETIENNE, 1772-1844). French Naturalist and one of the most celebrated Zoologists of the 19th Century. Author of various works on Natural History.

AUTOGRAPH LETTER SIGNED TO A COLLEAGUE.

11 pp., 4to. 19th February, 1798.

£5 5s

A lengthy scientific letter on subjects of Natural History, concluding with reference to the famous expedition into Egypt in which Bonaparte took part.

"I hear in this moment that I must prepare for leaving France. . . . A commission of scientists and artists has been appointed for a journey of long duration; we are refused to learn where we are going, I have however accepted on the trust of C. Bertholet who is a member of the same commission and who alone knows the place of our destination."

During this famous journey it was Geoffroy who by his energy and courage prevented the burning of the scientific riches collected by the French, when Alexandria capitulated to the English.

996 **GEOFFROY SAINT-HILAIRE** (ETIENNE).

AUTOGRAPH LETTER SIGNED TO PROFESSOR MIRBEL.

1½ pp., 4to. 16th April, 1836.

£1 10s

Referring to three permits his correspondent had sent to M. Raspail (a well-known French Democrat) and which the latter will not use, as he claims his special rights as Frenchman and botanist.

997 **GEORGE III.** (1738-1820). King of Great Britain.

AUTOGRAPH LETTER SIGNED "GEORGE R." TO THE BISHOP OF WORCESTER.

1 full page, 4to. Kew, 31st May, 1801. With autograph addressed wrapper.

£4 4s

Written from Kew, where the King was forced to live, for some time following his third attack of insanity, in complete seclusion under the care of his physician. In the letter he speaks of his recent illness, the war with France, which ceased for a short time with the Peace of Amiens, Oct., 1801, only to break out again in 1803.

"After a most tedious and severe illness which, by the interposition of Divine Providence, I have most wonderfully escaped the jaws of Death, I find myself enabled to pursue one of my most agreeable occupations, the writing to you, who have never been in the most gloomy moments out of my thoughts. I can now assure you that my health is daily restoring, though I cannot boast of the same strength and spirits I enjoyed before. . . Public Events in every part of the Globe appear more favourable, and the Hand of Divine Providence seems stretched forth to protect this favored Island which alone has stood forth constantly in opposition to our Wicked Neighbours. . . .

"I expect the Bishop of Norwich and the new Deputy Clerk of the Closet the morning that I may receive the Holy Communion; after what I have undergone I should not have felt happy if I had not been a partaker of that previous to my journey in the West. . . My four sons, the D. of York, Kent, Cumberland, and dear Adolphus will receive it with me." Etc.

998 **GEORGE III.**

AUTOGRAPH LETTER SIGNED "G. R."

1 page, 4to. Windsor, 8th June, 1788.

£2 10s

On Continental matters, and speaking strongly about the King of Prussia. Mentioning Sir James Harris (afterwards Earl of Malmesbury), who in 1788 negotiated the alliance between Prussia and Holland, to which this letter evidently relates.

"The unexpected ill humour of the King of Prussia should be removed by
(Continued over)

George III—continued.

enabling Sir James Harris to speak fully to him on the new project arrived this day from Mr. Ewart. . . .

"No one could suppose the King of Prussia would furnish troops out of Europe, a Corps on the Lower Rhine or in Holland would cause the diversion we wish to secure. . . .

"I cannot conclude without lamenting that the King of Prussia's mind seems so easily wrought upon by deceiving men. I have no doubt that the D. of Brunswick though he will play a covered game yet is deeply concerned in the idea of holding the ballance between England and France."

- 999 **GIBBON** (EDWARD, 1737-1794). Historian. Wrote "Decline and Fall of the Roman Empire."

The Original Account rendered by David Roch, for shoes, etc., supplied to Gibbon. Certified and signed by Gibbon as correct and receipted by the shoemaker Roch.

1 page, oblong 8vo. Lausanne, March, 1785. **£2 10s**

Gibbon has written at foot of the account "Bon sur sa quittance generale. A 1^r. Mars, E. Gibbon."

- 1000 **GILBERT** (SIR W. S., 1836-1911). Celebrated Dramatic Author. Wrote "The Mikado" and many other famous operas.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Eaton Square, February, 1908. **£1 1s**

"Thank you very much for your kind thought of me. I have already made myself delightfully uncomfortable with the peppermints." Etc.

ON WILLIAM BLAKE.

- 1001 **GILCHRIST** (ANNE, 1828-1885). Author. Wife of Alexander Gilchrist, whose Life of William Blake she completed.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Halsten, Essex, 25th August, 1863. **£1 18s**

A most interesting letter concerning William Blake and the Biography. Also referring to John Flaxman, the sculptor.

". . . I do not possess an autograph letter of William Blake's though I have had several lent me for the work to which you allude, a 'Life' of the artist, by my dear Husband; the task of seeing which through the press, has, alas, devolved on me.

"Blake had but few correspondents—Mr. Linnell and the late Mr. Butts were the chief of these. The former and a son of the latter's, Captain Butts, have kindly permitted all these letters they possess to appear in the Biography.

"I am in no way related to Blake, who had no children, and, indeed, has no surviving relatives. . . ." Etc.

- 1002 **GLADSTONE** (W. E., 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO JOHN MURRAY, THE PUBLISHER.

2 pp., 8vo. Hawarden, 21st October, 1857.

£1 10s

Concerning his MS. Journal of a ride round the Island of Sicily and the ascent of Mount Etna. Also mentioning Lord Brougham and discussing several articles in the Quarterly Review.

"I see you advertise a Hand Book for Sicily. I have a MS. Journal of a ride round the Island and ascent of Etna which is much at your service if it can be of any use. . . .

"I have I believe, to thank you for the privilege of an early copy of the Q. R., and I have read two or three articles with much interest. The Parish priest I thought excellent, the Indian Mutiny very sensible and useful."

- 1003 **GLADSTONE** (W. E.).

AUTOGRAPH LETTER SIGNED TO LORD PALMERSTON.

1 page, 8vo. Carlton-House-Terrace, 5th March, 1864. £1 5s

"Will you kindly let me see you in Downing Street for five minutes before the Cabinet, on the important question of the Fire Insurance Duty." Etc.

On the 27th April Gladstone introduced his new Budget, in which the tax on fire insurance was reduced by one half.

ON PRE-EXISTENCE.

- 1004 **CLANVILL** (JOSEPH, 1636-1680). Writer on Witchcraft. Chaplain in Ordinary to Charles II.

AUTOGRAPH LETTER SIGNED TO HENRY MORE, THE PLATONIST.

4 pp., folio. N.D. (1662).

(SEE ILLUSTRATION, PLATE No. XII).

£16 16s

A long and most important letter sending a copy of his "Lux Orientalis," treating of the pre-existence of souls, upon which he discourses at great length.

"Instead of my objections about yr. Hypothesis of the After State, I here send you a ray of yr. own light, this little Discourse about Pre-existence, which hath nothing to recommend it, but what y^u perfectly know already being indeed ye first Teacher of it; and the sincere intention & hearty desire of the Author, to propagate your generous notions, which may be excuse enough to the candid & ingenious for the undertaking, since 'tis very likely, what ever bee the weakness of the Author & the work, it may how ever help some that are inclinable to those Theories in their apprehensions of them; & bring on some others, who yet are strangers to the whole Hypothesis. . . . Besides, I know many ingenious
(Continued over)

Glanvill (Joseph)—*continued*.

persons whose faces are towards Pre-existence, but yet wanted a due representation of it, for their sakes & upon some of their desires, as I intimate in the Preface, I engaged in this businesse. . . . I need not feare but you'll distinguish between the originall sins of the Discourse, & the contracted, of ye Press. I desire that when y^u have perused it, y^t y^u would favour mee with a word or two of your remarques, or at least a line to signifie you have received it. . . . And though to all other persons I desire that the Author of this Treatise bee incognito, yet I shall make no scruple to let you know."

1005 **CLATIGNY** (ALBERT). Celebrated French Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ERNEST"
(RENAN).

1½ pp., 8vo. N.D.

£1 5s

"I have not replied to you because I have had endless annoyances to suffer. Young Mirecourt, Schall if you prefer it, has begun his rascally doings again. I have applied for a summons. That is the only way to expose such scamps. I am mad with rage and indignation when I think of the shameful and miserable things which are happening."

1006 **GLUCK** (C. W. VON, 1714-1787). Famous Musical Composer.

LETTER SIGNED BY GLUCK; ALSO THREE LETTERS IN
THE HAND OF HIS WIFE WRITTEN ON HIS BEHALF TO M.
KRUTHOFFER IN PARIS.

5 pp., 4to. Vienna, 1781 and 1783.

£65

These letters, which were written for Gluck by his wife, contain several interesting passages.

In Paris, where the Composer had lived since 1769, a lively quarrel had ensued between Gluck and Piccini and was taken up and continued by their followers, the "Gluckists" and the "Piccinists." Disgusted with the struggle, Gluck left France in 1780.

His feelings towards the French show clearly in the following passages:—

(Trans.):—"1781. The whole of Vienna including myself is overjoyed about the birth of the Dauphin, not for the sake of the French, but on account of the Queen (Marie Antoinette)."

"1783. I hope to be able to thank you personally for all the trouble you had through me, for I really intend to come once more in order to enjoy the presence of my friends, but not in order to expose any new work to the criticism of the Marmontels and de la Harpe." (The latter were at the head of the Piccinists).

"1783. I have such an aversion to the French that I do not wish to see you again in Paris; I may stay there one day on my way to London where I have been invited to produce my operas."

- 1007 **GOETHE** (JOHANN WOLFGANG VON, 1749-1832). The great German Poet and Philosopher.

DOCUMENT SIGNED.

1½ pp., folio. Weimar, 16th April, 1784.

£18 18s

A fine specimen of Goethe's signature to a document which he signed as President of the Chamber at Weimar. It refers to the claims of Bürgermeister Paulsen of Jena to the estate of Kriegsrath von Vogelstedt.

- 1008 **GOETHE** (JOHANN WOLFGANG VON).

DOCUMENT SIGNED.

1 page, folio. Weimar, 21st December, 1784.

£12 10s

At the time of this letter Goethe was President of the Supreme Court of Judicature, and in this quality he had to sign the above document, which deals with a claim to the estate of a clerk in the War Office.

- 1009 **GORDON** (CHARLES GEORGE, 1833-1885). General. "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO MR. E. T. ROGERS, BRITISH CONSUL AT CAIRO.

4 pp., 8vo. Khartoum, 9th March, 1879.

£4 4s

"I am at daggers drawn with the Cairo new lot, & so you must expect me to say nothing good of them. . . .

"I hope things will turn out happier for you & all the old residents of Egypt, & that those Locusts with their Moses, will go back to the land of Canaan."

- 1010 **GORDON** (CHARLES GEORGE).

AUTOGRAPH LETTER SIGNED TO "A. JANSEN, ESQ., CHIEF ENGINEER."

1½ pages, folio. Dongola, Upper Egypt, 8th November, 1877.

£2 8s

An interesting letter, written shortly after his appointment as Governor-General of the Soudan; concerning arrangements with the firm of Messrs. Appleby, Engineers, for certain Government work he was to carry out there.

(Continued over)

Gordon (Charles George)—*continued*.

" Please arrange with Messrs. Appleby on the following subjects : —

" If Mr. Fowler leaves the service of H. H. :

" 1. Will Messrs. A. name another person as arbitrator to his place.

" 2. Will Messrs. A. accept inspection and approval of goods at Alexandria by Agent. . . .

" If Mr. Fowler remains in H. H. service, Art 1 will naturally stand, but even in this case I wish Arts. Nos. 2, 3, and 4 to be carried out, if Messrs. A. will consent, it is much simpler than the present mode of doing things.

" If Mr. Fowler leaves H. H. service, and Messrs. A. will not accept another arbitration, then arbitration fees must be paid to Mr. Fowler."

1011 **CORDON** (LORD GEORGE, 1751-1793). Agitator. Presented Petition which led to the No-Popery Riots of 1780. Acquitted of treason 1781. Described by Charles Dickens in " Barnaby Rudge."

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Welbeck Street, 31st August, 1781.

£1 10s

Requesting a vote to be elected for Parliament.

" The Solicitations and generous assurances of support which I have received from many of my Friends and Fellow-Citizens, encourage me to request Your Vote and Interest to be Your representative in Parliament in the Room of Mr. Alderman Hayley deceased.

" Should I be so happy as to meet your approbation you may depend on my exerting myself in the House of Commons in support of your civil and religious Liberties according to the Principles laid down at the Reformation and Revolution."

NAPOLEON AT ST. HELENA.

1012 **CORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING.

2 pp., 8vo. Plantation House, 24th January, 1819.

£11 10s

On the trouble with Dr. Stokoe at St. Helena during Napoleon's captivity; a most important letter.

" It is quite certain Mr. Stokoe did repeat at Longwood during his first day's visit there the conversation held at Ascension—for it has been confessed by him.

" Count Montholon may not have been admitted to the secret, and therefore perhaps it may be of importance he should understand, it was not to get the information from him that you spoke of, because Mr. Stokoe's avowal rendered this unnecessary, but merely to know, how far his manner of relating it might bear upon what Count Bertrand said to you." Etc.

1013 **CORREQUER** (MAJOR GIDEON).

AUTOGRAPH LETTER SIGNED TO SIR HUDSON LOWE.

1½ pp., 4to. 9th September, 1822.

£5 5s

Respecting a Memorial to be presented to the Duke of York.

“ I take the liberty of enclosing the counterpart of my last Memorial, together with an official letter to yourself, and the letter which you were so good as to write from St. Helena on the 28th May, 1819, and which I believe is the one you mentioned, the other day, as alone necessary to be annexed to *this* Memorial—all the other documents being with His Royal Highness.” Etc.

1014 **COUNOD** (CHARLES FRANÇOIS, 1818-1893). The great French Musical Composer.

AUTOGRAPH LETTER SIGNED TO THE WELL-KNOWN MUSIC CRITIC CHORLEY.

4 pp., 8vo. Paris, 27th November, 1852.

£6 10s

A pathetic letter describing in detail, besides various troubles and vexations the writer had had to go through, the illnesses of his wife and his mother, and the anxiety they caused him.

He complains of being unable to work, but mentions his work “ Les choeurs de l’Ulysse ” which was about to appear.

(Trans.) :—“ If you like I shall send it to you. It has already been published for piano and voices, but not yet for Orchestra.

“ My work in 5 acts (he refers to ‘ La Nonne sanglante ’) is held up by my anxiety for my family; it had progressed very well this summer, at least in conception, and also the score.

“ I am now at the head of the Orphéon in Paris; I shall try my best to make something of it, but I shall have to take great pains.”

1015 **COUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HIS FRIEND CHORLEY.

3 pp., 8vo. 25th February, 1850.

£5 5s

An important letter mentioning the writer’s plans for an opera and his intention to go to London in June.

(Trans.) :—“ Mme. Viardot (the famous singer) who has written to you herself, has perhaps given you the news of our plans for an opera.

“ So far all is going well, and I hope that in a few days’ time a written engagement will have transformed our hope into a certainty.

(Continued over)

Gounod (Charles François)—*continued*.

“ We also spoke a few words about the performance of my ‘ Sanctus ’ in England. In the absence of a Tenor Mme. Viardot could perhaps sing the part. However, I intend composing a piece especially for her with choirs and orchestra.”

Mme. Viardot (before her marriage Pauline Garcia), the famous singer, was instrumental in causing Gounod’s first opera to be performed in Paris.

1016 **COUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED TO ELWART.

3 pp., 12mo. 4th June, 1846.

£3 3s

(Trans.) :—“ . . . I have only one regret, that is, that I am not able to make you hear this piece at my Church whilst I have neither an Alto nor a Soprano capable of singing it as it ought to be sung. I am far from crediting all the good which they have told you concerning my musical management; I do, it is true, all I can possibly do; but that is not saying much. If your time occasionally allows you to come and listen to our affairs, I would be greatly pleased if you would make a few comments on what we are doing, what we are able to do, and on what I want to do. As to the actual state of my resources, we are now able to execute in a very satisfactory manner some pieces for male voices, 2 Tenors and 2 Basses.” Etc., etc.

1017 **GOURGAUD** (GASPARD, BARON, 1783-1852). French General. Chosen by Napoleon as his companion at St. Helena.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE SALVANDY.

1½ pages, 8vo.

£7 10s

An interesting letter referring to his controversy with Sir Walter Scott concerning his “ Life of Napoleon,” in which Scott had published certain documents about Gourgaud.

There was some talk of a duel, which “ pleurably stimulated ” Scott’s feelings, but the affair blew over without a challenge.

“ . . . J’aurai l’honneur de vous porter, entre cinq et six heures, une note, à mon sujet, que le *Spectateur militaire* voulait inserer à la suite de ma lettre en reponse à Walter Scott et que la Censure a refusée. D’Après ce que vous m’ écrivez monsieur, il parait que c’est sans en avoir l’intention que dans notre dernière publication vous avez dit de moi quelque chose qui m’a blesse; c’est pourquoi je desire vivement pouvoir vous en parler avant l’impression de votre prochaine publication.

“ Je ne connais pas la réputation de Walter Scott par le General G. Si j’avais cru devoir en faire une je l’aurais signée en toutes lettres.” Etc.

- 1018 **GRAMONT** (ANTOINE L. M., DUC DE, 1755-1836). French General. Partisan of King Louis XVIII.

LETTER SIGNED.

1 page, 4to. Tuilleries, 8th August, 1814.

12s 6d

An interesting letter wherein the Duke of Gramont, an ardent Royalist, seeks to further the efforts of a young journalist to issue a publication under the name of "The Royal Journal," by suggesting that the Minister of Finance shall authorise this publication without the payment of the legal tax.

The letter bears comments and queries written by those interested.

- 1019 **GRAMONT** (ELISABETH HAMILTON, COMTESSE DE). Wife of Philibert, Comte de Gramont, and one of the beauties of the Court of Charles II.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 4to. N.D.

£3 10s

Assuring him of the devotion she would always feel for his interests, etc.

- 1020 **GRAMONT** (FRANÇOISE MARQUERITE DU PLESSIS CHIVRE DUCHESSE DE). Niece of Richelieu. Accused by Tallemant to have brought about the imprisonment of Ninon de Lenclos.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO RICHELIEU.

2 pp., 4to. 26th September, 1641.

£3 10s

(Trans.) :—" Having learnt from the Duchesse D'Aiguillon, of the honour which it has pleased the King and your Eminence to bestow on the Comte de Guiche and being assured that you will be pleased to accept my most humble thanks for this favour, I am bold enough to write this letter. . . my prayers for your prosperity shall be continuous during my life; and I most humbly beg you to believe that for my part, knowing myself to be of all creatures the least worthy of your favours and benefits, I desire to surpass all others in gratitude and passion for your service."

THE IRISH CATHOLIC QUESTION.

- 1021 **GRATTAN** (HENRY, 1746-1820). Statesman. Supported Catholic emancipation.

AUTOGRAPH LETTER SIGNED (INITIALS) TO DR. BERWICK.

4 pp., 4to. Dublin, circa 1792.

£10 10s

A long and most interesting letter on the Catholic question. Grattan was a strong supporter of Catholic emancipation. He was in favour of Langrishe's Roman Catholic Relief Bill in February, 1792, asserting that "the removal of all disabilities is necessary to make the Catholic a freeman and the Protestant a people."

"I condole with you on the Catholick question. In our day we shall behold no peace. This last proceeding *never* will be forgiven whilst it is ever remembered, those within were as bad as those without the House, the violence, the bigotry, the clamour, deafness to argument, aptitude for intemperance, proclaim the Commons of Gt. Britain lost to all sense of duty. We shall have no peace in our time, the Union exists no longer. . . . These young men, these green collegians dubbed secretaries may be very eloquent, very plausible, very disinterested, but I say they are very bad statesmen. Mr. Foster and Mr. Peele, ought not to have the government of the Isle of Man. Depend on it there are many Protestants very much offended at the manner in which the British House of Commons has treated the Catholicks & treated Ireland; it is idle to make Ireland the pretext, it is nothing but tyranny, in this instance bare tyranny. Mr. Foster's oration is very remarkable for being miraculously imprudent. I long ago knew he had no heart, and all see that he has no head, tho: in it is a lying tongue. . . . Eng^d will rue Pitt's system, but it will be in chains & if she becomes sensible of her situation it will be from their clanking, not from her tears or her contrition, I do not think any of the R——l family have talent or spirit enough to become a Cromwell tho: they possess many of the qualities of Catalini. . . . As for me, I regret that I was not in the House, a child cd. have defended Ireland; it required but a statement of truth. Plunket! I know nothing about his silence, he cd. have ground the triumvirate, Foster, Weller & Peele to powder, but either he did not assume courage or the party thought they would succeed." Etc.

HIS "NASSAU" BALLOON.

- 1022 **GREEN** (CHARLES, 1785-1870). Famous Aeronaut.

AUTOGRAPH AGREEMENT SIGNED, MADE BETWEEN HIMSELF AND MESSRS. GYE & HUGHES, THE PROPRIETORS OF VAUXHALL GARDENS, AGREEING TO MAKE A NUMBER OF ASCENTS IN THE "NASSAU" BALLOON. SIGNED ALSO BY GYE & HUGHES AND WITNESSED BY EDWARD SPENCER THE AERONAUT.

Contained on 2 pp., 4to, and dated 8th September, 1837. £10 10s

PLATE XIII.

20th Dec^r 1614

Received from an order of
 xxijth day of February 1613 By virtue
 of his Ma^{ty} Lett^{rs} of Privy Seals dated
 the 1st of June 1613 of S^t Thomas.
 London Bearer and of the Fourth
 Folio^r of his Ma^{ty} Receipt of Excheq^r
 By and Shanon Gwyn the sum
 of Two Thousand Pounds in p^{ts}
 of the order of a^r Col. Gwyn
 yearly sum of 60⁰ £ for and
 towards the support of the selfe
 Charles Earl of Burford now
 Duke of St Albans and is for
 one quarter of a year ending at
 Mich^l 1613 ~~1614~~

Five Hundred
 Pounds

Ihr Ansehn in Wien zu sehen. Ich bitte ich
 = mir sehr lieb zu schreiben, wie, und wie
 = euch wohl auf dem Tod in Paris zuhause.
 = Ob so die Amour alle Jahr, und ob so
 = wie die Quarantenen, und wie die Haus, wenn
 = die Krankheit haben, ob die Quarantenen
 = mit der 2. Quarantenen bald in die Quarantenen
 = werden. Ich bitte ich, mir ein Verzeichnis
 = zu schreiben. Das ist sehr wichtig und sehr
 = sehr wichtig bei

Ich ging sehr froh zu
 Joseph Haydn

Green (Charles)—*continued*.

A most important item of aeronautical interest. The agreement goes into full detail concerning the proposed ascents, for each of which Green was to receive £75 and expenses; the balloon was to take passengers; and Green agrees not to construct or be in any way connected with any other Balloon of larger dimensions.

* * * In November, 1836, Green, accompanied by Robert Holland, M.P. for Hastings, and Monck Mason, ascended in this Balloon at Vauxhall Gardens and made the famous trip to Weilburg in Nassau, Germany, having travelled in all about 500 miles in eighteen hours.

1023 **GREEN** (CHARLES).

AUTOGRAPH LETTER SIGNED TO ROBERT HOLLAND, M.P. FOR HASTINGS, WHO ACCOMPANIED GREEN AND MONCK MASON ON THEIR FAMOUS AERIAL TRIP TO GERMANY IN 1836.

2 pp., 8vo. Tufnell Park, 2nd November, 1852. **£4 10s**

Concerning ascents made by him with representatives from the Royal Society; also stating that he had made 504 ascents and did not intend ascending again except for scientific purposes.

" . . . I have made 3 private ascents for experimental purposes to a great elevation with 2 gentlemen of the Kew Committee connected with the Royal Society and British Association. We attained 1950 feet and the experiments then made were of great importance and to the entire satisfaction of the Council. . .

" Having now made 504 ascents I do not intend ascending again except for scientific purposes or other private ascents with select parties and on favourable days." Etc.

1024 **GREEN** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Boulogne, 1st April, 1851. **£4 4s**

Written from Boulogne and describing an ascent he had made with the Duke of Brunswick from Hastings to France.

" I made a fine ascent from Hastings yesterday, accompanied by the Duke of Brunswick, and affected an easy descent near the Village of Neufchâtel about 10 miles south west of Bolong after a delightful aqua aerial voyage of five hours & $\frac{1}{2}$ over the sea as we left Hastings at $\frac{1}{2}$ past 1 p.m. and reached the French shore at 6 o'clock. The Duke was much pleased at finding no unpleasant sensation produced on him and quite enraptured with his Trip." Etc.

- 1025 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books, etc.

AUTOGRAPH LETTER SIGNED TO LADY FLOWER.

2 pp., small 8vo. Hampstead, 21st February, 1898. **£5 10s**

Referring to an exhibition of her work held at the Fine Arts Society in 1898.

" . . . I was at the ——— all the afternoon Saturday, but in a crowd one misses so many. . . .

" I'm so sorry you could not see the drawings because you are so fond of them." Etc.

- 1026 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO HER COLOUR PRINTER, MR. EVANS.

4 pp., 8vo. Hampstead, 11th April, 1894. **£3 10s**

Concerning her work, etc.

" I was sorry your drawings were not sold—one nearly was but the person changed their Mind and took one of the others, but you know the Frames are against them, they should be gold. . . . I wish I could come and see you, but I daresay I shall want some backgrounds before long, if you have not let Hoe House again by them. I'm awfully sorry about the Tybourne Farm, that was my comfortable Painting ground secure from intruders, it was a lonely Place to paint in. I must try and do the door again before the old woman goes and I want to do that Gateway at Lee Park." Etc.

- 1027 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED " K. G." TO MRS. EVANS, WIFE OF HER COLOUR-PRINTER.

4 pp., small 8vo. Hampstead, 28th August, 1899. **£1 15s**

" . . . it is a beautiful place. I was fortunate to see it early before the Flowers had gone. Still it will look magnificent in the late Autumn I am sure, when you get the reds and yellows on those slopes—the skys still keep magnificent.

" I hope Mr. Evans is very well and still sketching. I would like to do those May trees in flower, some day. I love their twists." Etc.

- 1028 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, SIR NATHANIEL BACON, BROTHER OF LORD FRANCIS BACON.

1 full page, folio. Gresham House, 16th September, 1579. **£42**

An exceedingly rare letter, written to his son-in-law, and referring to his tenants at Walsingham; also upon other business matters.

- 1029 **GREVY** (JULES, 1807-1891). Third President of the French Republic.

THREE AUTOGRAPH LETTERS SIGNED TO MADAME DE MERCY D'ARLENTEAU.

9 pp., 8vo. Written between 1879 and 1887. **15s**

Concerning the placing of a young engineer.

(Trans.) :—" I am uncertain as to what I can do for your protégé. In works owned by private people, the President cannot ask any favours. In public concerns I see nothing but the railways, which the State is building. If your young engineer understands this work, I will refer him to the Minister of Labour, who will employ him.

- 1030 **GRIEC** (EDWARD, 1843-1907). Celebrated Norwegian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A FRIEND.

4 pp., 8vo. Rome, 5th March, 1870. **£6 6s**

A fine letter, expressing the writer's grief on the death of a mutual friend, Claussen, and reporting on the bad weather which prevailed in Rome during the whole winter. This had seriously handicapped the writer's work, and in addition he had the disappointment of having a Piano Concerto returned from his publisher, who did not like it sufficiently to have it printed.

" I think if I had told him what Rubinstein and Gade have written to me about it, he would not have dealt with it so inconsiderately."

1031 **GRIEG** (EDWARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HALLÉ.

4 pp., 8vo. Leipzig, 13th February, 1889.

£5 5s

A very interesting letter to the famous musical conductor Hallé, offering to conduct several of his own compositions in the latter's concert which is to take place in Manchester. He would consider it an honour to take part in Hallé's concert, and therefore does not wish to receive a fee, but only asks for his and his wife's expenses to be paid.

Mentioning his intention to play in the "Popular Concerts" in London and making the curious mistake of referring to the "29th" (of February).

1032 **GRIEG** (EDWARD).

AUTOGRAPH LETTER SIGNED TO HALLÉ.

3 pp., 8vo. Leipzig, 2nd February, 1893.

£4 4s

A cordial letter to the famous musical Conductor Hallé, thanking him for his good advice, and expressing the hope of seeing him in England soon. Mentioning Richter, the famous conductor of Wagner's operas.

1033 **GRIEG** (EDWARD).

AUTOGRAPH QUOTATION OF FOUR BARS OF MUSIC.

On 1 page, oblong 8vo. Bergen, 2nd November, 1902.

£4 4s

1034 **GRIMM** (FREDERICK MELCHIOR, BARON, 1723-1807). German Critic and Man of Letters; filled many Diplomatic Missions.

AUTOGRAPH LETTER SIGNED TO COUNT DE VERGENNES.

4 pp., 4to. Dated, Paris, 18th April, 1783.

£2 15s

In this lengthy and interesting letter, written the day after Madame d'Epinay's death, he gives an account of the state of her affairs and forwards a memorial in favour of her grand-daughter, Emilie de Bel-sunce, the heroine of Madame d'Epinay's "Conversations d'Emilie."

- 1035 **GRIMSTON** (SIR HARBOTTLE, 1603-1685). Judge appointed to Council of State on abdication of Richard Cromwell.

AUTOGRAPH NOTE SIGNED AT FOOT OF A LETTER FROM SIR HENRY WRIGHT.

Together 1 page, folio. July, 1660.

£1 10s

Introducing a Mr. Bradshaw.

"I have sent you the letter above mentioned and upon my owne knowledge can give the same testimony wth Sir Henry Wright concerning Mr. Bradshaw."

- 1036 **CRUTZMACHER** (FRIEDRICH, born 1832). Composer and 'Cello Virtuoso.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 8vo. Dresden, 20th August, 1870.

£1 10s

Thanking his correspondent for dedicating and sending several of his compositions to the writer. Mentioning the political situation and expressing the wish of restoration of peace in the near future.

- 1037 **"GWYN** (NELL," ELEANOR GWYN, 1650-1687). Actress and the celebrated Mistress of Charles II. Mother of 1st Duke of St. Albans.

PENSION RECEIPT SIGNED "E. G." (THE ONLY KNOWN FORM OF NELL GWYN'S SIGNATURE).

With fly-leaf endorsed "To Mrs. Ellinor Gwynn, vc. Pounds XVII die Aprill, 1684."

1 page, folio. 17th April, 1684.

(SEE ILLUSTRATION, PLATE No. XIII).

£105

A very rare and extremely interesting document, signed by Nell Gwyn, with her initials, being a receipt for £500.

"By virtue of his Mats Lres. of Privy Seale dated the XIth of June 1679 . . . five hundred pounds in pte of the sd order . . . for and towards the support of herself & Charles Earle of Burford now Duke of St. Albans."

Documents signed by Nell Gwyn are of the greatest rarity, her signature in full, being entirely unknown. Her son (by King Charles II) Charles Earl of Burford, referred to in the document, was born 8th May, 1670, created by Charles II, Baron Heddington and Earl of Burford on 27th December, 1676, and 10th January, 1684, Duke of St. Albans.

- 1038 **GUICCIOLI** (TERESA GAMBA, COUNTESS, 1801-1873). Mistress of Lord Byron.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO MRS. MURRAY.

1 page, 8vo. 3rd January, 1833.

10s 6d

Arranging to spend an evening with Mrs. Murray and returning a pocket handkerchief Mrs. Murray had left in her room.

- 1039 **HALÉVY** (JACQUES FRANÇOIS F., 1799-1862). Famous French Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF A SONG WITH WORDS, "LA ROMANCE DES ROMANETS."

5½ pp., folio.

£12 10s

- 1040 **HALLAM** (ARTHUR HENRY, 1811-1833). Friend of Tennyson, and the subject of his "In Memoriam."

AUTOGRAPH LETTER SIGNED TO ROBERT MONTEITH.

2 pp., 8vo. Wimpole Street, 23rd June, N.Y.

£5 10s

An interesting letter, mentioning that Tennyson had gone to Richmond to write a poem on the Innkeeper's Daughter.

"I drop you a line to say that Alfred went this morning to Richmond, intending to write on Innkeeper's Daughter at the Star & Garter. He murmurs much about illness & incompatibility with Fred, but I dare say he won't bolt when you come, provided he has not bolted before. . . If therefore you wish to have two instead of one, you had best not delay too long as by the time the Innkeeper's Daughter is written the poet may be off to some other star & be occupied on some remoter garter than that which encircles the fair leg of the Richmond barmaid who doubtless will serve as the prototype of his ideal creations." Etc.

1041 **HANOVERIAN CLUB** (1713).

INTERESTING DOCUMENT, BEING A CONTEMPORARY OFFICIAL LIST OF THE "MEMBERS OF THE HANOVERIAN CLUB" AND OF THE "TOASTS ELECTED BY THE MEMBERS." ALSO ON THE FLY-LEAF TWO VERSES OF 8 LINES EACH WRITTEN IN PRAISE OF THE FAIR LADIES, THE SUBJECTS OF THE TOASTS.

1½ pp., folio. Circa 1713.

15s

A very interesting document enumerating the members of the Hanoverian Club, some thirty in all, and against each name is set the name of the lady to be toasted. Among the members named are:—Mr. Addison, Mr. Horatio Walpole, Mr. Steel, Duke of Montague, Earl of Lincoln, Lord Pelham, etc., etc.

1042 **HARDY** (DUDLEY, born 1867). Well-known Artist. Son of T. B. Hardy, the marine painter.

SIX AUTOGRAPH LETTERS SIGNED ADDRESSED TO DR. COFFIN. WITH SKETCH AT THE FOOT OF ONE LETTER.

8 pages, 8vo and 4to.

TWO PEN AND INK SKETCHES SIGNED BY HARDY, WITH SEVERAL WORDS AUTOGRAPH.

2 pages, 8vo.

ALSO PHOTOGRAPH OF HARDY IN HIS STUDIO, WITH AUTOGRAPH INSCRIPTION AND SIGNATURE.

£7 10s

An interesting series of letters, and three very fine pen and ink sketches by Dudley Hardy.

He gives Dr. Coffin a brief account of his career as an artist, and invites the Doctor to call "and see this little red headed artist," etc.

"Here you are, the few lines beneath will show you my very eventful career.

"At 15 years of age this poor child started for Germany & studied with Crola & Lowenstein in the Dusseldorf Academy, during this time, was chucked on two occasions, as worthless & useless for art, having no talent whatever so my professors informed me, but eventually got back & took prizes in the Schools: came

Hardy (Dudley)—*continued.*

back to town for a year & departed for two years study in Antwerp. Got on well there, remarkably good schools. Two years up . . . worked for two years here, & sailed for gay Paris—worked hard & took the cake for work in the schools. Have exhibited since '85 in the R.A. Principal pictures 'The Shepard,' 'Nomads,' 'On the dunes,' Holland. This year the Dock Strike. Salon last year, 'Sans Asile' which has I am glad to say made my reputation. Have done work for the leading English & French Illustrated Papers. I am now making studies for a large Picture for next years R.A. Am shortly going to Paris to start. Was elected R. B. A. Jany. last year. So ends the most eventful & blood curdling events of this my life.

"Can you come round & see this little red headed artist tomorrow morning, about 11 o'clock. Am feeling very green.

"I have taken the liberty of giving your name, as a reference for Studio I have taken in Gloucester Rd." Etc.

1043 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO MR. LUSHINGTON.

1¼ pp., small 8vo. Max Gate, Dorchester, 31st December, 1886.

£25

Thanking Lushington for a copy of his book "Worship of Humanity," and concluding:—

" . . . I should like to discuss with you the many interesting questions you raise, but alas, more than a hundred miles divide us."

1044 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO NELSON M. RICHARDSON, ESQ.

1½ pp., 8vo. Max Gate, 14th February, 1905.

£21

"It is exceedingly kind of you to invite us to the Field Club meeting, not being members. We hope to avail ourselves of the privilege & to hear the paper read on Church Choirs.

"I am in utter ignorance of the qualifications or otherwise of the candidates for the post at the D.C.H. Those of Dr. Morrice seem to be excellent. I will at any rate promise not to vote for any other candidate." Etc.

1046 **HARDY** (THOMAS B.). Famous Marine Artist.

TWENTY TWO AUTOGRAPH LETTERS SIGNED TO DR. MAITLAND COFFIN.

35 pp., 12mo and 8vo and

SEVEN PEN AND INK SKETCHES BY HARDY, SOME SIGNED IN FULL, OTHERS WITH INITIALS.

ADDRESSED ENVELOPE BEARING A NUMBER OF SMALL SKETCHES BY HARDY'S DAUGHTER.

ALSO AUTOGRAPH LETTER SIGNED FROM FREDERICK WEEKES, ADDRESSED TO HARDY, WITH PEN AND INK SKETCH OF A RIDER ON HORSEBACK. **£15 15s**

A very fine collection of letters and sketches. Hardy refers to his work, the probability of selling some of his drawings, gives instructions for fixing a charcoal or black and white chalk drawing, etc.

Hardy has drawn one of his sketches on the back of an envelope addressed to Dr. Coffin, and the other side of the envelope bears several very charming sketches by Hardy's daughter.

"Dudley writes me that there is some one you know, who might buy some of my drawings.

"This is the sort of thing I want, you know. So will you kindly send me a few lines here, to say whether it is a pressing matter, or will keep till I return." Etc.

". . . I need hardly say how pleased I shall be if I am able to pronounce your picture a valuable one."

"I have just been presuming upon the permission you kindly gave me when I was househunting in your neighbourhood some time back, to use your name as a reference to the agent or owner.

"I hope you will not feel that I have taken too great a liberty—therefore; and I must tell you that, as a measure of protection against any further calls, or further worry, on the part of the demons who have put me in this hole, Miss Hardy, my daughter, will take the house, in her name, will have the furniture in her name, & will in fact be absolute mistress of it all." Etc.

"You must please excuse my anxiety, but I should be glad if you would come over first thing this morning. I mean make this your first call, for my wife has for the last 10 or 12 hours fallen into that same state of stupor which poor Mrs. B. was taken with, two or three days before her end. We cannot get her to swallow either food or medicine. . . .

"It is the precisely similar condition of things, to poor Mrs. B.'s case, that alarms me."

(Continued over)

Hardy (Thomas B.)—*continued*.

"I am informed that fearful troubles will befall me unless I return a certificate of Vaccination for baby, before Monday next.

"Will you therefore kindly call & vaccinate her." Etc.

" We have been staying here for about 11 or 12 days, enjoying it of course—my time being very much taken up with work, as I cannot afford to be idle. . . .

"Weather *not* all that could be desired by people who have come only for amusement & recreation, but to us, it matters little as my work keeps me indoors so much."

" To fix a charcoal or Black and white chalk drawing. You get from the artist colourman a bottle of fixative & a blower, which causes a fine spray to fall on the work." Etc.

"Herewith (exposed, not enclosed!) I have the pleasure to send you the decorated envelope you wished to have.

"In addition to my own work on one side, I asked one of my daughters, who is a very gifted girl in this way, to put a figure or two on the back. I trust you will like what she has done."

1047 **HASTINGS** (WARREN, 1732-1818). First Governor General of British India. Impeached for illegal measures but acquitted.

AUTOGRAPH LETTER SIGNED TO COL. WATSON.

ALSO WATSON'S REPLY TO THE ABOVE.

Together 1½ pp., 4to, 1762.

£1 5s

"Will you remove the Bazar, or shall I direct Coll. Hampton to do it?"

1048 **HAYDN** (F. JOSEPH, 1732-1809). The famous German Musical Composer.

A VERY FINE AUTOGRAPH LETTER SIGNED TO MR. LIEBER, MUSIC SELLER OF PARIS.

2 pp., 4to. Vienna, 5th April, 1789. Autograph address on fly-leaf with wax seal.

(SEE ILLUSTRATION, PLATE No. XIV).

£48

A most important letter entirely on musical matters.

(Trans.) :—"I have not heard from you since Mr. Tost wrote to me a long time ago that you had sold 4 symphonies & 6 piano-sonatas. For my part I regret that you have been deceived by Mr. Tost since I owe him the 4 symphonies in that way and he has still to pay the 300 francs for the four pieces. . . . Mr. Tost has no claim whatever on me for the 6 Sonatas. Therefore he has deceived you and you can claim your rights in Vienna.

"Now will you please write openly to me how Mr. Tost performs in Paris; if he is liked there and if he bought the 6 Quartettes from you." Etc.

- 1049 **HAYDON** (BENJAMIN ROBERT, 1786-1846). Historical Painter. Friend of Keats.

AUTOGRAPH LETTER SIGNED TO MR. WINSTANLEY.

4 pp., 4to. London, 8th March, 1838. With sketch in text of Our Saviour blessing little Children. **£3 10s**

Referring to an alteration in his picture of Christ blessing the children.

" . . . I made another sketch without the child, putting him near Christ, but not on his arm. . . It is impossible for one to convey to you unless you see the Picture, the improvement. Christ is at once clear—there is no crowding—and yet the composition is full. I am delighted. The principle figure is thus perfectly principal, the rest look at once subordinate. . . I expect Wilkie, and I anticipate his complete accordance. I have thus got rid of something like a similarity to West." Etc.

- 1050 **HAYDON** (BENJAMIN ROBERT).

AUTOGRAPH LETTER SIGNED TO LEIGH HUNT.

2 pp., 8vo. 31st October, 1816. **£1 1s**

" My Chest was so painful when I got to town that I could not have staid out without considerable uneasiness, this I am sure you would not have wished, and therefore as I knew I would satisfy, I hesitated not to decide on remaining at home." Etc.

- 1051 **HAYLEY** (WILLIAM, "THE HERMIT," 1745-1820). Poet. Friend of Cowper, Romney and Blake.

AUTOGRAPH LETTER SIGNED "HERMIT" TO LADY DONEGALL. 3 pp., 4to. 15th December, 1803. **£4 4s**

Entirely concerning his proposal to spend a few guineas of the money which Romney had left him, on a memorial to that artist.

" . . . As my dear Romney had the kindness to leave me a pecuniary Legacy I want to lay out a few Guineas of it in a little Memorial that will bring him every day at a certain hour most agreeably to my tender Recollection. As the Painter & the Poet have enjoyed so many social Noon-tide Cups of Coffee together after their Morning studies I want to have a dozen Coffee Cups made of our most elegant China after a fancy of my own. I would have a wreath of flowers, only the red Fusia & the black lotus mixed alternately & running round the top of the Cup—under the Flowers as a central ornament a Golden Pallet & pencils—and at the bottom the name Romney formed of large letters made of diminutive flowers in such a manner as to extend round the lower part of the Cup." Etc.

1052 **HENRI III** (1551-1589.) King of France.

LETTER SIGNED TO DUDLEY, EARL OF LEICESTER.

1 page, folio. Paris, 23rd November, 1587.

£10 10s

Requesting safe conduct to 6 vessels detained at Flushing, notwithstanding his having obtained Passports of safe conduct from Elizabeth, Queen of England.

(Trans.) :—" . . . I gave Choart a passport and safe-conduct as did also the Queen of England my good sister and cousin, in residue of which passport the said Choart bought and loaded 250 casks of corn on 8 boats, two of which have arrived in my town of Calais and the other 6 detained since last June by you and lords of the United Provinces who have unloaded them in the town of Flushing where they still are in spite of the said passports. . . .

"I have summoned Mr. de la Pres, your Deputy, and questioned him before my Council. He has declared in conformity with the letters written to me on Aug. 10 last, that he had nothing to say against the restitution of the corn and ships and accordingly he has been ordered in my council to require you to hand over to Choart the said corn and ships to be taken to my town Calais in spite of all opposition and hindrance whatever; for which purpose I have sent Choart my letters patent in accordance with which I beg you, cousin, to assist him and allow him to load and transport to Calais for storage, and advise the Lords of the United Provinces to whom I have also written, to do the same, as I know that it is the wish and intention of the Queen of England, my good Sister and Cousin, and in a similar case, I should do the same for her or her subjects." Etc.

1053 **HENRI IV** (1553-1610). King of France and Navarre.

DOCUMENT SIGNED.

1 page, oblong folio on vellum. Paris, 22nd March, 1599. **£5 5s**

An order to the " Comptes de Paris " to pay the sum of 290 écus to the King's Surgeon François Martel.

1054 **HENRI IV.**

DOCUMENT SIGNED (VELLUM).

1 page, narrow oblong folio. 20th August, 1599.

£3 10s

The King, wishing to treat favourably his " dear, good friend M de Villiers, Charlon D'O," because of his services, orders the Treasury to release him from all dues of succession owing through his inheritance from the late Francis D'O.

Henri IV of France was designated the Regenerator of France on account of the great benefits he bestowed upon his country. He granted

Henri IV—*continued*.

in 1598 the famous Edict of Nantes which secured to the Protestants entire Religious liberty. He made use of the tranquility which followed to restore the internal prosperity of his Kingdom and particularly the wasted finances. He married, first Margaret of Valois, and second, Marie de Medici, who was crowned at St. Denis in 1610, but on the following day Henri was stabbed by a fanatic named Ravailac.

1055 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England.

AUTOGRAPH LETTER SIGNED IN FRENCH TO MOTHER ANNE MARIE DE COLIN OF THE VISITATION OF CHAILLOT.

1 page, 4to. London, 30th January, 1665. With seals and silks.

£21

Congratulating her correspondent on her election, and assuring her that she always takes the greatest interest in the Convent, and that she knows the merits of her correspondent by what Mother de La Fayette had told her.

1056 **HENRIETTA MARIA.**

AUTOGRAPH LETTER (IN FRENCH) TO THE REV. MOTHER OF THE VISITATION OF CHAILLOT.

1 page, 4to. With seals and silks. St. Germain, N.Y. (1651).

£10 10s

Though she is very ill the Queen feels she must let the Rev. Mother know that she has been informed that it was Mme. de Guise who made the Count de Tillière work against them all the time. She is going to speak to Madame de Guise and asks her correspondent to take all the precautions she thinks necessary.

1057 **HENRY VI** (1421-1471). King of England.

DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). 27th March, 1459. With three seals attached.

£3 10s

Deed between William Deyer and Thomas Knyght of land in Hadlow.

1058 **HENRY VI.**

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum), 1439. With seal attached.

£3 3s

A grant of land between John Pake and John Reve.

1059 **HENRY VIII** (1491-1547). King of England.

DOCUMENT SIGNED TO JOHN HERON, TREASURER OF THE CHAMBER.

1 page, oblong folio. Westminster, November, 1513.

(SEE ILLUSTRATION, PLATE No. XV).

£16 16s

Concerning a sum of £80 owing to the Treasury by Christopher Rochester and the respite of payment of the said sum for a period of 4 years; warranting John Heron to make the necessary statute alteration and return the former obligation.

"Trusty and welbeloved we grete you well. And where as our servant Xpôfre Rochestre standeth bound by obligacon of Statute of Staple Remaignyng in your Keping to paye to our use the some of fourescore pounds the xvii daye of August next comyng." Etc.

ON RAILWAY MATTERS.

1060 **HERAPATH** (JOHN, 1796-1868). Mathematician and Railway Journalist. Edited the "Railway Magazine."

AUTOGRAPH LETTER SIGNED.

7 pp., 4to. November, 1841.

£3 10s

Entirely on Railway matters, being his original autograph draft of a letter to be sent to various Railways following a tour of inspection by himself of their lines. In this very lengthy letter he sets out a number of questions to enable him to formulate a report relative to the practical merits and safety of four and six wheel engines, about which the travelling public were then much concerned.

1061 **HESKETH** (HARRIET, LADY, 1733-1807). Cousin and Friend of the Poet, Cowper.

AUTOGRAPH LETTER SIGNED (INITIALS) TO REV. JOHN JOHNSON.

4 pp., 4to. Weston, 5th May, 1795.

£6 6s

Referring to Cowper's ill-health at the time, and the mode of life at Weston. Deploing the extravagance of Mrs. Unwin's daughter.

" . . . I must desire, that if you keep up any correspondence in this house, besides me, that you will on no account mention or give the most distant hint of your intended visit here, at least not of the occasion of it! that you may have thoughts of coming here in the course of the summer, I should not object to their knowing, and have indeed hinted some time ago the possibility of such a thing to our cousin, with w^{ch}. he rather seem'd pleased, but I wish not that the family or Madame should suspect it, if she did, she might hit upon some plans that might not be pleasant either to you or me, therefore the less that is said will be the best, you may depend however that I will take care they shall both know of your coming and that you shall not take them by surprize as last summer, seeing that I have now found out my dear cousin likes to be told of whatever he is to expect, and I am sure he will be more glad to see you than anybody, but it grieves me to say that he is very bad indeed! Scarce eats anything! is worn to a Shadow! and has totally given up all the little avocations, such as netting, putting maps together, playing with the solitary boards, etc: etc: with which we contriv'd to while away the winter more tolerably than I had any reason to expect! he now does nothing, but walk incessantly backwards and forwards either in his study or his bed-chamber! he really does not sometimes sit down for more than half an hour in the whole day, except at Meal times, when, as I before said he takes hardly anything. . . I mention these things, dear Johnny, not to frighten or grieve you, but simply to shew you how bad the dear soul is. . . . Of his pension he has not received one farthing, nor is likely to do before next winter, and Hannah's amazing extravagance has not cost less than 150 since last July! what can become of our poor cousin, sick or well, if she is to go on in this manner I cannot guess! all in my power I have done to put some stop to such shameful proceedings, but in vain. The boarding school has finished what Mrs. Unwin's absurd, unpardonable indulgence has begun and what is to become of her I know not! she literally does nothing but walk about, dress herself and write love letters! . . . I have found out that once when she was very ill she engaged poor Mr. Cowper to take care and provide for her, but how he is to do it I am sure I know not, all he is worth in the world would not half keep Hannah, taking Finery and Idleness into the account. . . Mrs. U. had another attack the 17th of last month, it affected her face and voice only. She is a dreadful spectacle; yet within these two days she has made our wretched cousin drag her round the garden, tho' even Sam^l. can scarce support her." Etc.

1062 **HESKETH** (HARRIET, LADY).

AUTOGRAPH LETTER SIGNED TO REV. WALTER BAGOT.

5 pp., 4to. Weston, 17th May, 1794.

£5 5s

Concerning Cowper's pension from the Government and his ill-health.

"I am compell'd to accept not only Sir to thank you, in his name, for that kindness which he is not at this time in a condition to feel, but to acquaint you that a heavy and cruel return of that affliction with which his best and earliest years have been overcast has deprived him of all the comforts of life even since the beginning of Jan^y. last! I came to this place about the middle of Nov^r. meaning to pass the dark, and (to him) melancholy months of Dec: & Jan: here. & tho' at my arrival he seem'd tolerably well, yet the situation in which I found him (which was that of absolute Nurse and constant attendant on poor Mrs. Unwin, whose Paralytick complaint has robb'd her, in a great degree both of her speech and senses) seem'd to bode no good, to spirits so tender and so easily affected as his, the less, as this good Soul in making an absolute sacrifice of his time to her, renounc'd all her exercises, both of body and mind, in a great degree at least, for as she would not allow him either to write or read after she got up in a morn^g. he was obliged to rise at six, even in the middle of winter to have any time at all for his pen." Etc.

1063 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO FRANCIS MARSHALL, OF CAMBRIDGE, ENGLAND.

2½ pp., small 8vo. Boston, 16th May, 1890.

£2 2s

Accepting the dedication to himself of Marshall's work "A Fellow of Trinity," and commenting on the two Universities, Cambridge in England, and Harvard in Cambridge, U.S.A.

"I have received your very kind and printed Dedication, which touches my feelings deeply—for to be valued and cherished by the young men of your ancient University goes to the heart of one born as I was under the shadow of the walls of that newer College, now calling itself a University, which grew up with the struggling Colony, one of whose earliest places of settlement was our Cambridge." Etc., etc.

1064 **HOLMES** (OLIVER WENDELL).

AUTOGRAPH LETTER SIGNED TO THE LIBRARIAN OF THE BODLEIAN.

1 page, 8vo. Boston, 12th June, 1893. With envelope. £1 5s

"I must thank you however briefly for your welcome letter and the exceedingly interesting facsimiles you send me of ancient documents. They are wonderfully done, and I think our old friend . . . must have delighted in the reproductions as much as if they had come from the workshop of Caxton or Wynken de Worde."

Henry VIII.

By the King

right and wellbelovyd we grete you wote / And where as our first ppeche Roberthe standeth
bound by obligation of Statute of the Staple Remainging in your Remyng / so pape to our
last the same of fourty pounde / the first daye of August next comynge / we take you wote
that be of our speciall grace / have given unto our said first fourty ppeche of the payment
of the said ppeche / wherefor we wote and commaunde you that binding our said first by a like obligation
of Statute of the Staple to paye to our said first fourty pounde in the next daye of
August. Wherefor shalbe in the port of our said first a thousand fyve hundred and threety. By
the said unto our said first the said former obligation / by warrant of the first of the. Wherefor
shall your sufficient Discharge in this behalf be made / Given under our signet at our
palace of Westmynster the first daye of November. The fourth year of our Remyng.

Received by me ppeche for the first
a Robert Remyng

HENRY VIII, KING OF ENGLAND.
Document Signed
See Item No. 1059.

Innocentius servus servorum dei. **U**bi deus etiam etiam per T. archiepiscopus primarius con-
ueat apud omnes tribuna aut arbitrali xpi receptum prout in corpore gloriis sue bonum fuerit sine malum operum nos diem missionis
certissime infirmitate opus pervenire. ac eternis. memini seminare in terra qd in deure nos cum in splende facie tu intelligit deum in colis
utram sem deum angeli ceteros quoniam qui parte seminare parte et mere et qui seminare in benedi. hominibus et meret utrum eret
nam. **Q**um agitur sicut venerabilis fuit ut. **E**ps. dicit in filij consilio. S. misericordia et fructus sui sua nob infirmatione mori fuerit
xpi poverit. **S**ed deum videri meret inuice. Cantate. **E**st angeli sui invidiare flentem capiat de nouo conf. facit que homines et ad
conf. tue monem eius per vii pedum subdum plurimum oportum. S. misericordia utro regis monem. **S**eruantur. **A**ttente in remissionem nobis
peccaminum inuigentes quibus et bonis et obis a deo collatis ad conf. tue hominibus. **S**ed deum pias et enosinas et quoniam eis caritas subdia et
gratia ut per subventionem utrum opus hominibus valeat consuman et uce per hoc et alia bona que deo inspirante feceris ad eterne. **P**ostea felicitas
quonia puenio. **N**os enim de omnipotens et misericordia et bonorum. **P**er et pauli xpi. **E**us hic bonitate conf. omniis uter peccatis
et conf. que qui tue facti hominibus manum portare. **S**ed deum. **Q**uoniam deus et nunc in sui penitentia in se conuerter relaxam.
Presenti. **P**er et Quinquagesima minime ualeant. quare mitti per que humo. **S**ed deum. **E**us hic inuicem eis si ceteri ac homines fuerit carere
inimilis deventes. **D**ar. **L**ugum. **S**ed deum. **A**mp. **S**ed deum.

16.

POPE INNOCENT III (1161-1216).
Papal Bull of Indulgence.
See Item No. 1075.

- 1065 **HONE** (NATHANIEL, 1718-1784). Portrait Painter; excelled in enamel painting. Caricatured Sir Joshua Reynolds. Painted Mrs. Siddons, Whitefield, John Wesley and other prominent people.

AUTOGRAPH LETTER SIGNED TO MR. SMITH OF THE PRINT ROOM, BRITISH MUSEUM.

1 full page, 4to. Dover Street, 25th May, 1824.

£2 10s

Concerning his enamel painting of Mrs. Siddons.

" . . . Please to let me know if you had shewn my enamel portrait of Mrs. Siddons to the Duke of Northumberland." Etc.

- 1066 **HOOD** (SAMUEL, 1ST VISCOUNT, 1724-1816). Famous Admiral.

AUTOGRAPH LETTER SIGNED TO COLONEL ROCHE.

3 pp., 4to. Falmouth, 17th October, 1811.

£2 10s

Relating to a young Frenchman who had been taken prisoner by the Spaniards. Mentioning his [Hood's] command of the Squadron off Toulon, after Lord Collingwood's death.

" . . . It is not improbable that he may be sent to some of the Islands, if to Minorea our friend Bosiline, altho' he does not much like a Frenchman, would I am sure on account of his English Blood & his being the very near relation of the present Lord Seaforth (Lady Hood's father) an intimate old acquaintance & friend of Bosiline's, do him all the service the situation of the young soldier & prisoner would admit of." Etc.

- 1067 **HOOD** (THOMAS, 1799-1845). Poet and Humorist. Wrote " Song of the Shirt," etc.

AUTOGRAPH LETTER SIGNED TO MISS REYNOLDS, SISTER OF JOHN REYNOLDS, POET.

3½ pp., 4to. Lower Street, Islington (13th January, 1824). With autograph address and seal on fly-leaf.

£4 4s

A long and very affectionate letter addressed to:—" My very dear Marianne," presumably Jane Reynolds whom he married about 5 months later on May 5th, 1824.

" I have thought—before you went to Chelmsford,—that there was a comfort for every evil, and I can think so still. You must give me credit for philosophy when I can indifferently bear your absence,—but I am not stone—I am not marble—and if it were for a longer period,—and not for your pleasure and good I might repine."

1068 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO "MY DEAR DOCTOR."

3½ pp., 8vo. 6th November, 1844.

£3 3s

Discussing the proposed grant of a pension to himself. and his temptation to decline it. He eventually accepted the pension, but did not live long in the enjoyment of it, as he died the following year.

"It is not a handsome one—but the reverse—so much so that I am exceedingly tempted to decline it. The case put to Peel was, apart from literature, a very strong one—his offer is of a pension the lowest yet ever granted to an author or authoress. One cannot forget that two pensions have just fallen in—Campbell's of 2 or 300 a year & Cary's of 150.

"Banim, author of two or three Novels, having had his debts 800 paid by a public subscription, had a pension of 150. Cary—only a translator tho' a fine one—150. He had had a place in the British Museum & some Church preferment—And lastly Miss Mitford, chiefly popular for some Village Sketches, having had a subscription to pay her debts—150 or 200. In good health & never writes a word now. The position assigned to me, is not at all in accordance with the one granted to me by the public. The proposition, to grant the pension on some other life—a female relative appears considerate—but at the same time, it tacitly admits, one of the claims urged the very bad state of my health & great precariousness of my life—which a better provision by setting me more at ease, might have helped to prolong. . . .

"On the whole I feel very little inclined to take it.

"Perhaps my best plan will be to make these representations to Lord F. Egerton, & place myself in his hands.

"The 'Labourer' has made a hit. The Herald took it out entire — 2½ columns. The Examiner quoted it—Weekly Chronicle—Morning Chronicle—Britannia—Spectator—all with high praise. Dilke put it in the Ath^m for his own purpose, without any comment. We have not had the Country papers yet. So I think I had better trust to the Public or the People rather—& a change of Ministry." Etc.

1069 **HORNE** (RICHARD HENRY, 1803-1884). Author.

TWELVE AUTOGRAPH LETTERS SIGNED TO EDMUND OLLIER.

25 pp., 8vo. "Office of Household Words." 1850-1872.

ALSO AN AUTOGRAPH LETTER SIGNED FROM OLLIER TO HORNE.

4 pp., 8vo. Old Brompton, 1st September, 1851.

£6 6s

An interesting collection of Letters respecting some articles and poems that Edmund Ollier had written for "Household Words." Mentioning Charles Dickens.

"I am much vexed to find that the Editor of 'Household Words' does not think your notes on Cromwell suitable for publication. I thought they were and recommended them." Etc.

"All right. It perhaps will be inserted in the forthcoming No. Mr. Dickens has christened it 'The Sultan's Warning.'" Etc., etc.

1070 **HUDSON** (WILLIAM HENRY, 1841-1922). Famous Naturalist.

SEVEN AUTOGRAPH LETTERS SIGNED TO MR. CANTON

25 pp., 8vo. London, Sussex and Penzance. 19th August, 1891, to 18th January, 1919. **£31 10s**

An exceedingly interesting series of letters, concerning his poor health, his lack of literary acquaintances, etc. He refers to a paper on Natural History which he sent to *Good Words*; mentions Canton's article which appeared in that periodical, and discusses Philip Robinson's book "Birds of the Wave and Woodland."

" . . . I do not expect ever to be well & strong. . . I am cursed with an internal lassitude which dates each day from the moment I open my eyes in the morning. I do little work. I am ashamed to say how little, & instead of seeking new friends I have been obliged to let go my hold on the very few I had. I scarcely know one literary man in London—what have I to do with men who can work all day, & meet one another in the evening at their clubs, &c. & read papers, & talk & laugh, & enjoy it, & then go home in the small hours, glad to think that another day is so near!

"About G. W. As a rule I glance over the monthlies when they come out, & some days ago I saw the Feb. number of G. W. & read the 'Home of a Naturalist' & 'Concerning M.D.' but it did not occur to me that you wrote it. I am glad to learn that it is yours. I may send you something to look at some day. Years ago I sent a short Nat. Hist. paper to G. W., but it was returned—it was my first attempt in that direction, & my connection with G. W. then ceased. . . .

"I have some good subjects for papers, but fear I must wait for spring weather & the quiet of some country village before I can do anything. Last summer I managed while in a Berkshire village to write a small book on bird-life which will perhaps come out next May.

"I hope you have not abandoned Verse." Etc.

" . . . I have just been reading 'Birds of the Wave and Woodland,' & am rather surprised that a man who can write so well about birds should be so fond of quoting the poets. I am fond of poetry, but it does not always mix well with prose. One friend, to whom I spoke of the book, has ordered a copy for himself, & the book will also be noticed in the Report of the Society for the Protection of Birds." Etc.

"The Bookman just come, & naturally it has made me blush.

"Almost thou persuadest me that that wild little child, who ran away from home so long ago to live obscurely in some back street, or to get run over by a cab or Pickford's Van & killed on the spot—that she was a prettier creature than I took her to be.

"But I have my 'doots' & a long doubt with the chin resting in the palm of the hand. For there are readers who are too keenly appreciative, geniuses who see more than exists or project themselves into a work that takes their fancy.

"However, in any case, nevertheless, I should like to find that lost child again, to catch her, wash her face & comb her hair & take another good look at her. . . . I remember speaking to you about Algernon Gissing, who is good at

(Continued over)

Hudson (William Henry)—*continued*.

rural stuff (in his novels). He is going to give up that vocation, & make use of some excellent material for sketches of rural (Gloucestershire & Worcestershire) life; & will send you something by & by to look at." Etc.

" . . . I have a weak heart, & the specialist Sir James Mackenzie warned me a year or more ago that it would not stand another 'accident.' I've had two or three, & am just getting over one cold & cough. I have to come here for the winter as in London, or Worthing where my wife lives, I should have bronchitis all the time. My chief trouble always is that I should have time to finish the book I happen to be engaged on, & when I have a day in which I can't work, it makes me very unhappy." Etc.

1071 **HUGO** (VICTOR, 1802-1885). French Poet, Dramatist and Novelist.

AUTOGRAPH LETTER SIGNED TO M. BERTON.

2 pp., 8vo. 7th January, 1836.

£1 10s

A letter of thanks to the editor of the "Revue poétique" for the interest he shows in the writer's works and congratulating his correspondent on his good style.

1072 **HUMBOLDT** (ALEXANDER VON, 1769-1859). The well-known Naturalist, Scientific Writer and Traveller.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND MR. HAIDINGER.

2 pp., 8vo. Circa 16th December, 1857.

£2 10s

An extremely interesting letter of the 88 years old scientist. He excuses his long silence with a sad story of an invalid, for whom he cares much. Expressing his satisfaction that his correspondent has signed his diploma as an Honorary Member of the Geographical Society. Commenting on the publication of the 4th volume of "Kosmos," for which he has worked diligently. In his article he does not name any kind of rock about which he had not consulted their mutual friend Gustav Rose. Continuing, he speaks about magnetism and volcanos, and mentions several scientists.

- 1073 **HUMBY** (MRS. ANNE, 1817-1849). Actress.

AUTOGRAPH LETTER (3RD PERSON) TO MR. CHARLES KEAN.

1½ pp., 8vo. Piccadilly (January, 1849).

16s

Stating that she "will be proud and happy to enlist under his Banner to perform at Windsor Castle in the two characters he has mentioned."

- 1074 **INGRES** (JEAN AUGUSTE DOMINIQUE, 1781-1867). French Painter. Pupil of David.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 23rd April, 1844.

£1 1s

(Trans.) :—" You know my reluctance to countenance any publication whatever about myself during my lifetime. But whilst regretting taking part, against my inclinations, in your enterprise, I cannot refuse you a last interview." Etc.

- 1075 **INNOCENT III** (1161-1216). Pope. Excommunicated and deposed several sovereigns. Placed England under an interdict. Excommunicated King John, 1209.

PAPAL BULL OF INDULGENCE (IN LATIN).

1 page, folio (vellum). Lyons, 2nd June, " in the sixth year of the Pontiffical reign " (1204).

(SEE ILLUSTRATION, PLATE No. XVI).

£35

A very fine Papal Bull of indulgence in favour of the citizens of Saragossa, who contributed to the building of a stone bridge over the Ebro.

- 1076 **ISABEL** (1503-1539). Empress of Germany and Queen of Spain.
Consort of Charles V.

LETTER SIGNED BY THE EMPRESS AS QUEEN OF SPAIN; ADDRESSED TO THE DUQUE DE ARCOS.

½ page, folio. Toledo, 5th July, 1529.

£15 15s

The Empress states:

"I have been informed that Barbarossa has assembled a fleet and has joined other Moors, enemies of our holy Catholic faith, for the purpose of attacking the places on the coast of these Kingdoms. I therefore charge you to have all the ports and coast in readiness, so that if any Turks or Moors appear there, they may not be able to do any harm. And have all troops ready to go to the assistance of such places as may need them."

- 1077 **JAMES I** (1208-1276). King of Aragon.

DOCUMENT SIGNED (IN LATIN) RELATING TO THE ROYAL ARMOURY AT SARAGOSSA AND THE APPOINTMENT OF OFFICIAL ARMOURERS.

1 page, oblong folio, vellum. Saragossa, 18th January, 1246. £25

This interesting early decree bears the king's "signum" or autograph sign, consisting of a "diamond"-shaped square with a Maltese cross at each angle.

- 1078 **JAMES II** (1260-1327). King of Aragon.

ROYAL DOCUMENT (IN LATIN).

Given in the name of James II (but not signed), addressed to the Captain-General of Alagon. [With Royal Seal].

1 page, oblong 8vo. Valencia, 14th July, A.D. 1308. £10 10s

The King orders that, in view of the need to complete the construction of a bridge over the river Jalon at Saragossa, no further payment against concessions should be exacted from those citizens who had already contributed towards that edifice.

- 1079 **JAMES I OF ENGLAND AND VI OF SCOTLAND.** (1566-1625).

LETTER SIGNED AS KING OF SCOTLAND WITH AUTOGRAPH POSTSCRIPT OF SIX LINES, TO SIR JOHN MAITLAND.

1 page, folio. Falkland, 15th July, 1586.

£21

Respecting a dispute with the Master of Glamis.

1080 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED AS KING OF SCOTLAND, TO ROBERT BOWES, ENGLISH AMBASSADOR TO SCOTLAND.

½ page, folio. Stirling Castle, 10th April, 1579. **£16 16s**

An interesting letter, signed by James as King of Scotland, when about 13 years of age. Requesting Robert Bowes to grant a safe pass through England for a certain John Strachan, his horses and his baggage, on their way to the Continent.

"Oure loving subject Johnne Strachan of Thorntonn being inquired with infirmitie, is by oure gudwill and permissionn, to repair to the partes beyond the sea to seke cure and remedie for his diseases. And being unacquainted with travells by sea, is earnestlie desirous to pass by journey throw England. Wherefore we require you effectivilie to grant unto him and sic as accompanying him . . . favorable and reddie passage to the coast with there horses and baggage. Testefeing sic horses as they bring with them from oure realm in youre certificat, that they be not impedit in cais they sall sa think needfull to transport the same for there use in the partes beyond the sea."

* * * Robert Bowes served under his father in the defence of the borders. In 1575 he was appointed treasurer of Berwick, and in this capacity had many dealings with the Scottish Court. In 1577 he was appointed Ambassador in Scotland, where he had a difficult task to perform. He remained in office until his death in 1597.

1081 **JAMES II (1633-1701).** King of England.

DOCUMENT SIGNED AS DUKE OF YORK.

1 page, folio. Whitehall, 5th January, 1664. Countersigned by Sir William Coventry, Secretary to the Duke, Commissioner of the Navy, etc. **£3 3s**

A document issued "In pursuance of an order from his Majesty's Privy Counsell," addressed to Horatio Townshend, Vice-Admiral of the County of Norfolk. Being the warrant to seize and detain certain ships at Yarmouth.

1082 **JAMES II.**

LETTER SIGNED TO BROOK BRIDGES AND THOMAS DONE.

1 page, folio. Whitehall, 4th January, 1686. Countersigned by the Earl of Rochester. **£2 12s 6d**

Being the warrant authorizing Bridges and Done to pay to the Earl of Ranelagh, £12,200, in respect of "Provisions for our Forces."

- 1083 **JAMES III** (1451-1488). King of Scotland. Reduced the Highlands. Defeated at Sauchieburn and murdered 1488.

ORDER UNDER THE KING'S SEAL, TO THE SHERIFF OF EDINBURGH.

1 page, oblong folio. 27th February, 15th year (1475). **£5 5s**

Ordering the Sheriff to distrain upon the goods of John Napier, burgess, for a debt of 86 marks to one David Kincaid. The document still bears the remains of the Royal wax seal.

"James be the grace of God King of Scottis. Till our seref of Edinburgh and his deputis, greeting. For samekill as it is be wude and dunn, gevin, in our seref-court of Edinburgh, haldin be our lovite Alexr. Crechtoune, serefdepute, decretit, delyverit and ordanit that Johnne Naper, burgess of our burgh of Edinburgh, sall conter and paye to our lovite David Kincaid, burgess of yesanmyne, ye sowme of four and sex merkis of ye usuale moneye of our Realme, optenit be ye said David uppon ye said Johnne in our said serefcourt be a breve of distress of our chappell, as ane act of court geven yeruppon mair fullily purports. Our will is herfor & we charge you straitly and commandis that yer our letters sene, but delaye ye pass, compell and distreine ye said Johnne, his lands and make penny of his guids quhatsumever to ye avile & quantitie of ye saide sowme, and mak ye said David to be fullily put assicht & content yerof as effers effer ye forme of ye said act." Etc.

- 1084 **JAMES** (G. P. R., 1799-1860). Novelist.

AUTOGRAPH LETTER SIGNED TO CHARLES OLLIER.

2¼ pp., 4to. British Consulate, Norfolk, Virginia, U.S., 3rd February, 1853. **£1 1s**

Referring to the MS. of his "Ticonderoga or The Black Eagle," a three volume romance published in the following year. Also mentioning Sir E. Bulwer-Lytton's "My Novel," and commenting on some of the characters therein.

"I laboured night and day to find a three volume romance called 'Ticonderoga or The Black Eagle.' I accomplished it by a marvel, but did not send it over, as I wished to give the public and Mr. Newby some breathing time.

"I have just finished reading 'My Novel.' I hear the people in England do not like it, as well as some other of Sir E. B. L.'s. As usual I differ from the people. I think it admirable; the very best in many respects he ever wrote. The character of Audley Egerton is one of the most beautiful pieces of painting I ever saw; and it is full of poetry and vigor. Violante is charming and fresh."

1085 **JENNER** (EDWARD, 1749-1823). Discoverer of Vaccination.

AUTOGRAPH LETTER SIGNED TO C. F. HAUSSERMAN, ESQ.

2 pp., 4to. Circa 1820.

£15 15s

"After so long an acquaintance you must have discover'd that I am a very impatient sort of a Gentleman. You will not be surprised therefore at my soliciting you to furnish me as speedily as you can, with the Ebley Case of *Tic Doulereaux*. I hope this may find you at home & that you will take up a bit of paper & give me a reply with as much speed as you can. Even as far as it went, until the unfortunate interference of Dr. D. was quite enough to convince me of the power of the *Pustuli* in regulating some of those movements of the Brain which are deranged & assume a wrong action." Etc.

1086 **JOACHIM** (JOSEPH, 1831-1907). Hungarian Violinist and Composer.
AUTOGRAPH MUSICAL PIECE SIGNED.

Comprising two long lines on 1 page, small oblong folio. Dated from London, 30th May, 1867.

£3 3s

A very fine musical specimen, the music with signed inscription at foot occupying the whole page.

1087 **JOACHIM** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO PROSPER SAINTON, VIOLINIST.

2 pp., 12mo. 27th January, N.Y.

£2 10s

On musical matters, and mentioning Dickens' reading of "David Copperfield."

(Trans.) :—"I shall be delighted to come to your house for Bach, and if you will give me a snack afterwards I shall be much obliged to you, but alas I must leave you at half past seven having made an appointment to hear David Copperfield that evening. Not that I do not like immensely to go to Dickens's reading." Etc.

1088 **JOHN III** (1502-1557). King of Portugal.

LETTER SIGNED BY THE KING ADDRESSED TO CARDINAL TEOTINO.

1 page, oblong folio. Lisbon, 6th August, 1542.

£5 5s

Stating that he is sending Francisco Botelho, a gentleman-in-waiting, to the Pope, requesting that the Holy Father should read in his presence certain letters in code from the Bishop of Vizeu, as the King considers they are of spiritual importance. He adds that he is sending the letters first to the Cardinal, and requests him to read them and discuss the matter with the messenger.

1089 **JOHN V** (1689-1750). King of Portugal.

DOCUMENT SIGNED BY THE KING.

2 pp., folio. Lisbon, 7th June, 1715. With Seal. **£1 10s**

Nominating Domingos Dias captain of the troops at Maffra. The document is endorsed on the back by the Senior Officer of the garrison.

1090 **JOHN V.**

LETTER SIGNED BY THE KING, ADDRESSED TO CARDINAL ALBANI.

1 page, folio. Lisbon, 12th February, 1720. With seal. **10s 6d**

The King thanks the Cardinal for his letter announcing the festivities which had taken place in connection with the "Holy Nativity"; and appreciates the "goodwill and affection" which the Cardinal expresses.

1091 **JOURDAN** (JEAN BAPTISTE, COMTE DE, 1762-1833). Famous French Republican General.

AUTOGRAPH LETTER SIGNED TO GENERAL KLEBER.

1½ pp., folio. Simereu, 20th Germinal, year 3 (1795). **£5 5s**

Historical Document in which the writer asks his friend to proceed immediately to the Rhine and Moselle Army and to take command of it until the arrival of Pichegru. This army needs a leader.

"I well know that it is not agreeable to take command of an army which has suffered as much as this one . . . but, my comrade, we must sacrifice our own feelings to our country, and must do all we can to make good the mistakes of the others. . . ."

1092 **JOURDAN** (JEAN BAPTISTE, COMTE DE).

AUTOGRAPH LETTER SIGNED TO GENERAL LEFEBVRE

1½ pp., 4to. 2nd September (1799). **£3 3s**

(Trans.) :—" . . . some men who do not like the energetic republicans have had the treachery to give me a Jacobin reputation, terrorist, etc., etc. I like my friends too much not to sacrifice everything for their peace; it is sufficient for me to be convinced that you render me the justice I deserve." Etc.

- 1093 **JUANA OF CASTILE** (1479-1555), Daughter of Ferdinand V, and **FERDINAND V** (1452-1516). King of Spain.

DOCUMENT SIGNED BY FERDINAND THE CATHOLIC.
GIVEN IN THE NAME OF QUEEN JUANA OF CASTILE.

1 page, folio. 6th October, 1507.

£10 10s

This decree, drafted by "Miguel Fernandez d'Almaca, secretary to her Majesty the Queen, by order of the king her father," appoints Juan Lopez de la Carraga to the post of Alcayde, or warden, of the fortress of Alegria in succession to Fernando de Navarro. The decree only bears the signature of King Ferdinand the Catholic. His daughter, who had succeeded her mother as Queen of Castile and Leon, and eventually succeeded him as Queen of Aragon, etc., was the famous "Crazy Jane" of history, and married Philip of Austria, through whom their son, the Emperor Charles V, was able to claim his empire in central Europe.

- THE ESTATE OF THE GOVERNOR OF RIO DE LA PLATA.
1094 **JUANA** (INFANTA OF SPAIN AND PORTUGAL).

DOCUMENT SIGNED BY THE INFANTA JUANA AS
DEPUTY-RULER OF SPAIN.

Given in the name of her brother, Philip II. Together with episcopal decree, signed on behalf of Don Juan Suarez de Carvajal, Bishop of Lugo (with large episcopal seal); both documents referring to the estate of the Governor of La Plata.

Together 10 pp., folio. Valladolid, 21st September, 1556. Valladolid, 9th September, 1557.

£25

The Royal Decree states that the late Don Pedro de Mendoza, Governor of Rio de la Plata, had incurred certain legal penalties in his lifetime, for having ordered the death of the Camp Master Don Juan Osorio.

Amongst the penalties was the forfeiture of a certain sum of money to the funds of the Santa Cruzada, administered by the Bishop of Lugo as Commissary-General to that institution in Spain; but, with the death of Don Pedro de Mendoza, the embargo on his estate was raised, and his nephew and heir, Don Sancho de Benavides, of Linares, was permitted to enjoy the benefits bequeathed to him under the testator's will.

- 1095 **JUNOT** (MME., DUCHESSE D'ABRANTES, 1784-1838). Wife of Marshal Junot. A famous Society Lady of the Napoleonic period.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO FRANÇOIS GRANET, A FAMOUS FRENCH ARTIST.

2½ pp., 8vo. 1st September, N.Y.

£3 10s

A charming letter to the famous French Painter, containing a most enthusiastic appreciation of his works and recalling to his memory a certain visit to Italy.

- 1096 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Brighton, 7th October, 1849.

£5 10s

Offering his correspondent a part in a play to be performed at Windsor under the direction of Kean.

"I was honored on Thursday last by an interview at Osborne with Prince Albert, when the arrangement of plays were settled by his R. Highness for next Xmas at Windsor Castle. . . Your name was mentioned by the Prince in high commendation, with a hope that you would appear at the Royal performances.

"Under these circumstances might I be permitted to ask you if you would accept The Governor, Earl of Leicester, or the Beef Eater in the Critic, which comedy is commanded for Thursday 17th Jan.

"The part of Whiskerandos is already in the possession of the veteran Harley, Mr. C. Mathews playing Puff on the occasion."

- 1097 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Dublin, 8th December, 1843.

£3 10s

"On our road to London I think *this time* without fail, we could play a night with you at Coventry, but if so, it must be on Monday 1st Jany. . .

"If we act you ought to announce us *at once* in *all* the local papers & put out some posters, as I presume you do not commence your season before that period such publicity could not injure your stock business.

"*No half price* as before, let me know what prices you prefer.

"I should say Stranger & Honeymoon (*the latter compressed*) that is cutting out all the Lampedo & Hostess scenes." Etc.

- 1098 **KEAN** (EDMUND, 1787-1833). Famous Actor. Unrivalled as a Tragedian.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D. Circa 1816.

£7 10s

"Strange revolutions have taken place in Drury Lane Theatre since the arrival of your play. Mr. Lamb, our mutual friend, has been voted out of the committee, how far the other Gentlemen may be favourable to our cause, we have yet to prove, but this I assure you, nothing shall be wanting on my part to forward the production. The Theatre does not open till Monday 25th. Wishing the Castle of Glendower and its author every success."

- 1099 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED TO MR. LAHEE.

1 page, 4to. 11th February, 1830.

£3 10s

"I am astonished at the decision of Mrs. Brown, after publicly announcing her house and furniture to be let. . . The situations you have attended to neither suit my duties or my pleasure."

- 1100 **KELLERMANN** (FRANÇOIS C., DUC DE VALMY, 1735-1820). Napoleonic Marshal. Imprisoned by Robespierre.

LETTER SIGNED TO ERNOUF, GENERAL OF THE DIVISION OF THE ARMY OF MAYENCE.

2 pp., folio. Paris, Nivose 28, An 7.

£2 10s

(Trans.):—"I learn with much satisfaction that Adjutant-General Duprat, in whom I am always interested, has been put on active service with the Army of Mayence.

"As he has always shewn great attachment to me, especially in the various operations with which I have been entrusted by the Government, and as, at the present moment he would prove of great use to me in the general summing up of my inspection of the Cavalry, which I am about to terminate, I should be greatly obliged if I could retain him, near myself until this work is finished." Etc.

- 1101 **KELLERMANN** (FRANÇOIS C., DUC DE VALMY).

DOCUMENT SIGNED.

Being a Receipt Signed by "the Marshal of the Empire, Duc de Valmy" for the sum of 2640 francs, received from the paymaster general, for war expenses.

1 page, oblong 4to. Paris, 10th October, 1813.

£1 10s

- 1102 **KENT** (EDWARD AUGUSTUS, DUKE OF, 1767-1820). Father of Queen Victoria. Commander-in-Chief of Forces in British North America, 1799-1800.

LETTER SIGNED ADDRESSED TO THE CHIEF MAGISTRATE OF KELSO.

1 page, folio. Caledonian Asylum Office, 13th March, 1815. **15s**

As to a subscription to be raised for the Caledonian Asylum, of which the Duke of Kent was President.

- 1103 **KING** (THOMAS, 1730-1805). Actor and Dramatist. Original of Sir Peter Teazle, in Sheridan's "School for Scandal."

AUTOGRAPH LETTER SIGNED TO RICHARD PEAKE, THE DRAMATIST.

1 full page, 4to. 2nd November, 1800. **£5 5s**

Written when some 70 years of age and whilst in necessitous circumstances.

"When I was at the Theatre yesterday, I missed you by a minute or two, at the office and on the Stage. Had I seen you I should have thank'd you for your kind enquiry after my health. I am at present perfectly well—I had a sort of an alarm one night; but have not been confined to my room, nor incapable of attending my business had it been found necessary to have call'd on me. . . . On the subject of money I never speak but when urged by necessity, I shall not now run into old grievances—but you must be convinced from what you know of my affairs, that the non-performance of the promises made by Mr. S. the rejection of his Drts. keep me in a very circumscribed state all the Summer, and I could not have gone on had I not in a certain way trench'd on my coming Salary, therefore stops, or even delays, in the covenanted returns are disagreeable, and if repeated must be fatal—I mean to myself." Etc.

King ruined himself by gambling and died in great poverty in 1805.

"THE WET LITANY."

- 1104 [**KIPLING** (RUDYARD, born 1865). Author and Poet.]

ORIGINAL UNPUBLISHED MUSICAL MANUSCRIPT SIGNED, BY MISS M. A. POWELL, BEING HER MUSICAL SETTING TO KIPLING'S POEM, "THE WET LITANY." WITH ALL THE FIVE VERSES WRITTEN OUT BY HER.

Contained on 3 pp., 4to. 1914. **£10 10s**

Of considerable Kipling interest. Accompanying is a long letter dated 14th Sept. 1914, from Kipling's literary agent stating in detail

Kipling (Rudyard)—*continued*.

the terms upon which Miss Powell would be allowed to publish her musical composition; she has however never published her setting. but by a signed indorsement she permits the purchaser to do so on paying the expenses involved.

One of the verses of Kipling's poem reads:—

“ When the engine's bated pulse
Scarcely thrills the nosing hulls;
When the wash along the side
Sounds a sudden, magnified;
When the intolerable blast
Marks each blindfold minute passed:
Hear the Channel fleet at sea!
Libera Nos, Domine.”

THE BATTLE OF SEDGMOOR AND THE BURIAL OF THE DEAD REBELS.

1105 **KIRKE** (PERCY, 1646-1691). Colonel of “ Kirke's Lambs.” Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

AUTOGRAPH LETTER SIGNED TO THE “ CONSTABLE OR TYTHINGMAN OF CHEDSEY.”

½ page, folio. Bridgwater, 13th July, 1685.

ALSO **BRACCE** (JOHN), TYTHINGMAN OF WESTERN ZOYLAND.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Weston, 15th July, 1685.

£25

Written a few days after the famous battle of Sedgmoor (where he became notorious for his cruelty to the Rebels). He entered Bridgwater with Lord Faversham the day after the battle there.

“ Whereas complaints have been made to me by the inhabitants of the Parish of West Zoyland that the Rebels lately buried in the More are not sufficiently covered and that they have been at great charges to builde Gallowsess and Gebbets, and to make chaines to hange up the Rebels.” Etc.

(Continued over)

Kirke (Percy)—*continued*.

The Letter of Bragge's concerns the above Letter of Colonel Kirke.

"You are not ignorant what order was granted by the right honorable Colonel Kirke for burying the dead rebels, makeing gallows, Gibbetts, and Jimmies, to hang up fower prisoners and other things, for covering the dead, for ye doeing thereof there is charged on ye parish of Shodzoy two pounds, fower shillings and a penny." Etc.

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," who had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

1106 **KLEIST** (FRANZ ALEXANDER VON, 1769-1797). German Poet and Writer.

AUTOGRAPH LETTER SIGNED TO THE POET GLEIM.

8 pp., 8vo. Prague, 6th September, 1791.

£10 10s

A letter of great interest, giving a vivid description of people and manners of the day, of the coronation of Leopold II. in Prague and the splendour displayed on that occasion. Of the acquaintances he met there he mentions Mozart.

Speaking with admiration of the poets Alxinger and Meissner, describing the tragic figure of the unfortunate General Marquis Bouillé and the weak features of Marie Antoinette's lover Fersen whom he detests thoroughly.

(Trans.) :—"Leopold (the newly crowned King) looks and thinks like a priest. Archduke Francis arouses great hopes in all hearts; the late Emperor is spoken of adoringly. Leopold does not succeed in even attaining an outward semblance of satisfaction; the people do not love him."

The poet Gleim, to whom this interesting letter is addressed, is renowned for the generous protection he accorded to young writers, and Kleist addresses him affectionately as "Father Gleim."

On la trouve
Larrey. & Moskou le 22. Jan. 1812.

Après 3 jours après notre arrivée
à Moskou j'ai écrit déjà une
vingt fois, j'ai reçu une douzaine
de lettres de toi écrites du 10. Août.
O quelle sensibilité ma chère amie
avais-je trouvée dans les expressions
tristes dans cette lettre par quels
sentiments ont elles été dictées? Par
ce que tu pensais que c'est la fin
et la tendresse la plus pure je reconnais
bien ta main aimable et jolie
à voir que c'est toujours elle-même
que j'enverrai toujours avec la même
affection. ta lettre m'a produit de
vraies larmes bien différentes de
celles que tu m'as écrites si vite
par la douleur de te savoir dans
Moskou et dans l'incertitude de la
guerre. Rassure-toi ma chère
à voir nous avons beaucoup de
travail difficile je ne pense pas maintenant
quelque soit la fin de nos tristes
dont je me souviens ni la butte de terre que
nous avons tant à souffrir et que
pour qu'il y ait de la pitié pour
l'humanité. Dis-moi la nuit avec

DOMINIQUE JEAN LARREY.

Surgeon in Chief of Napoleon's Army.

One of the Autograph Letters from collection. Written from Moscow.
(Facsimile shows first page).

See Item No. 1113.

La ville lorsque je ne verrai plus qu'il me
semble avoir qu'il. Depuis deux ans quoiqu'il
n'y ait que plus de deux mois et demi
mon cœur palpite d'absence de l'idée agréable
que se retour lui donne - j'espère ne plus le quitter
ma tendre épouse ton absence m'a causé trop de tracas
et de peine - tu as également souffert de la même
il est temps enfin que je prenne du repos.

Jusqu'à présent je n'ai pu entretenir l'empereur
de nos intérêts particuliers et son départ me gêne
et crains que j-ne pourrais plus lui parler d'ici à Paris
devrais donc faire une chose - C'est de finir son
portrait pour le lui remettre à son arrivée
tu aurais l'occasion ^{aussi} de lui demander de mes nouvelles
il faudrait finir promptement ~~l'ouvrage~~ celui de
Giraudet et garder sa copie pour nous
ou finir la copie et va le lui offrir, l'est l'occasion
la plus favorable et qu'il ne faudrait pas le manquer
demander lui une bonne amie et certe il te l'accordera
d'autant plus qu'il est content de moi - fais
un effort ma bonne amie et tâche de le voir
à son arrivée, notre ami Giraudet ne le refusera
pas un coup de main. Mon ami Niles me
charge de te faire des excuses. De ne l'avoir pas

un instant de Paris
ceci me console beaucoup

je t'embrasse de tout coeur
ton ami
D. J. Larrey

DOMINIQUE JEAN LARREY.

Surgeon in Chief of Napoleon's Army.

One of the Autograph Letters from collection. Written after the Battle of Austerlitz.
(Facsimile shows third page).

See Item No. 1114.

- 1107 **KLOPSTOCK** (FRIEDRICH GOTTLIEB, 1724-1803). German Poet.
Wrote "Messias."

AUTOGRAPH LETTER SIGNED TO A FRIEND IN LEIPZIG.

4 pp., 4to. Hamburg, 9th December, 1771.

£12 10s

An interesting and lengthy letter, chiefly on the question of forming a reading circle in Leipzig. The famous poet, who had founded a reading circle in Hamburg sends his friend a copy of their regulations and elaborates on some of them which he thinks especially important.

He also suggests the two circles should sometimes exchange books and even MS. works, and he expresses his readiness to send a few of his hitherto unpublished writings.

- 1108 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter.
Ten reigning sovereigns and almost all persons of importance in his day sat to him.

DOCUMENT SIGNED.

1 page, folio. 15th September, 1707.

£2 10s

Receipt for eighty pounds being a year's interest on eleven hundred pounds "lent unto Her Majesty . . . for carrying on the War against France and Spain."

- 1109 **KOTZEBUE** (AUGUST FRIEDRICH VON, 1761-1819). German Author.

TWO AUTOGRAPH LETTERS SIGNED.

2 pp., 4to. Weimar, 1816 and 1818.

£2 10s

The first of the above letters is addressed to the relations of Bülow von Dennewitz, a well-known Prussian General, who contributed to the victory at Waterloo, and expresses his deep regret at being unable to attend the great General's funeral. The second is very interesting; it is addressed to Professor Schütz, who wrote half a page on the inside of the letter, explaining that Kotzebue mistook him for the author of Professor Winkler's criticism of one of his publications.

- 1110 **LANDON** (LETITIA ELIZABETH, 1802-1838). Poetess. Wrote under the initials "L.E.L."

AUTOGRAPH POEM, "ALICE LEE."

Nine verses on 5 pp., 4to. Signed "L.E.L."

£1 5s

"Thro' the dim and lonely forest
Comes a low sweet sound
Like the whispering of Angels
To the greenwood round
Bearing through the hours of midnight
On their viewless wings
Music in its measure telling
High and holy things." Etc.

- 1111 **LANG** (ANDREW, 1844-1912). Author.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "THE BRONTE MYTH."

7 pp., 4to.

£7 10s

An interesting manuscript written by Lang after reading an article in *The Academy* on Dr. Wright's "The Brontës in Ireland," and respecting his suspicions as to the veracity of the legend concerning the "Wicked Foundling, Welsh."

- 1112 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO THEODORE WATTS (AFTERWARDS THEODORE WATTS-DUNTON).

3¼ pp., 8vo. London, 17th August (1886).

£1 10s

An interesting letter referring to Rider Haggard's "She" and Stevenson's "Kidnapped."

"... Haggard is one of a Norfolk family. ... He is about 30 ... is a very agreeable child of nature, about 6 feet! 'She' is the name of his new story, or rather romance: it will be in the *Graphic* first, but it would be a waste of amusement to read it there. Perhaps you will come and meet him next term, as you like his things. I like him and them too.

"Poor 'Cain.' I am amazed that any one read him; it is such obvious fooling. ...

"I think a great deal of the Highland parts of *Kidnapped*. Alan Breck's song is good too. The plot is non-existent."

NAPOLEON'S SURGEON-IN-CHIEF DESCRIBES THE SUFFERINGS OF
NAPOLEON'S ARMY DURING THE DISASTROUS RUSSIAN CAMPAIGN.

- 1113 **LARREY** (DOMINIQUE JEAN, 1766-1842). Surgeon-in-Chief of Napoleon's Army. Taken prisoner at Waterloo.

A COLLECTION OF THIRTY-SIX AUTOGRAPH LETTERS
SIGNED TO HIS WIFE.

110 pp., 4to and 8vo. Dated from Mayence, Erfurt, Magdebourg, Berlin, Posen, Vilna, Moscow, &c., between 18th March, 1812, and 5th December, 1812.

(SEE ILLUSTRATION, PLATE No. XVII).

£210

A remarkable series of letters dealing at length with the disastrous Russian Campaign of 1812.

Larrey had been made Surgeon-in-Chief in March, 1812, and, commencing at Mayence, these letters describe the advance of the army towards Moscow, and the terrible hardships undergone by the soldiers.

At Smolensk and Borodino the wounded numbered thousands on both sides, and owing to the lack of competent surgeons, it was in the midst of these scenes of carnage that Larrey, impassible in appearance, performed the most difficult operations and devoted the day of the battle, the next day, and the following night, to dressing the wounds of his unfortunate compatriots.

The French entered Moscow on September 14th, and he immediately searched the city for the most favourable places of refuge for the wounded but the troops were scarcely installed in the city before fires broke out in all quarters, the Russians themselves setting fire to their ancient capital.

Napoleon, horrified at the turn of events, found it necessary, on October 15th, to abandon the city. This was the commencement of fresh horrors, and Larrey, whose wonderful constitution resisted the unusual strain, was indefatigable in his attention to the wounded, friends and enemies alike.

" Nous avons eu bien de la peine a arriver ici ma chere amie, nous avons eu le temps le plus rigoureux qu'on ait jamais eu dans les gros hyvers. Voila le 6^{me}. jour que nous n'avons pas vû le soleil en 24 heures la terre a été

(Continued over)

Larrey (Dominique Jean)—*continued.*

couvert de neige et nous n'avons cessé d'avoir un vent glacial du nord avec du gresil jusqu'à notre arrivée à Erfurt j'ai fait toute la route à cheval et j'ai eu le plus grand mal à faire conduire ma voiture les Chevaux s'abbatoient à chaque pas et l'un d'eux en est malade." Etc.

" Notre empereur est à Dresde avec sa Cour et S.M. l'impératrice on y annonce aussi les souverains de l'Allemagne. Je regrette de ne pas m'y être trouvé pour voir encore cette grande et extraordinaire réunion, au reste je serai dédomagé lorsque j'aurai vu mon ami." Etc.

" On nous annonce l'arrivée de l'empereur pour après demain, je me dépêche d'organiser mes ambulances et de les mettre en état de paraître devant ce souverain, mais elles me donnent bien du mal et de la peine tantôt ce sont des leçons et des expériences qu'il faut faire aux Chirugiens qui la composent tantôt ce sont des manœuvres et des exercices particuliers—juge de mes occupations, jamais mes prédécesseurs ne s'étoient donné tant de soins mais j'y été forcé par les Circonstances et presque tous les sujets que nous avons recus sont sans exp^{ce}. ni connoissances, je puis les appeler des recrues et par conséquent mon métier est celui d'un Corporal." Etc.

" Notre séjour ici paroît être de courte durée, j'ai un grand nombre d'occupations et l'organisation des ambulances légères à terminer en sorte que je n'aurai pas un seul moment de libre. Je saurai néanmoins en sacrifier quelques uns pour te donner fréquemment de mes nouvelles.

" Avant mon départ de Posen j'ai été obligé de renvoyer Valentin, son insolence et sa mauvaise Conduite m'y ont forcé il est remplacé par un brave garçon qui s'accorde mieux avec Celestin et j'espère n'avoir plus à me plaindre d'aucun deux." Etc.

" Avant mon départ de thorn comme je te l'ai annoncé l'empereur m'a ordonné de me mettre en route sur le Champ avec deux ambulances du quartier impérial. Ce départ précipité m'a privé de mon fourgon qui étoit encore en arrière et pour le faire conduire j'ai été obligé de laisser ma voiture à thorn. . . . Nous avons marché nuit et jour et nous ne nous sommes arrêtés que pour faire paître nos Chevaux ou les faire manger lorsque nous avons trouvé des fourrages ce qui nous est arrivé assez rarement. . . .

" En entrant dans cette ville je me suis arrêté un instant pour reconnoître le Champ de la Bataille qui a eu lieu dans ce endroit il y a aujourd'hui 5 ans. C'est là où j'ai pansé le Malheureux gral. Roussel qui mourut dans mes mains—le petit juvile qui fut blessé à ses côtés non loin de moi, le général Jeannin gravement blessé à la figure—le neveu de M. de Segur et tant d'autres—Relis cette journée dans la Campagne de Pologne. J'ai revu aussi à mon passage à Osterode la maison où j'étois logé après la B^{tle}. d'Eylau quel plaisir pour les habitants de cette maison leur a procuré ma rencontre." Etc.

" Nous voilà aux frontières de la Russie et sous peu de jours sans doute nous connoîtrons le 1^r. but de notre voyage car jusqu'à présent nous n'en avons pas plus appris que vous mais tout me fait croire à l'exécution du plan que t'ai succinctement tracé si tu t'en souviens au coin de la Cheminée." Etc.

" Nous sommes arrivés ici le matin à 7 heures après avoir marché à peu près toute la nuit depuis la Dernière ville où nous avons passé la journée d'hier, j'ai fait le Chemin très agréablement avec mon Ami et ses Camarades sa

Larrey (Dominique Jean)—*continued.*

santé est maintenant aussi bonne et aussi Robuste que la mienne la Campagne lui sera j'espere avantageuse sous tous les rapports je ne suis pas aussi heureux mes Depenses vont tous les jours en augmentant comme ma besogne il faut esperer que je serai dedomagé de tout cela à la fin de cette expedition." Etc.

" . . . Vous avez appris sans doute notre passage dans le territoire russe, il s'est effectué le 24 dernier sur plusieurs points du fleuve le nyennu—nous n'avons eu qu'un petit nombre de blessés provenant de la rencontre des avants gardes des deux nations—mais l'armée russe qui ne nous attentoit point été terrifiée et s'est dispersée dans le fonds de la russie je crois qu'alexandre se considere comme battu et paroît ne vouloir plus faire de resistance dieu le veuille la paix seroit faite et nous en retournerions Chacun chez nous. Juge de ma joie chere bonne amie si je pouvois t'annoncer cette nouvelle d'ici à l'époque de ma fête." Etc.

" A peine entré dans cette ville j'ai reçu l'ordre de S.M. l'empereur de l'aller rejoindre à l'avant garde—nous avons eu des Combats sanglants et depuis 15 jours je n'ai pu encore goûter un instant de repos." Etc.

" . . . Je n'ai cessé depuis Witebsk d'avoir des blessés et en grand nombre qui ne m'ont pas laissé un seul instant de repos le petit nombre de Chirurgiens que j'ai pu conserver à des si grandes Distances et la penurie de toutes choses pour nos blessés ont rendu mes fonctions extremement penibles et tu le figure assez d'après ces motifs tout ce que j'ai du supporter. Certes sans cette force de temparement que tu me connois et mon courage ou plustot mon amour pour mes devoirs et les blessés, j'aurois immenquablement succombé, mais heureusement la nature m'a favorisé du Don precieux d'augmenter progressivement mes forces à mesure que j'en fais usage et au milieu de toutes ces fatigues et de mes misères je me porte bien. Ainsi tranquillise toi. Comme tu l'auras appris ma chère bonne amie nous avons eu le 7 du Courant une terrible Bataille qui a duré toute la journée je ne te donnerai aucun detail de cette affaire le bulletin vous les fera connoître mais comme tu pense j'ai eu à travailler nuit et jour jusqu'a ce moment sans m'arreter, en outre des g^x. blessés que j'ai du pansé moi-meme j'ai été forcé par la penurie des sujets habiles, de faire toutes les operations graves et difficiles je n'en sais pas le nombre mais je crois en avoir fait plus de 100. Et dans quelle situation. Sur le sol sous un vend glacial quelque fois pluvieux ou nebuleux et ce travail penible s'est continué les nuits et les jours jusqu'a ce moment. Nous n'aurons pas même fini de quelques jours juge chere amie de ma situation. Mais l'humanité exigeoit tout les sacrifices de ma part. Je l'ai servie avec zèle et une grande activité tant pis pour ceux qui ne me rendront pas justice, telle est la vérité. Bien que j'ay porté mes secours aux g^x. Montbrun, nansouti et autres sur le Champ même de Bataille je n'ai Couru presque aucun Danger et comme je ne cesse de penser a vous mes amies je l'évite le plus possible. D'autant que mon ministère pour être employé avec succès exige une sorte de securité. Nous marchons sur moscou d'où nous ne sommes éloignés que d'une 20^{ne}. de lieues—j'espere que nous y entrerons il en est temps ma pauvre pour nos blessés et pour nous tous car nous sommes dans une sorte de desert immense et le froid est très rigoureux—le thermomettre descend deja pendant la nuit à 5 et 6 degrès au dessous de zero. Je m'empresserai de te donner de mes nouvelles de Moskou." Etc.

" J'arrive à l'instant dans cette ville l'une des plus reculées du Globe et

(Continued over)

Larrey (Dominique Jean)—*continued.*

je puis dire la plus grande de toutes celles que j'ai vues comme la plus belle, mais elle est deserte, tous les habitants à l'exception de quelques malheureux du peuple l'ont abandonnée, le feu y prend dans tous les Coins et je Crains bien qu'elle ne devienne entièrement le proie des flammes et du pillage—en sorte que nous serons privés des ressources qu'elle nous offroit et notre situation sera toujours le même. Je regrette Beaucoup un espee de palaix royal où toutes les peleteries et les marchandises anglaises étoient réunies ce magasin est entièrement brûlé. J'aurai fait mes emplettes pour vous toutes mes bonnes amies, la meilleure et la seule à faire maintenant seroit du pain et de la farine et je n'en trouve pas, peut-être en decouvrirai je d'ici à notre depart dont je ne puis prévoir le moment, l'armée s'est portée en avant de la ville pour poursuivre l'ennemi qui fuit vers la russie asiatique j'espere néamoin que nous sommes au terme de nos Courses et que l'empr. ne voudra pas encore aller poursuivre ces barbares dans les deserts de ses contrées, n'importe chere amie du courage et de la patience il faut esperer que nous nous en sortirons. Nous avions lieu de croire d'après la terrible bataille du 7 dans laquelle plus de 30 mille Russes ont peri que cette nation demanderoit la paix—mais ils s'obstinent à se faire tuer où à se jeter dans les forets pour y vivre avec les ours. Au rest il y a une grande similitude entre ce peuple au physique et au moral et ces bettes feroces aussi presque tous les grands en ont ils plusieurs de privés avec eux ils mangent et ils couchent ensemble juge de l'aimable société ho le vilian pays qu'il me tarde à en être sorti.

“ Je suis extremement fatigué ma bonne amie cependant je conserve ma santé ainsi tranquilise toi. . .

“ J'ai reçu la tabatière que sa majesté le roy de saxe m'avait annoncée je l'ai confiée au tresorier de l'empr. dans la Crainte quelle ne se perde elle est assez riche pour te completer une garniture de Dments, si j'avois eu le Bonheur de voir l'empr. alexandre certes j'en aurais eues bien d'autres Car j'ai sauvé la vie à grand nombre de ses soldats par les operations les plus difficiles et les plus rares. Mais ce prince qui n'a point participé à la guerre s'est retiré à petersbourg. Je comte voir notre souverain demain ou après au plus tard.” Etc.

“ . . . Dans la celebre journée du 7 du courant c'est la Blle. la plus sanglante que j'ai jamais vue et veritablement nous avons couru des Dangers mais les aigles de l'empereur ont jetté le Desordre et l'épouvante dans les legions Russes et la Victoire nous est restée fidèle j'ai été porté mes secours au gral. Montbrun sous le Canon de l'ennemi Helas ces secours quoique prompts ont été inutiles le boulet lui avoit traversé le Corps et il est mort peu de moments après. L'empr. est a peu près maître de la russie Cependant cette nation Barbare et ce gouvernement despote s'obstine à ne vouloir pas faire de paix—nous en sommes là, en attendant nous allons prendre du repos et peut être des quartiers D'hyver vû S.M. mais je n'ai pu a peine que lui dire un mot de mon service et lui remettre mon rapport.” Etc.

NAPOLEON'S SURGEON-IN-CHIEF'S LETTERS TO HIS WIFE CONCERNING
THE HEALTH AND CONDITION OF NAPOLEON'S ARMY DURING YEARS 1804-6

1114 **LARREY** (DOMINIQUE JEAN).

A MOST IMPORTANT SERIES OF TWENTY-NINE AUTO-
GRAPH LETTERS TO HIS WIFE.

83 pp., 4to and 8vo. Paris, Strasburg, Augsburg, Munich, Vienna,
etc. 1804-6.

(SEE ILLUSTRATION, PLATE No. XVIII).

£150

A very fine series of letters written to his wife describing the cam-
paigns of 1804-6, the health of the French troops, condition of the
wounded, etc.

Larrey's great activity and merit made him very useful to Napoleon.
Sent first to the camp at Boulogne, he soon followed to Germany those
intrepid soldiers forming the Grand Army. History has preserved for
us the details of this campaign, during which Napoleon's army seized
Ulm, Munich, Augsburg, Vienna, and fought at Austerlitz perhaps one
of the most decisive battles of Napoleon's reign.

In his letters Larrey describes the movements of the army, the
sufferings of the wounded after Ulm, owing to supplies being cut off by
a flooded river, sends news of Austerlitz, and later the Treaty of Pres-
burg, the outcome of the great victory by the French.

"Sa Majesté m'avoit fait appeler pour le suivre en angleterre et diriger
l'ambulance de sa garde, on etoit sur le point de partir lorsque je suis arrivé. . . .

"Quoique malade je fus diner hier chez le Prince Murat que me comble
d'amitiés. . . J'ai vu aussi plusieurs autres généraux de ma connoissance qui
m'ont vu avec plaisir—mais les soldats des regiments d'egypte surtout, lorsqu'il
m'on vu passer au milieu d'eux se sont criés voila Larrey et par un mouvement
commun il m'adessoient leur salut. . . ."

". . . . Les preparatifs de la guerre s'accelerent avec la plus grande
activité. L'ennemi s'avance et il parait qu' aussitot l'arrivée de l'empereur et la
réunion de l'armée nous allons passer le Rhin. . . ."

"Je suis arrivé à strasbourg depuis une heure . . . tout m'annonce
que je suis le premier de la garde imperiale. . . ."

". . . . J'ai été en penurie jusqu'a ce moment par le retard de ma
(Continued over)

Larrey (Dominique Jean)—*continued.*

malle, et j'apprends que nous partons demain matin pour Spire et de là nous avancer dans l'Allemagne avec le Corps d'armée. . . ."

" Nous voilà à cinq à six lieues de l'ennemi, jusqu'à présent il a échappé à notre poursuite excepté quelque milliers de prisonniers qu'on a fait mais il paroît disposé à nous attendre de pied ferme aux approches de sa capitale, ainsi nous sommes sans doute à la veille d'une grande Bataille; tout nous promet une victoire complete et notre entrée dans Vienne"

" Nous voilà dans la capitale de la moravie, ma chere femme, sur les frontières de la prusse, et de la triste et malheureuse pologne, notre depart précipité de Vienne ne m'a permis pas de t'écrire une seconde fois pour te l'annoncer, en deux fois 24 heures nous avons été transportés dans ses contrées. J'ai failli perdre tous mes chevaux dans cette marche forcée pendant laquelle nous avons essuyé plusieurs combats ou nos troupes ont été victorieuses et enfin les russes sont mit en fuite et effectuent leur retraite vers leur pay en passant par la pologne ce qui me fait esperer que nous reviendrons à Vienne et de là peut-etre à Munich où l'on doit dit-on prendre les quartiers d'hiver, mais je n'ose établir aucune conjecture agréable. . . ."

" Les Russes ennemis de la paix après avoir échappé aux vigoureuses attaques de nos soldats, ont retrogradé sur la rive gauche du Danube et sont venus attaquer un petit corps de troupes que nous avions de ce côté ce qui a déterminé notre prompt depart et cette marche précipitée qui a continué jusqu'à Vienne où nous sommes arrivés aujourd'hui . . . nous voilà donc dans une de ces fameuses capitales de l'Europe. . . ."

" Nous arrivons de ces fameux et horrible champs de Bataille, bien fatigués et affoiblis par les privations. Dans l'espace de quatre à cinq lieues que les armées ont occupé pendant le combat, on ne voyait que morts et mourants. Nous avons pansé et remassé ces derniers, mais il faudra plusieurs jours pour enterrer les morts dont le nombre s'élève à plus de dix mille de part et d'autre dont les trois quarts et demi de russes et autrichiens. Les deux armées ennemies ont été totalement faites, on a fait plus de 4000 prisonniers pris presque tous les g. l'artillerie les drapeaux et tous les Bagages. Tu penses ma bonne amie que d'après une telle victoire la paix devoit s'en suivre, en effet de preliminaires ont été conclus dès le lendemain avec l'empereur d'Allemagne et je crois que celui de Russie les a également signés. Ces deux empereurs étoient à la Bataille; en vertu de ces premieres dispositions pacifiques l'empereur et le quartier général revient de suite en France, l'armée va être disséminée dans divers points et ne rentrera qu'en partie. L'empereur doit être à Paris pour le premier de l'an. . . ."

" A l'époque où je t'écrivais il y a quatre jours nous étions encore dans l'incertitude de recommencer la guerre contre plusieurs puissances, aujourd'hui ma bonne amie, tout a changé de face et à l'exception de l'Angleterre et de la Russie ou nous assure que la paix est faite avec toutes les puissances Continentales elle vient d'être signée avec l'Autriche et il paroît qu'il y a des arrangements solides et très avantageux d'arrêter entre notre empereur et le roi de Prusse, en sorte que me voilà rentré dans mes jolis projets." Etc.

- 1115 **LA TOUR D'Auvergne** (Théophile Malo Corret de, 1743-1800). Captain in French Army. In 1793 commanded a Division of 8,000 Grenadiers called "The Infernal Column."

AUTOGRAPH LETTER SIGNED (INITIALS) TO M. DE BEAUREGARD.

1½ pp., 4to. Castle de la Haye, 4th July, 1789. **£2 10s**

Proposing to leave his regiment owing to the bad state of his health, and stating that he had petitioned Marshal de Nicolai to allow him to retire.

Also hoping that he would be granted the Cross of St. Louis, and a small pension.

- 1116 **LAWRENCE** (Henry, 1600-1664). Puritan Statesman. President of the Council of State under the Commonwealth.

DOCUMENT SIGNED BY LAWRENCE AS PRESIDENT OF THE COUNCIL OF STATE UNDER CROMWELL.

1 page, folio. Whitehall, 6th April, 1655.

ALSO SIGNED BY 2ND EARL OF MULGRAVE, WALTER STRICKLAND, SIR CHARLES WOLSELEY, SIR GILBERT PICKERING, AND OTHERS. **£3 10s**

An Order by the Protector's Council of State for payment to John Embree of £1,000 for repairs at Whitehall and other houses.

ON HIS PORTRAIT OF KING WILLIAM.

- 1117 **LAWRENCE** (Sir Thomas, 1769-1830). Famous Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO SIR CHARLES EASTLAKE.

4 pp., 4to. Russell Square, 22nd October, 1828. **£3 10s**

" . . . I am perfectly satisfied with the present situation of my picture
(Continued over)

Lawrence (Sir Thomas)—*continued*.

of His Majesty. Harmony of Color is so essential an object of study with us, that I am naturally more sensitive on this part of the subject and if in your opinion the color of the Rooms might be chang'd to the advantage of the Picture, I confess myself anxious that it might be effected—not however to the discomfort of my friends in any discussion with the maggior domo, not to making me an object of dislike, where I wish to be remembered with other feelings.

“I rejoice to hear that you have been painting an historical picture for the Duke of Devonshire. His Grace has hitherto been a warmer patron of Sculpture, than of Painting. I feel perfectly assur'd that if you do not *wholly* win him to your own Art, you will have effected that change, that will operate favourably in the future directions of his Taste and Patronage.” Etc.

1118 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 4to. Russell Square, April 1st, 1823.

£2 2s

An interesting letter, written when President of the Royal Academy, sending in the name of that institution a donation to the Academy of Rome, inaugurated at this time. Mentioning Walter Severn and others.

“ . . . An order is to-day sent . . . to pay to you for the infant Institution of the new English Academy at Rome, £50, from the Council of the Royal Academy : the laws alone (which restrict them from a larger advance for one object in the same year) restraining the Council in the extent of their donation to your young Establishment.

“I have waited for a Post or two in expectation of being able to convey to you still more pleasing intelligence of sanction from the highest Authority; and in surest confidence, my Dear Sir to you, I have little doubt of conveying to you the glad announcement of it in the next week.” Etc., etc.

1119 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated “Punch.”

AUTOGRAPH LETTER SIGNED TO “MY DEAR LUCAS.”

3 pp., 8vo. Brunswick Square. N.D. Circa 1859.

£2 10s

Concerning a drawing for “Once a Week.”

“I gave your report my best consideration & begged Evans yesterday to tell you that I had decided to do the drawing for Once a Week. . . .

“If convenient to you, and you can spare the room I will make the design for a whole page. The subject ‘Stock incidents of Fiction.’ I don’t know what may be the delightful existence of your other artist friends, but for my own part I have my mind at the conclusion that it isn’t all ‘beer & skittles’ in this world, whatever it may be in the next.” Etc.

A LETTER FROM VOLTAIRE'S COUNTRY SEAT, FERNEY.

- 1120 **LE KAIN** (HENRI LOUIS CAIN, CALLED, 1728-1778). Eminent French Tragedian. Friend of Garrick. Protégé of Voltaire.

AUTOGRAPH LETTER SIGNED TO (D'ARGENTAL).

4 pp., 4to. Ferney, 1st August, 1776.

£7 10s

Highly interesting letter with details of Voltaire's life at Ferney.

"I am here less occupied with the pleasure of acting than with seeing M. de Voltaire in the midst of his colonists. He is interested in nothing but their welfare and in the means of increasing their fortune. . . . He enjoys the best of health, though he always assures us he is dying, and that he has not 48 hours more to live; on the day of my arrival even he assured me that it was only right he should breath his last amongst those who had made him live so long, and the next day he attended a representation of Tancrède which gave him inexpressible pleasure. . . ."

- 1121 **LE KAIN** (HENRI LOUIS CAIN, CALLED).

TWO AUTOGRAPH LETTERS SIGNED TO HIS SON.

4 pp., 8vo. Paris, 6th December, 1773. 1 page, 8vo. Paris, 11th December, 1777.

£5 10s

(1) Promising his son to increase his library, to send him violin strings, music and many other things he has asked for. He hopes he will not relapse into his gambling habits. It is only for the sake of this son that the great actor continues on the stage in spite of his failing health.

(2) Sending him money to replenish his wardrobe.

- 1122 **LE NORMAND D'ETIOLLES** (CHARLES FRANÇOIS). Commonly called Lenormand de Tournehem. Uncle of Mme. de Pompadour's husband, and one of the most influential of the "fermiers généraux."

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Paris, "the last of February," 1762.

£2 2s

Asking his correspondent to retain in his hands, for payment to the writer, a sum of 600 livres, out of 4,000 livres, which are to be paid over to Mlle. Faucque. (This lady was the author of the celebrated "Histoire de Mme. Pompadour," of which only a few copies are known).

- 1123 **LENTHALL** (WILLIAM, 1591-1662). Speaker of the Long Parliament. Supported Monck and the Restoration.

LETTER SIGNED "WM. LENTHALL, SPEAKER," AND SUBSCRIBED.

1 page, folio. Commons House, 7th June, 1645.

£5 5s

Dealing with Colonel Ralph Weldon's need for more men.

Weldon commanded the brigade detached by Fairfax to the relief of Taunton in May, 1645.

"The House understanding that the forces in the West now under the command of Collonell Weldon are overpowred by number and in some danger to be cut off, unless they be suddenly relieved by an additionall force to be sent thither, and for that purpose they have taken a course to provide some horse and dragoones to be speedily dispatcht thither under the conduct of Collonell Massey. And the House haveing had ample testimony of yor readines upon all occation to advance the publique service, have commanded me in their name to request you in this great exigency to afforde yor. assystinge hand, and to send what horse and dragoones, or mounted musketeirs you can possiblie spare for this expedition." Etc.

- 1124 **LEOPOLD I** (1790-1865). King of the Belgians.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Lacken, 9th February, 1852.

£1 10s

A most interesting letter, referring to the attempt made by one Merino on the life of Isabella II., Queen of Spain, which took place on the 2nd of February of the same year.

(Trans.):—"I had intended to write to your Royal Highness to express with what horror I have learned of the frightful attempt against the Queen, but I wanted to wait, and I must confess that I hoped that the news was exaggerated.

"Pray heaven that the results may not be grave. . . ." Etc.

- 1125 **LEWES** (GEORGE HENRY, 1817-1878). Author. Wrote "Life of Goethe," etc. Husband of "George Eliot."

AUTOGRAPH LETTER SIGNED TO MR. ROCHE.

2½ pp., 8vo. N.D. (Circa 1866).

£3 18s

Suggesting extracts for reading purposes from his "Life of Goethe," and "Goethe and Schiller"; also from George Eliot's "Mill on the Floss," "Romola," and "Felix Holt"; further mentioning Tennyson and Browning.

- 1126 **LESSING** (GOTTHOLD EPHRAIM, 1729-1781). Illustrious German Dramatist, Poet and Critic. The Father of Modern German Literature.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Hamburg, 25th November, 1768.

(SEE ILLUSTRATION, PLATE No. XIX).

£150

A fine and most important letter chiefly dealing with the Philologist C. A. Klotz with whom Lessing had a well-known quarrel, and anticipating his correspondent's doubts whether the writer would receive critical remarks on his "Laocoon" without objection.

(Trans.) :—"I should have much welcomed written remarks on my Laocoon, and I shall also welcome them if already printed.

"I notice your apprehension that I might perhaps not accept them without rancour. This is no doubt caused by my attitude towards Mr. Klotz and by the tone I was compelled to use against him in my antiquarian letters. I am however fully convinced that you would not act in the way Mr. Klotz did, that you would not proclaim in all papers your objections on a writer's work as "unpardonable mistakes" which you have pointed out to him.

"I am quite sure that you would show more insight, better knowledge and more deliberation in your criticism than Mr. Klotz; and that your refutations or objections would only be made for the sake of the truth and for the purpose of explanation, but not out of vanity and in order to show that you know everything better.

"Why therefore should you make yourself uneasy?

"The more mistakes you show me the more I shall learn from you, the more I learn from you the more grateful I shall be, and my gratitude will show in every word of my answer."

- 1127 **LILBURNE** (ROBERT, 1613-1665). Regicide. Entered the Parliamentary Army. Signed Charles I.'s death warrant.

LETTER SIGNED AND SUBSCRIBED, ADDRESSED TO CROMWELL.

1 page, folio. Dalkeith, 19th May, 1653.

£3 10s

"This bearer, Mr. Sandilands, being sent downe from the Counsell of State about a proposicon hee made for cutting firre trees for masts & making pitch & tarre in the Highlands, hath stayed in Scotland these six months, expecting further orders. . . I recommend him to yr. Excy. as one who deserves to bee consider'd having nott only indeavoured to doe the State service in reference to his businesse, but hath alsoe discover'd to the Commissioners att Leith divers consealed lands & other profitts belonging to the late Kinge."

- 1128 **LISLE** (ALICE, 1614-1685). Victim of a judicial murder by Judge Jeffreys. Wife of John Lisle the Regicide.

DOCUMENT SIGNED (VELLUM).

1 page, double folio. 10th February, 1652. Also signed by John Lisle.

£2 10s

Alice Lisle was tried for sheltering Monmouth's supporters at her house at Moyles Court, was found guilty, and although over 70 years of age, sentenced by Jeffreys to be burnt alive; this sentence, however, was modified to hanging, which duly took place at Winchester.

The deed concerns the conveyance of certain lands.

- 1129 **LISZT** (FRANZ, 1811-1886). The celebrated Hungarian Musical Composer and Pianist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE WELL-KNOWN MUSIC-CRITIC CHORLEY.

6 pp., 8vo. Weimar, 9th October, 1848.

£10 10s

A delightful letter of biographical importance, both in respect of his private life and his musical work.

It confirms the rumours of the writer's forthcoming marriage and contains interesting details of his work.

(Trans.) :—" In answer to an interrogative paragraph in your letter allow me to give you full assurance. Yes, my dear friend, I have been rewarded much beyond my merits; whatever may happen (and I do not even exclude some disagreeable events which threaten my horizon in the near future), God has given me the rarest and the most real happiness of this world, the one for which I had least looked and hoped, and after which I can dispense with all other forms of happiness. You may therefore consider as a positive fact the gist of the rumours which have reached you on this subject, i. e. my marriage in the near future to a very old acquaintance of Reeve's. From these rumours you will have to deduct the fabulous sums which are mentioned in connection with them, and which will, in consequence of this marriage even be singularly jeopardised for a long time."

"I have with all the care and conscientiousness of which I am capable written a certain number of Piano pieces in which the few persons who may have enough leisure and goodwill may perhaps find the trace of some ideas and sentiment, (amongst others a large volume of poetical and religious melodies of which I have spoken to you before).

"Between now and the Spring I hope to finish the 'Sardanapalus' an excellent libretto of which, in 3 acts, was at last sent to me last month after many delays."

1130 **LISZT** (FRANZ).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE MUSIC CRITIC CHORLEY.

8 pp., 8vo. N.D.

£6 6s

A lengthy letter on the writer's stay in Copenhagen where he found the public to have

"a sense of and taste for good music. The King and Queen, in contrast to several Kings and Queens you know, are exceedingly gracious and kindly to artists."

Continuing, the writer gives detailed instructions for Miss Kemble's intended journey to Germany.

This refers to the singer, Miss Adelaide Kemble, the younger daughter of the famous actor Charles Kemble (who is also mentioned in this letter) and a niece of Mrs. Siddons.

1131 **LISZT** (FRANZ).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A FRIEND.

3½ pp., 8vo. Weimar, 24th October, 1851.

£6 6s

A remarkably fine and interesting letter entirely on musical matters. At the date of this letter Liszt had given up his career as virtuoso and had taken over the direction of the Court Theatre in Weimar with the express purpose of fostering rising musical genius. He performed there for the first time Wagner's "Lohengrin" and "Tannhäuser" amongst other great operas, and he also rescued from oblivion Schubert's "Alphonse and Estrella."

All these operas are mentioned in this letter.

(Trans.) :—"I hasten to send you my brochure on 'Lohengrin' and 'Tannhäuser' which has just appeared and to which I add a pamphlet of the Goethe Foundation which you have already seen in the manuscript.

"In the course of the winter I hope to perform here 'Benvenuto Cellini' by Berlioz, besides an unpublished work by Schubert ('Alphonse and Estrella,' in 3 acts) which we shall first try at the Court Concerts.

"Joachim who has been the leader of our orchestra intends to travel to London next spring. I have no doubt you will be pleased with him in every respect, for he continues to work with that noble conscience of an artist which is natural to him.

"As soon as it is published I shall send you my book on Chopin for which I should like to claim a little of that kindness which you were good enough to bestow on my lines on Paganini."

- 1132 **LIVINGSTONE** (DAVID, 1813-1873). Famous Missionary and African Explorer.

AUTOGRAPH LETTER SIGNED TO "MY DEAR FRIENDS."

4 full pp., 8vo. Cape Town, 2nd April, 1852.

£5 5s

A long letter concerning preparations for the voyage of his wife and family to England, and further as to arrangements for the education of his children. Mentioning W. C. Oswell, to whose pecuniary assistance Livingstone was, on this and on many other occasions, greatly indebted.

"We are at present engaged in preparation for the voyage of my wife and family to England. The particular ship is not yet decided upon, but three are daily expected from India, and as soon as either of these comes into the Bay, we shall make the necessary arrangements. We have been here a fortnight, and busy all the time with the outfit. The expense has been borne by our friend Oswell, and he has fitted them all out in a way rather too splendid for a poor missionary's family.

"We find it difficult to arrange as to where they will stay in England, because we don't know how much the Directors will allow for their maintenance. I think England must be chosen for their first year, & Essex is the county with which I am best acquainted; but I am puzzled to know how much per annum is requisite for plain living and schooling. Would it be troubling you too much to send a statement of how much would be necessary for three months say—or until Mrs. L. became acquainted with the modes of living, schooling, &c. . . . the children have endured so much heat of late, they will require the constant attentions of their mother. . . . They will require all of them to choose new fathers and mothers in England. I fear they will forget us. At all events we can do no more for them than pray for them—the Directors must pay for their education." Etc.

- 1133 **LIVINGSTONE** (DAVID).

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Kuruman, 15th July, 1843.

£5 5s

A long letter discussing the cure of a tropical disease and then concerning his work in Africa.

" . . . You will be glad to learn that the Directors have approved of our advancing into the interior. Mr. Edwards & I intend to commence a new mission with a tribe called the Bakhatta which is located more than 200 miles northward of Kuruman. . . . They have there manufactures of iron & other temporal advantages the want of which have always proved a great draw back to the prosperity of this station. The people have never been favoured with the ministrations of any one so it is entirely new soil we begin with." Etc.

La flotte, non obstant les menaces et les
 preparatives des Enemies pour invasion
 en Ecosse, la quel, Dieu Mercy, vient des-
 -chouer à leur entiere Confusion. Je me
 flatte que cette flotte sera à leur quil
 est. Heureusement entré dans la Medet-
 -rane. Sa M: ayant aussi remarqué
 dans le recett que Mon^r. de Stanhope
 Inq a fait, beaucoup de Zele et d'im-
 -pression pour les Interets de V. M.
 Elle n'en a pu reponvoir mieux faire,
 que de le renvoyer au lieu du dit sieur
 Worley, non seulement pour Resider au
 -pres d'Elle en l'ualité de son Envoyé

- 1134 **LOCKHART OF LEA** (SIR WILLIAM, 1621-1676). Soldier and Diplomatist under Cromwell. Governor of Dunkirk. Deprived of office at the Restoration.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1½ pp., folio. Dunkirk, 8th March, 1659. With translation.

£3 10s

Concerning the treatment of the English soldiers in Amiens, serving under the French King.

(Trans.) :—" I was altogether very much surprised and grieved to learn, by the last I have received from Amiens, of the manner in which the English continue to be treated there, so that several have died of hunger in the streets; it appears to me only right that the service they have rendered the country in the past should merit better treatment. . . . The people menace them with insolence and dare to tell them that they are at present under their power and command. . . . I know that the King is the best Prince in the world, who by no means intends that the foreigners who have the honour to serve him and who has several times witnessed the lack of fear, they have for the enemy arms, are to-day menaced by the men of the town who have only the tongue and arrogance for their arms. . . . It is true it is customary for soldiers to complain and exaggerate, and I am inclined to believe that what has been reported to me is not entirely true, but I also know that such complaints are not made without reason; where there is smoke there is fire, and I beg you to take care to extinguish it. . . . I hope you will give orders with care and prudence and that, in the future, the English who have the honour of serving His Majesty will have occasion to esteem their happy condition and to redouble their affection and zeal for his service." Etc.

FROM "EXCELSIOR."

- 1135 **LONGFELLOW** (HENRY W., 1807-1882). Poet.

AUTOGRAPH QUOTATION SIGNED AND DATED, CONSISTING OF FIVE LINES FROM "EXCELSIOR."

1 page, 12mo. 1869.

£5 5s

" The shades of night were falling fast,
As through an Alpine village passed
A youth, who bore 'mid snow and ice
A banner with a strange device
Excelsior! "

1136 **LONGFELLOW** (HENRY W.).

AUTOGRAPH LETTER SIGNED TO MRS. W. W. WADSWORTH.

4 pp., 8vo. Cambridge, Mass., 22nd October, 1853. With envelope. **£3 10s**

Announcing the birth of a daughter.

"As it is only on great and rare occasions that I am allowed the pleasure of writing to you, I fancy you will understand the meaning of this note before you turn the page and hear, that Fanny has a daughter, born this morning a little before sunrise! And when the sun did rise, a splendid rainbow arched the west, right opposite the window. May it be a beneficent presage to the little girl!

"Alice looks upon this baby in dignified silence. She thinks it is one of those dolls that squeak when you press their bodies. Charley says 'Santiclaus!' and Erny, 'That's some of Mrs. Summer's doing, I know!'" Etc.

1137 **LONGHI** (GIUSEPPE, 1766-1831). Noted Italian Engraver.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MR. COLNAGHI, THE WELL-KNOWN PRINTSELLER AND PUBLISHER.

1 page, 8vo. With superscription. 5th June, 1828. **£2 10s**

He takes the opportunity of one of his clients returning to London to send his correspondent an engraving he has lately bought out of Raphael's Holy Family, and he wishes Mr. Colnaghi to receive and distribute the copies intended for London subscribers.

1138 **LORRAINE** (CHARLES HENRI, DUKE OF). Prince de Vaudemont. Governor of Milan.

2 LETTERS SIGNED "CARLO HENRIQUE DE LORRENA."

2 pp., folio. Milan, 3rd October, 1703, and 13th March, 1704.

£1 10s

The earlier letter is written in Spanish, being an order for paying the officers of the Guard from moneys obtained from Spain; the later one in Italian is an order to pay 2,520 Lire to 6 students and their tutor after they have given proof of having studied and resided in Milan or Pavia.

- 1139 **LOUIS XI** (1423-1483). King of France. Assisted Warwick the "King Maker" and the Lancastrians against Edward IV., Patron of Arts and Sciences.

LETTER SIGNED ADDRESSED TO "MAISTRE JEHAN DE LADRIERES PRESIDENT DE NOS COMPTES."

1 page, oblong 8vo. Bonne Aventure, 3rd September (1480).

£10 10s

Concerning a sum of money which he had promised to his nephew, the Prince de Tarente, on his marriage treaty.

(Trans.) :—" I am writing to the gentlemen of the accounts for them to verify the letters for the assessment of twelve thousand livres, Tours currency, revenue which I had promised to my nephew, the Prince de Tarente, on his marriage treaty. I shall not be pleased with them nor with you if any difficulty is made about it, and for this reason tell them to do it. For if there were any mistake I should address myself to you about it."

- 1140 **LOUIS XIV** (1638-1715). King of France.

LETTER SIGNED WITH FIVE LINES AUTOGRAPH TO MARSHAL CATINAT.

6 pp., folio. Marly, 12th August, 1692.

£8 10s

A very long and exceedingly fine letter entirely concerning the great war then going on between Louis on the one hand and England, Spain, Austria and William of Orange on the other. Discussing the movements of Marshal Schomberg, Prince Eugene of Savoy, the Marquis of Barbesieux and others.

(Trans.) :—" . . . It appears most probable that Count Schomberg wished to see in passing if the Chateau de Queiras would capitulate, and that his design is to approach the army of the Duke of Savoy rather than to attack the Chateau de Queiras . . . the more one exposes to the enemy the difficulties in their enterprise the weaker will be their wish to carry it out. Their road should be made so difficult that it would not be possible for them to enter my country another time. . . . I think, like you, that the enemy did not expect to find Embrun in the state in which it is, nor a commander like Lavry with such a strong garrison, that may embarrass them very much.

" I am astonished that in your letter of the 6th you do not say a word about the enemy's armies with regard to the siege of Embrun, if they do not make it, as it seems to appear, you must think of Pignerol as being the most important points in the quarter in which you serve me. . . .

" I am very well satisfied with regard to your action at Fort St. Brigade, it is important that the enemy in that quarter realise that we are in a position to prevent them from doing anything." Etc.

1141 **LOUIS XV** (1710-1774). King of France.

AUTOGRAPH LETTER TO HIS DAUGHTER ADELAIDE.

½ page, 4to. Metz, 5th August, 1744. Autograph address on fly-leaf and remains of wax seal. **£3 5s**

Announcing his safe arrival at Metz, and that he was about to march towards Alsace.

(Trans.) :—" I am very much obliged for the interest you have been so kind as to take in the advantages which my troops have won. I hope that immediately we shall afford you, in this country, opportunities of complimenting me again. I arrived here safely yesterday, and I am slipping off again next Sunday to march towards Alsace. Adieu, dear daughter, I love you and embrace you with all my heart."

1142 [**LOUIS XVI** (1754-1793). King of France.]

MANUSCRIPT SIGNED BY THE PRINCE COMTE REGNANT DE LIMBOURG-HOLSTEIN, ADDRESSED TO KING LOUIS XVI OF FRANCE.

Extending to 18½ pp., folio. Paris, 20th May, 1780. **£12 10s**

A lengthy and interesting manuscript, written on behalf of the Parliament of Flanders, protesting that the Council of Louis XVI had annulled two decrees passed by the Flanders Parliament, despite the authority extended to the Parliament of the King, by which they had been entrusted to keep law and order and administer justice in the provinces within its jurisdiction.

1143 **LOUIS XVIII** (STANISLAS XAVIER, 1755-1824). King of France. Younger brother of Louis XVI.

AUTOGRAPH DOCUMENT SIGNED.

½ page, small 4to. Verona, 25th February, 1796. **£6 10s**

Mortgaging his right to the throne and revenues of France to secure payment of 600,000 livres, to be repaid on his return to that country.

(Trans.) :—" I authorize by the present power of attorney, Messrs. Brottier and du Verne de Praeste, my agents at Paris to borrow in my name to the amount of 600,000 livres in hard cash, mortgaging for securing of the capital and interest, the funds and revenues of the State, my present and future property, but with the express and special clause that the said loans both as regards capital and interest shall only be binding at the time of my return to France." Etc.

1144 **LOUIS XVIII.**

DOCUMENT SIGNED "LOUIS STANISLAS XAVIER" (AFTERWARDS LOUIS XVIII), AND "CHARLES PHILIPPE" (AFTERWARDS CHARLES X.).

½ page, folio. Coblentz, 1st March. 1792.

£3 10s

A receipt for the sum of 500,000 livres sent by the King of Prussia to be employed in the service of their brother Louis XVI, the King of France, a prisoner in the hands of the Revolutionists.

(Trans.) :—" We, Louis Stanislas Xavier, of France, and Charles Philippe, of France, sons of France, brothers of the most Christian King, acknowledge the receipt from his Majesty the King of Prussia the sum of five hundred thousand livres, which he has lent to us, to be employed in the service of the King, our brother, and which we promise to return to him when we have received the two million which are to be lent to us on the security of the Emperor."

1145 **LOUIS** (GRAND DAUPHIN OF FRANCE, 1661-1711). Son of Louis XIV.

AUTOGRAPH LETTER SIGNED TO THE COUNT OF TOULOUSE.

2¼ pp., 8vo. Marly, 24th June, 1695.

£6 10s

A charming letter stating that he is very lazy in writing letters, asking for news from the army, and conveying compliments to the Duc du Maine, Prince de Conti and Marshal de Conti and Marshal de Villeroy. Asking his correspondent to give his compliments to M. le Duc on the birth of a daughter, and to assure him of his sympathy "that it is only a daughter."

1146 **LOUIS** (GRAND DAUPHIN OF FRANCE).

LETTER SIGNED TO THE ABBÉ HUET.

1 page, 4to. Versailles, 18th September, 1686.

£3 10s

A very amiable letter thanking the Abbé for congratulations on the birth of his third son, the Duc de Berri.

- 1147 **LOUIS PHILIPPE** (1773-1850). King of France.

AUTOGRAPH LETTER SIGNED (INITIAL) TO A MINISTER OF STATE.

2 pp., 8vo. Neuilly, 14th July, 1841.

£1 1s

A very fine letter concerning a petition from the people of Nantes for a new bridge over the Seine, the one then existing in their town being ugly and inconvenient.

- 1148 **LOWE** (SIR HUDSON, 1769-1844). Lieutenant-General. In charge of Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED TO COL. BERGER.

2 pp., 4to. Brussels, 13th May, 1815.

£3 3s

Written from Brussels, where Wellington was collecting together his miscellaneous forces prior to the battle of Waterloo, which was fought a month later. Hudson Lowe just before Waterloo joined Blucher's forces.

" . . . I shall be obliged by your coming up to Brussels as immediately as you can as I am on the point of quitting this Army & shall at all events not be sorry to thank you in person for all the trouble you have taken & assistance you have given. I deem it proper the Opinions should not be made known to any person until it has obtained the sanction of his Majesty's Government." Etc.

- 1149 **LYTTELTON** (SIR GEORGE, 1709-1773). Opposed Walpole. Friend of Pope, and a liberal patron of Literature.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Hagley, 30th September, 1754. With Autograph Postscript written by his wife.

£1 10s

Referring to his History of the Life of Henry II.

"As much the humble servant as I am of King Henry, I had rather have had you at Hagley this Summer than Him in your Library a Year or two hence. However I have given some of that Time which I should have employ'd more agreeably in your Conversation and that of some other Friends who have disappointed me of their Company in rewriting and correcting some Part of my History and flatter myself that I may be able to begin Printing it early next Summer, in which case it may be published within a twelve month more. Your Partiality to it animates me extremely, but at the same time makes me more cautious not to let it come out uncorrect, or without all the Perfection that I can give to it, for fear your Judgment should be disgraced." Etc.

"LAST DAYS OF POMPEII."

- 1150 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Statesman and Novelist.

AUTOGRAPH LETTER SIGNED.

3½ pp., 8vo. Hertford Street, 6th September, 1834.

£5 5s

A very fine and exceedingly interesting letter written on the eve of the publication of his "Last Days of Pompeii," offering it to any good writer or composer who would be willing to adapt it for the stage or opera.

"Do you know of any good writer who would feel disposed to adapt my forthcoming Fiction 'The Last Days of Pompeii' for the stage. It is written, I believe, very dramatically, the catastrophe is of course (for that belongs not to the author but to History) superb. The scenery might be at once new & magnificent & the plates in Gell's Pompeii would give excellent notions of the interior of the Houses & the architecture of the city. I envy a Painter who would have to paint the sky & moonlight of that climate. I cannot help thinking the story would weave especially into an opera—it is interspersed with songs, & in the hands of a music composer like Barnet, would really afford scope for genius." Etc.

- 1151 **LYTTON** (EDWARD LYTTON BULWER, LORD).

AUTOGRAPH LETTER SIGNED "E.L.B."

3 pp., 8vo. N.D.

£1 10s

An exceedingly interesting letter written to a publisher who wished Lytton to allow him to publish his forthcoming book, and referring to the sale of his play "The Lady of Lyons."

"... the Lady of Lyons continues to sell well at the present price & that as I may hereafter collect my plays I could not be easily tempted to sell what may be the most successful of all, in so cheap a shape as your acting Drama is embodied in.

"With regard to my forthcoming play, I considered myself, on the whole, hardly justified in not giving it into the hands of my general publishers, especially as I propose to accompany it with poems." Etc.

SOUTH AFRICA.

- 1152 **MACARTNEY** (GEORGE, 1ST EARL, 1737-1806). Famous Governor of the Cape of Good Hope.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED FROM JOHN HOOKE GREENE, COLLECTOR OF CUSTOMS AT THE CAPE, TO EARL MACARTNEY.

15 pages, folio. Cape Town, 3rd October, 1798.

ALSO THE AUTOGRAPH NOTES BY EARL MACARTNEY OF HIS REPLY.

1 page, 8vo. Together.

£3 3s

(Continued over)

Macartney (George, 1st Earl)—*continued*.

In his very lengthy letter Greene defends himself in vehement language against aspersions and accusations made by Lord Macartney against him as Collector of Customs at the Cape.

Macartney as Governor had evidently acted in a high-handed manner and without proper information and evidence, and Greene makes a very able defence. Lord Macartney in his accompanying Autograph Notes of his reply is evidently unable to properly substantiate his accusations although he does not withdraw them.

OF IRISH INTEREST.

1153 **MACARTNEY** (GEORGE, 1ST EARL).

AUTOGRAPH LETTER SIGNED TO THE LORD LIEUTENANT.

1½ pp., 4to. Lissanoure, 10th July, 1771.

£1 10s

Written whilst Chief Secretary for Ireland.

"The violences committed by the Hearts of Steel in this Country still continue & of late have been more atrocious than ever. Within these ten days they have murdered one man, shot away the arm of another & cut off the ears of a third. Ferguson & William Forsythe of Ballynure who were some time since strongly recommended by the Governor of the County to your Excellency's favor, have been extremely active in apprehending the persons concerned in these crimes." Etc.

1154 **MAINE** (LOUIS AUGUSTE DE BOURBON, DUC DU). Son of Louis XIV. and Madame de Montespan.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Versailles, 13th May, 1704.

£2 2s

Expressing his approval of something his correspondent had written about Marshal de Tessé.

(Trans.) :—" . . . I am very pleased with the sentence of which you sent me a copy concerning the Marshal de Tessé. It seems to me clear enough and more, it is impossible for the rest not to throw light upon the slight obscurity which may still have remained. I do not doubt but that you carefully kept all the king's letters which will elucidate anything about this letter; I had always expected that the decisions would be favourable to us every time the case came up, but I should have thought that his Majesty, knowing how intensely I desired it, and had solicited it, and seeing me so often, would have told me something about it, however, may be that will come, but it has not yet happened and I should be surprised at it, if the knowledge which I have of the practices of the court had not taught me that the way never to be surprised is always to expect to be so. To come back to the point, I think it very good and the Marshal of France will feel less left alone at receiving your orders than at seeing La Feuillade side by side with him." Etc.

- 1155 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719). Mistress of Louis XIV, secretly married to him in 1685.

AUTOGRAPH LETTER SIGNED "MAINTENON."

2 pp., 4to. 18th December, N.Y.

£18 18s

Autograph Letters of Mme. de Maintenon bearing her signature are very rare, most of her letters being signed only with her paraph. This letter was written to a Cardinal who had given the writer a message from the Pope.

(Trans.) :—" I knew, Monseigneur, that you would take a lively interest in the King's glory and in the wisdom of the course he has taken. He had but to follow the designs of God which are clearly visible in this event; I wish with all my heart it may be followed by a lasting peace. It is a great blessing, Monseigneur, to have a pope who thinks in the way you gave me the honour to let me know. You will no doubt tell him all about the King's piety and the soundness of his intentions."

- 1156 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE).

AUTOGRAPH LETTER SIGNED (SIGNED WITH PARAPH)
TO M. DE VILLETTE.

2 p., 4to. 14th August (1683).

£6 10s

Contradicting the rumour that Louis XIV was carrying on a love intrigue.

(Trans.) :—" I am sending you back the document as you asked. I think it is all right and I have signed it. I am very glad that M. de la Rochallart is saved and very sorry for Madame Villette's fatigue. The news you sent me is false, the King has no love intrigue, you can say so without fearing to appear ill informed. Your engineer's action seems to be ill-natured, but I pity du Couteau very much. I am not of the opinion that M. de Mursay will come here. I cannot put him up and he would spend a great deal if he were elsewhere. Let him employ his time well and allow himself to be guided. Mlle. de Mursay often has fever and is of an astonishing idleness. I have not good health at Fontainebleau, the air there gives me pains I do not recognize at all and increases my sick headaches.

" Adieu, my dear cousin, believe that I am very sorry at not being able to render you happy, the greatest obstacle arises through yourself and you are making a great sacrifice which I think will not be received."

1157 **MAITLAND** (AIR COMMODORE).

AUTOGRAPH MANUSCRIPT COMPRISING "NOTES ON AIRSHIPS LEARNT FROM MANŒUVRES, 1910," "GENERAL NOTES ON TRIALS OF DIRIGIBLE BALLOONS," AND "FLYING MACHINES AND THEIR MILITARY VALUE."

Together, extending to 19 pp., folio.

£10 10s

Extremely interesting manuscript on "Flying Machines and their Military Value," etc.

"That flying machines will play a great part in the military warfare of the future is now an established fact. The fourth arm, as military aviation is now very aptly termed, must always in future receive due recognition by Commanders of forces when making their dispositions.

"Aerial craft will not necessarily revolutionize war but, at their present rate of progress, they will make an enormous difference to present day methods of conducting military operations." Etc., etc.

1158 **MAITLAND** (AIR COMMODORE).

AN INTERESTING AUTOGRAPH MANUSCRIPT WRITTEN IN PENCIL ON BOARD THE AIRSHIP C.26.

Consisting of 10 pp., 4to.

£6 6s

Being an account of Maitland's trip in the C. 26 to Howden, whither he had gone to attend a conference.

Leaving Pulham Airship Station at 3.36 a.m. he landed at Howden at 10.45 a.m. The conference not starting till 11 o'clock Maitland has written "just timed it nicely." At 10.15, however, Maitland wrote, "Cannot see Airship sheds at Howden yet. Am afraid will be rather late for my conference—however, it cannot be helped."

1159 **MALIBRAN** (MARIA FELICIA GARCIA, MADAME, 1808-1836).
Well-known Singer and Actress. Made her first appearance in London at the age of 17 in the "Barber of Seville."

TWO DOCUMENTS SIGNED "M. F. MALIBRAN."

1 page, 4to each. Paris, 8th and 19th February. 1831. **£2 10s**

Two Receipts for 1,075 francs each from M. Robert, director of the Théâtre Royal Italien for the first and second performances of the current week.

1160 **MANNING** (H. E., 1803-1892). Cardinal.

FOUR AUTOGRAPH LETTERS SIGNED TO MR. FITZGERALD.

4½ pp., 8vo. Archbishop's House, Westminster, 25th January, 1887,
to 15th January, 1888. **£1 10s**

"Many thanks for your Pamphlet. In spite of all the 'jura amicitie' I am afraid I shall be amused at it." Etc.

"Yesterday after a long day I came home & found your Tour of one Day, which refreshed me like a sea breeze. I thank you much for it: but you must have the strength & speed of a steam engine."

"Who is the author of 'Obiter Dicta' a small book of criticism on Carlyle, Browning, &c.?"

1161 **MANNING** (H. E.).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. London, 22nd July, 1855. **12s 6d**

"I enclose a note of Mr. Langdales respecting the investment of the £1000, promised to the Reformatory School by the Cardinal. It would be a great aid & relief if we could have the interest of it, for I suspect we shall find ourselves hard pressed after a while."

1162 **MARIA II** (1819-1853). Queen of Portugal.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE DAUGHTER OF LOUIS-PHILIPPE, PRINCESS CLEMENTINE D'ORLÉANS.

8 pp., 8vo. Lisbon, 13th October, 1839. **£1 5s**

An interesting letter, mainly on family matters.

Mentioning Helen, the Duchess of Orleans, whom the writer does not yet know personally, but of whom everybody speaks as being most kind. Referring in affectionate terms to Prince de Joinville, who is her favourite, and whom she hopes to see during one of his numerous journeys. Continuing, the writer states that all newspaper reports on the happenings in Portugal are false, as, for example, the news of the discovery of a conspiracy and the intention of her husband's secretary, M. Dietz, to make a revolution.

1163 **MARIA II.**

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HER AUNT.

4 pp., 8vo. Lisbon, 21st November, 1843.

15s

A cordial letter on family matters, thanking her correspondent for the charming frock and the delightful hat she had sent. Also referring to M. d'Aumale's journey to Naples, on which the papers publish their usual false reports:

"It is a misfortune that one can hardly ever believe anything the papers say, but when it concerns princes, it is a real calamity."

1164 **MARIE DE MEDICIS** (1573-1642). Second Wife of Henry IV of France and Navarre and Queen Regent for Louis XIII.

LETTER SIGNED AND SUBSCRIBED TO MONS. DE ST. LUC.

1 page, 4to. June, 1619.

£4 10s

(Trans.):—"Si St. Donchan is going to find you in order to inform you of the state of my affairs, and will listen to what you wish me to know, according to what de Romdet told me, and I will content myself with these few lines to confirm the assurance of my affection and my desire to see you prosper in all that concerns your fortune and advancement."

1165 **MARIE LOUISE** (1791-1847). Empress of France. Second Wife of Napoleon Bonaparte.

AUTOGRAPH LETTER SIGNED TO MARQUIS DE BAUSSET.

1 page, 8vo. Aix des Bains, 30th July, 1814.

£15 15s

A letter of unusual interest, giving instructions to her steward for the arrangement of her palace at Parma. The Empress had been created Duchess of Parma in the previous April.

" . . . Vous vous rendrez a parme dans le plus bref delai pour y regler et pour y ordonner toutes les dispositions necessaires pour mon etablissement et celui de ma maison dans les palais qui dependent de la couronne des Duchès de parme. . . . qui sont devenus ma propriété par le traité signé a paris le 11 avril presente année. Je vous autorise a y exercer la charge de mon grand maréchal que je vous ai conférée comme une recompense de vos anciens et loyaux services, ainsi que de votre fidele attachement à ma personne." Etc.

1166 MARIE LOUISE.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO
HOFRATH STIFT.

1½ pp., 8vo. Vienna, 24th October, 1807.

£14 14s

A charming letter written 3 years before her marriage to Napoleon.

(Trans.) :—" Many thanks, my dear Stift, for your letter of October 20th and still more for the good news it contained of your speedy return. I can hardly wait for Monday, the day which is generally said to be the one when I shall have the pleasure of seeing my dearest Papa again as well as you after such a long time.

" Since yesterday I have been in Vienna where we are perfectly well; the weather continues to be fine, and to-day I intend driving to Schoenbrunn.

" I suppose this letter will not find you at Linz any more; I imagine it to be a fine and lively town.

" I shall accompany your travels on my map until I shall have the pleasure of seeing you." Etc.

1167 MARIE THERESE (1717-1780). Empress of Germany. Mother of Marie Antoinette.

AUTOGRAPH LETTER SIGNED (INITIALS) IN FRENCH
TO ONE OF HER DAUGHTERS.

2¼ pp., 4to. N.D. (1765). On paper with black mourning margin.

£7 10s

An intimate motherly letter, depicting in a very lively way the state of her feelings after her daughter's departure. The letter was written nine months after the death of her husband.

" I was comforted when I saw you on your husband's arm and so happy; it seems to revive me, I can still feel my past great happiness, which I appreciate more than ever, I have not been worthy of it and never can thank God enough for this great boon."

1168 MARIE THERESE.

DOCUMENT SIGNED.

7 pp., folio, on vellum. Vienna, 10th May, 1778.

£2 2s

Letters patent of concession relating to the creation of a loan of 2,400,000 florins.

- 1169 **MARIGNY** (A. F. POISSON, MARQUIS DE, 1727-1781). Brother of Mme. de Pompadour. Director General of the Bâtiments du Roi.

AUTOGRAPH LETTER SIGNED "VANDIÈRES" TO THE ABBÉ LE BLANC.

3 pp., 4to. Turin, 24th June, 1750.

£5 5s

Extremely interesting letter with many details about different persons at the court, also mentioning a medal on the marriage of Louis XVI, which he will give his correspondent when he arrives.

(Trans.) :—"The country has been ruined by perpetual rain. It is to be considered that the buying of silk cocoons has increased by 60 per cent. I do not so much consider the damage it does to the country as the misery in which it will throw Lyons where we may soon have another riot. The Queen of Hungary (Maria Theresa) has given orders to all Austrians who are here and who prepared to go to France, not to go there. No doubt she has her reasons."

- 1170 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). The Famous Military Commander.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE EMPEROR.

4 pp., 4to. The Hague, 18th April. N.Y.

(SEE ILLUSTRATION, PLATE No. XX).

£42

A fine and most important letter conveying the Queen's decision to send Stanhope as Commander of her troops. It is entirely written in the hand of the famous Commander whose reluctance to write is well known. "Of all things," he said to his wife, "I do not love writing."

(Trans.) :—"I have already sent my respects to Your Majesty by the Sieur Worsley who was to leave more than a month ago in order to reside near you in the name of the Queen. But on the return of Messrs. Earl and Stanhope who handed me the letter which Your Majesty did me the honour to write to me, and who first reported to Her Majesty in detail on the state of affairs in Catalonia, the Queen deemed fit to despatch the Chevalier Lake at once with the Fleet, in spite of the threats and preparations of the enemy to invade Scotland which, God be thanked, have just miscarried in entire confusion.

"I hope that by this time this Fleet will have safely arrived in the Mediterranean."

Marlborough (John Churchill, Duke of)—*continued*.

"As Her Majesty also noticed from the report M. de Stanhope gave her that he showed much zeal and eagerness for the interests of Your Majesty she thought she could not do better than to send him instead of the said Sieur de Worsley; not only in order to reside near Your Majesty as her Ambassador Extraordinary, but also in order to command her troops. This ought to obviate many difficulties which existed on this point till now. He could thus also be much better informed on the measures taken in the interest of Your Majesty by the States and the Prince Eugene and on the working of the campaign elsewhere. I have brought him with me to the Hague where we came to complete agreement, and he will have the honour to acquaint Your Majesty by word of mouth with all the resolutions we have taken and the secret nature of which does not allow me to express them in Writing. . . ."

1171 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED, TOGETHER WITH LETTER SIGNED, BOTH TO THE EARL OF ORRERY.

Comprising 4 pp., 4to, in all. "Camp before Bouchain, 29th August, 1711." £9 9s

". . . I hope we shall carry on the Siege with success, Marshall de Villars continues still in his camp. I would wish you could find means to put an end to the trial of Daugbignier so as to give the States of Brabant satisfaction, and that some expedient might be found to sett Barilla at liberty."

1172 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED TO THE EARL OF ORRERY.

2½ pp., 8vo. The Hague, 21st April, 1711. £5 15s

". . . I have receiv'd by express this morning a letter from Mr. Palmer, which acquaints me of the Emperors being ill of the small-pox, the Comte de Senzindorff has as yet receiv'd no account of it, so that til you hear itt from others, it were best not to speak of itt, when I have the honour of seeing you I shall let you see all that has past in the negotiation of the Duke of Lorain . . . and shall as soon as I come to Flanders write according to the Dutch Deputys, referring not only in this, but every thing that concerns the Loo countrye to what you may judge best on the place, for whielst I am at the head of the Army I am confident it will be best for me, to help you in what you think I may be usefull." Etc.

- 1173 **MARRYAT** (CAPTAIN FREDERICK, 1792-1848): Novelist. Wrote "Midshipman Easy," etc.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Langham, 3rd August, 1844.

£1 18s

Stating the probability of his not writing again except stories for children.

" . . . Nothing but being obliged to fulfil an engagement will I fear, make me put my pen to paper again, except in writing little trifles for children which give me little or no trouble. . . .

" If Mr. Colbourn chooses to order a Novel, and we can come to terms, I have no doubt that I shall finish it, if I have once signed and sealed, provided he requires it monthly—but I fear except in that way, there is little chance of my sending the public to sleep any more."

TO VICTOR HUGO.

- 1174 **MARS** (ANNE FRANÇOISE H. BOUTET-MONVEL, 1779-1847). Celebrated French tragedienne, who created the rôle of Doña Sol in Victor Hugo's "Hernani."

AUTOGRAPH LETTER SIGNED TO VICTOR HUGO.

1½ pp., small 8vo. N.D. Circa 1830

£1 1s

(Trans.):—"It is possible that at this hour I cannot see Monsieur Victor Hugo, but I must speak to him this very morning; if he cannot see me, for I am bringing this letter to him myself, I beg him to let me know at what hour we can have a talk either at his house or mine. It is essential that I should see him before giving a reply which I am asked to make before the 3rd and which might be contrary to our mutual interests." Etc.

- 1175 **MARTIUS** (KARL FRIEDRICH VON, 1794-1868). German Naturalist and Traveller.

AUTOGRAPH LETTER SIGNED TO M. FRIEDLANDER, BOOKSELLER.

3 pp., 4to. Schlehdorf, 16th September, 1851.

12s 6d

An interesting letter on the library of Baron von Schmerfeld and on several books which the writer would like to buy.

M. de le
M. de le
M. de le
M. de le

una nuova prova de' felici poetici talenti del
Sig. Ab. Scarpelli il divoto Jeno, che à voluto edi-
comunicarmi. L'ò letto con sommo piacere, e ho
molte cose commendabili, che in esso s'osservate
il destro artificio col quale Egli sa render fertile
il suo soggetto non è certam^{te}. La meno lodevole
me ne congratulo seco: e gli sono gratiss^{mo}. della par-
ziale cura, che me ne à provveduto.

Non traseu la prego di rendermi mio nome un im-
pio contraccambio d'amizizia? e di stima al mio
gentiliss^{mo}. Sig. Ab. Pizzi, e dopo aver rese le dovute
grazie per me a cotesta Sacra Arcana per l'obli-
vante memoria di cui mi onora, procuri raccoman-
dandomi alle di lei pieghiere, che siccome s'avuto
parte altre volte agl'incanti della sua voce; resisti
ancora presentem^{te} ai solidi vantaggi di quella sacra
ovè ispirazione che è cagionata la sua metamorfosi.
Mi Comandi chi creda?
Di. M. de le
Vienna 14 lug^o 1645
P. B. Metastasio.

Eight miles from Algoa Bay are similar institutions, may now be called the Chief Residence of the Hottentots, it will not be amiss to give some account of the present state of these people. To convert them to Christianity was the first efforts of the Missionaries, from the natural mildness of their temper this was an easy task, but it yet remains to teach them the more cleanly habits of civilized life. As Herdsmen or Waggon drivers, the Hottentots are unequalled they possess an Eye quick as an eagle, they follow the Kaffer through the bush, and when once within reach of his long gun the Shot never errs.

I witnessed several instances of their surety in striking at a long distance whatever they fired at. The Soldiers that attended me were most orderly Cheerful and alert, without requiring to be told they placed their Sentries, had their horses saddled by dawn of day, provided me just with wood and water and always offered me the first piece of Biscuits, or good meat. The fine Order and expertness of the Hottentot both as Cavalry and Infantry is well known to those who have seen the Cape Regiment under the Command of Captain Henry Somerset, in a war against the Kaffers those troops are invaluable, the daring courage of the
British

SIR FAIRFAX MORESBY.

Autograph Manuscript Account of the landing and settlement of British Emigrants in South Africa.

(Facsimile shows page 35).

See Item No. 1211.

- 1176 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II. of England.

AUTOGRAPH LETTER SIGNED "M. R." (IN FRENCH) TO THE ABBESS OF THE CONVENT OF CHAILLOT.

2 pp., 4to. St. Germain, 20th January (1704). With seal. **£10 10s**

She states that she has not ventured to write to M. de Vendôme without permission from the King, or, at all events, without asking the advice of Madame de Maintenon, etc.

- 1177 **MARY OF MODENA.**

LETTER SIGNED "MARIE R." (IN FRENCH) TO CARDINAL ABANI.

$\frac{1}{2}$ page, 4to. St. Germain, 25th February, 1717.

£4 4s

Expressing her gratitude to the Cardinal.

- 1178 **MAURICE ELEONORE, PRINCESS OF PORTUGAL.** Wife of George Frederic, Prince of Nassau.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 4to. The Hague, 14th July, 1674.

15s

(Trans.) :—"The paternal care which you have bestowed on us, so much passes the bounds of obligation that I should be at fault if I attempted to return you thanks by the pen alone. I beg you, monsieur, to believe that I very much regret not having hose and doublet that I might employ my life in your service." Etc.

- 1179 **MAY** (PHIL, 1864-1903). Black and White Artist.

AUTOGRAPH LETTER SIGNED (ON CARD). WITH SKETCH.

Devonshire Club, 1900.

£1 5s

"Im so glad you are going with us to the Theatre tonight.
"Wishing you a happy new Century and many of them."

The card bears a very fine pen and ink sketch of Phil May's head.

1180 **MAY** (PHIL).

AUTOGRAPH SIGNATURE WITH SKETCH (IN PENCIL)
ON BACK OF A MENU CARD.

ALSO AUTOGRAPH SIGNATURES OF MARK TWAIN,
BRAM STOKER, AND J. MACALISTER. **12s 6d**

An exceedingly interesting item, being the menu card of a dinner given at the Savage Club on 7th July, 1900, with Mark Twain in the chair.

On the back of the card, Mark Twain, Bram Stoker, MacAlister and Phil May have signed their names, whilst May has also made a small sketch of his own head.

1181 **MAZARIN** (ARMAND CHARLES DE LA PORTE; DUKE OF, 1632-1713). Son of the Duke de la Meilleraye, married a niece of Cardinal Mazarin and took the above title.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

3 pp., 4to. Nantes, 17th December, 1657.

£2 10s

Asking for the Cardinal's support in his affairs.

1182 **MEDA** (CHARLES ANDRÉ, 1775-1812). Famous General of Napoleon. Smashed Robespierre's jaw with a pistol shot the day before he (Robespierre) went to the scaffold.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

2 pp., 4to. 24th (April), 1808.

£2 10s

Fine letter on official note paper with heading "Empire Français." He announces that the Emperor has bestowed on him an estate in Westphalia with an income of 4,000 francs.

GIBRALTAR AS A MARRIAGE PORTION.

1183 **MEDINA SIDONIA** (DON JUAN DE GUZMAN, DUKE OF).

ORIGINAL DOCUMENT (IN SPANISH) SIGNED BY THE
DUKE OF MEDINA SIDONIA.

6½ pp., folio, vellum. San Lucas de Barrameda, 4th July, 1500.
With seal bearing the ducal coat-of-arms. **£52 10s**

By this document, Don Juan de Guzman, "Duke of Medina Sidonia and Lord of Gibraltar," cedes to his eldest son and heir, Don Enrique de Guzman, the town of Gibraltar, as arranged in the marriage contract between him and Doña Maria Giron, daughter of Don Juan Telles, Conde de Ureña and Chamberlain to the Catholic sovereigns.

*** Enrique, Duke of Medina Sidonia, died in 1513.

1184 **MELLO** (JOSÉ DE). Prior of the Order of Santiago da Espada.

LETTER (IN PORTUGUESE) SIGNED BY THE PRIOR,
GRANTING PERMISSION TO THE KNIGHT, MANOEL DE
CUNHA DE MENEZES, TO RESIDE IN LISBON OR WHERE-
EVER ELSE HE MAY BE ORDERED IN THE KING'S SERVICE,
FOR A PERIOD OF THREE YEARS.

1 page, folio. Convent of Palmella, 30th October, 1780. [With
seal.] **10s 6d**

1185 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Famous German
Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

1 page, 8vo. London, 26th June, 1842. **£2 10s**

Making an appointment "that I might become acquainted with
your score."

- 1186 **MENEVAL** (CLAUDE FRANÇOIS, BARON DE, 1778-1850). Secretary to Napoleon I.

AUTOGRAPH LETTER SIGNED TO M. MOUNIER.

1 page, 4to. Amsterdam, 18th October, 1811.

18s

Congratulating his correspondent on the birth of a daughter, and mentioning Napoleon's interest on the occasion.

"I am able to tell you that the Emperor was not indifferent to the news. I hasten to wish you the speedy recovery of Madame Mounier and the increasing progress of your little girl who will make you often regret, I am sure, your having preferred a little boy to her . . . the Emperor said—'There must soon be a boy.' " Etc.

- 1187 **MENEZES** (FR. ALEXO DE, 1559-1617). Archbishop of Braga. Viceroy of Portugal, and President of the Portuguese State Council in Spain.

EPISCOPAL DECREE (IN PORTUGUESE) WRITTEN ON VELLUM.

1 double page, folio. Braga, 12th September, 1612.

£1 1s

The Archbishop, as Primate of the "Hispanic Kingdoms" (during the period of Spanish rule in Portugal) appoints Dom Antonio de Lima to the post of Abbot of Sao Thome de Guei in the See of Braga, in succession to Femao de Lima d'Abreu, who had renounced the post.

- 1188 **MENOU** (JACQUES FRANÇOIS, BARON DE, 1750-1810). French General. Later Governor of Venice.

AUTOGRAPH LETTER SIGNED TO M. THIBEAUDEAU.

2 pp., 4to. Marseille, 20th February, 1802.

£5 5s

Extremely interesting letter to the State Councillor Thibeaudeau. Defending himself against calumnies in connection with his attachment to the First Consul (Napoleon Bonaparte).

(Trans.):—"I assure you that nobody is more devoted and attached to the General Bonaparte than I, not because he is the First Consul, not because he distributes the posts and the favours (personal interest never entered my soul), but because I love, I esteem, I honour and revere in him the great man, the man full of talents, of real greatness and especially of generous feelings. . . My marriage in Egypt has been a political one; it was of much help to me amongst the natives, especially having married a Sheriffe, a descendant of Mahomet."

- 1189 **MESMER** (FRIEDRICH ANTON, 1733-1815). German Physician. Famous originator of the theory of Animal Magnetism or Mesmerism.

AUTOGRAPH LETTER SIGNED TO MME. CARDON OF VERSAILLES.

1¼ pp., 4to. Mersbourg, 15th January, 1805.

£6 10s

A long letter of the greatest interest.

(Trans.) :—" . . . There are few days when I do not think of you and wish I could procure you health. . . I do not doubt that in the delightful spells of solitude you pursue the course of your imaginary journeys whether in this globe or in the spaces of another world, I hope that in the end we shall find ourselves near together somewhere so that I can put the finishing stroke to your perfect recovery.

"If one excepts the weariness and the melancholy with which I am consumed in this country I inhabit I should be quite well. . . Absolutely alone here of my race I live unknown, ignored by the whole German nation. Just think, what a life! I have not yet had the least opportunity of speaking about my discoveries and my knowledge." Etc.

A FINE LETTER.

- 1190 **METASTASIO** (PIETRO BONAVENTURE, 1698-1782). Italian Poet and Dramatist. Patronised by the Emperor Charles VI.

AUTOGRAPH LETTER SIGNED TO ANTONIO SCARPELLI OF ROME.

1 page, 4to. Vienna, 18th July, 1768.

(SEE ILLUSTRATION, PLATE No. XXI).

£10 10s

Congratulating his correspondent on the poetical talents displayed by him in a "pious hymn" he had written, and continuing :—

(Trans.) :—" . . . And after rendering due thanks for me to the Sacred Siren for the kind remembrance with which she honours me, obtain (while recommending me to her prayers) that as in other times I had part in the enchantments of her voice, I may now also enjoy the solid advantages of the higher inspiration, which has given rise to her metamorphosis."

- 1191 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE SECRETARY OF THE LONDON MUSICAL SOCIETY.

1½ pp., 8vo. London, 20th July, 1859.

£2 10s

Thanking the Musical Society for the honour they had bestowed on the writer by making him an honorary member, and expressing his best wishes for the prosperity of this useful and interesting institution.

1192 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO PROFESSOR REDIAL AT THE IMPERIAL CONSERVATOIRE OF MUSIC.

1 page, 4to. Berlin, 25th June, 1856.

£2 2s

Introducing Estelle Meiller, who wished to enter the Conservatoire.

1193 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED TO "MON CHER DIRECTEUR."

1 page, 8vo. 3rd May, 1827.

£1 10s

"Malgré tous mes efforts il m'a été impossible d'arranger les dossier de manière de pouvoir restes samedi. . . .

"Je viendrai ce soir au théâtre pour vous faire mes adieux car j'ai encore à vous dire quelque chose."

1194 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED TO GEORGE SMART.

2 pp., 4to. Paris, 26th October, 1825.

£1 10s

Referring to his opera "Emma di Resburgo," and hoping to be able to send some music for a London concert should the health of his father allow him to search for it.

Meyerbeer's opera "Emma di Resburgo" was received with enthusiasm in Venice in 1820, and later in Germany under the title "Emma von Leicester."

1195 **MILDMAY** (SIR WALTER, 1520-1589). Chancellor of the Exchequer. Commissioner at the trial of Mary, Queen of Scots.

DOCUMENT SIGNED.

ALSO SIGNED BY SIR WILLIAM PAULET, MARQUIS OF WINCHESTER, AND ONE OTHER.

1 page, folio. 1560.

£7 10s

Ordering the payment of a certain sum to Christofer Smyth, "for wrytinge of sundrie Bookes & letters sent to sundrie psons. aswell to the auditors receivors as other officers . . . for thordering of the quenes maiesties Revenue, and allso for wrytinge of sundrie warrants and comyssions and for pap: and other necessarie things laide onto by the said pser. at sundrie tymes for the causes abovesaide."

Also bearing the signed receipt of Christofer Smyth.

1196 **MILDMAY** (SIR WALTER).

LETTER SIGNED BY WALTER MILDMAY.

1 page, folio. Westminster, 15th April, 1559.

£4 4s

Ordering ten pounds to be paid to John Hambie, and the same to William Hamerton.

“ Forasmoche as John Hambie and William Hamerton have heretofore travailled in making twoe grete bookes in pchement indented conteigning such yerelie payments of pencous fees, annuyties and corrodies as the late Cardynall Pole and Clargie were bounde to exonerate and discharge the Quenes Matie.” Etc.

1197 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

A COLLECTION OF 101 AUTOGRAPH MANUSCRIPTS (TWENTY-FOUR BEING SIGNED IN FULL, AND SEVEN WITH INITIALS) WRITTEN IN THE FORM OF LETTERS and addressed to the Editor of the Weekly Despatch, Rev. John Stirling, Alexander Bain, Monsieur Villari, Lord Monteagle, Sir George Grey, Miss Austin, Mr. Chadwick, George Grote, etc.

Extending to as many as 465 pp., 8vo, 4to and folio.

ALSO TWO AUTOGRAPH LETTERS SIGNED FROM ALEX. BAIN ADDRESSED TO MILL.

14½ pp., 8vo.

£75

A most interesting collection of autograph manuscripts on socialism, education, politics, Irish Catholicism, freedom of slaves, etc.

Mill mentions his “ Examination of Sir W. Hamilton’s Philosophy ” and also refers to Bain’s Grammar.

Mentions Carlyle, Oliver Cromwell, Gladstone, Tennyson, Coleridge, Wordsworth, Southey, Montaigne, and Goethe, etc.

“ . . . I see no reason at all for your depreciating comments on the article on Carlyle not that there are not things to be said against it, but I am convinced no competent judge except yourself, will see those things in as strong a light as you do. One naturally is a severe critic upon oneself. There is, no doubt, occasional looseness of expression, but also, frequently, great aptness & even condensation of it; even something exceedingly like the stile of Coleridge himself, of whom I have been reading sentences which I could easily have mistaken for yours.

(Continued over)

Mill (John Stuart)—*continued.*

I have come to this conclusion about your writing, that the more important & universal the subject, the better you treat it.

" . . . I have read through with great interest the little volume lately published by Pickering containing the Church & State & the Lay Sermons. In the former I see more & more to admire, though I think there & elsewhere, he runs riot in the great historical conception of a certain idea of the scope & fitting attributes of some social element, working in the minds of the people from age to age without distinct consciousness on their part. This I am aware is the natural result of his system of metaphysics, but I who do not believe in pre-existent ideas see in as much as is true of this doctrine (& that much of it is true I contend as strongly as he) only the first confused view, suggested by our various instincts, of the various wants of society & of the mutual correlation of these. On the particular doctrines of his political philosophy, it seems to me that he stands almost alone in having seen that the foundation of the philosophy of the subject is a perception what are those great interests (comprehending all others) each of which must have somebody bound & induced to stand up for it in particular, & between which a balance must be maintained. I think with him that those great interests are two, permanence & progression. But he seems to me quite wrong in considering the land to be essentially identified with permanence & commercial wealth with progression. The land has something to do with permanence, but the antithesis I think is rather between the contented classes & the aspiring—wealth & hopeful poverty—age & youth—hereditary importance & personal endowments. As I think the Church & State the best, so the Lay Sermons seem to me the worst of Coleridge's writings yet known to me, though there are excellent passages in them." Etc.

" . . . I have been reading your review of Tennyson for the second time, after an interval of several weeks. I have found more difference than I expected in our judgments of particular poems, & I will not pretend that I think yours the more likely to be right for I have faith in my own feelings of Art, but I have read and reflected so little on the subject compared with you, that I have no doubt you could give many more reasons for your opinions that I should be full competent to appreciate. Still, I think I could justify my own feelings on grounds of my own, if I took time enough to meditate, but I doubt its being worth while, the thing is not in my *fach*.

" The preliminary remarks are very delightful reading, & I think they do as much as can be done to render this age, what Carlyle says no age is, romantic to itself. But I think Tennyson, having taken up the same theory has miserably misunderstood it. Because mechanical things may generate grand results he thinks that there is grandeur in the naked statement of their most mechanical details." Etc.

" It is a long time since I have read anything on the subject of Education which impressed me so much as the facts and ideas contained in your letter to Senior, and I wish they were in the hands of every reading and thinking person in the country. Among several points of great practical importance which you have made out by an irresistible weight of evidence, two appear to me to stand in the very highest rank: the equality if not superiority in attainments & intelligence of the short time pupils over the others, and the immense advantage both in efficiency & economy of large over small school districts. The results of experience, the first of which was so unexpected as to amount to a discovery, afford the means of overcoming the two principal obstacles to the efforts of the Government and of individuals for the improvement of popular education, namely, the early

Mill (John Stuart)—*continued*.

withdrawal of the children from school owing to the demand of parents for their labour and the impossibility of obtaining or, if obtained, of keeping, schoolmasters of a high average of excellence. You have put it in the power of any Education Minister who avails himself of the results of your enquiries, to elevate the general standard of popular improvement to a height which has hitherto seemed quite hopeless." Etc.

" . . . I have begun to get ready my reprint, but I find some difficulty in finding enough for two volumes. I have softened the asperity of the article on Sedgwick & cut out whatever seemed to take an unfair advantage against his opinions, of his deficiencies as an advocate of them.

" . . . There is much more danger of war than people are aware of. More than one credible testimony of Frenchmen now in Paris or lately there, assures me that the war feeling there is universal, & has for the time, silenced all others that even those whose personal interests are opposed to it share the feeling & that there is not now one voice against the fortifying of Paris which excited such clamour a few years ago. And that is not from love of war, for they dislike it, but because they feel themselves *blessé* & humiliated as a nation. This is foolish, but who can wonder at it in a people whose country has within this generation been twice occupied by foreign armies? If that were our case we should have plenty of the same feeling. But it is melancholy to see the rapid revival of hatred on their side & jealous dislike on ours.

" I am curious to see the review of Carlyle in the Quarterly. From extracts I have no doubt it is by the author of the article on Socialism. Merivale's article has many sound criticisms, as much of appreciation as you can expect from an Edinburgh reviewer & a few damnable heresies. Carlyle's dislike of it seems to me excessive, & nothing that he says surprises me more than that he should think Macaulay could have done it better. Macaulay would not have had half as much appreciation of him." Etc.

" . . . I do not differ from your principle that the highest forms of poetry cannot be built upon obsolete beliefs—although what you say of the Ancient Mariner & Christabel seems to me true of the Lady of Shalott, & the objection does not seem to be to lie strongly against the Lotus eaters or *Cenone*. But neither is the idyl one of the highest forms of poetry—neither Spenser, Tasso, nor Ovid could have been what they were by means of *that* & greatly as I admire Michael & its compeers, that is not the crowning glory of Wordsworth & how poor surely is Dora compared with some dozen of Wordsworth's poems of that kind." Etc.

" . . . I have finished my book on Hamilton, as far as regards the first writing; & I shall not commence rewriting until I have your analysis of the Primary qualities in its most matured form. I have got much help from the first edition from which I have quoted largely, but hope to get still more from the second.

" Do you remember the proof which Hamilton thinks he gives, that extension & figure are perceived directly by the eye? If one colour is laid upon part of another, so that both are seen, the boundary which divides them must be also seen, & this is a line i.e. extension. If the one colour is surrounded by the other, the line returns into itself, i.e. forms a figure. I hope you will notice the argument." Etc.

" I was much delighted by receiving your new edition. You must have worked very hard to get it out so soon. I have not yet come to much of the new matter as I am reading the book regularly through from the beginning, but the remaining portion of my task with Hamilton will now be plain sailing. I am

(Continued over)

Mill (John Stuart)—*continued*.

very glad that the additions are considerable as they will all tend to the more complete clearing up of difficulties. . . .

"I have been reading Spencer's First Principles over again, on the whole I like it less than the first time. He is so good that he ought to be better. This *à priori* system is more consistent than Hamilton's but quite as fundamentally absurd—in fact there is the same erroneous assumption at the bottom of both." Etc.

". . . I exult in (what from observation of the politics of that state I was quite prepared for, though not for the unanimity with which it seems to have been done) the passing over of Missouri from slavery to freedom, a fact which ought to cover with shame, if they were capable of it, the wretched creatures who treated Mr. Lincoln's second proclamation as waste paper, & who described the son of John Quincy Adams as laughing in his sleeve when he professed to care for the freedom of the negro!" Etc.

"Allow me to thank you very sincerely for the gift of your last two works. The one on Shakespeare was very pleasant reading & many of the conjectural emendations seemed to me happy while in other cases I fancied that a good deal might be said for the received text. But it is almost an impertinence in me to make any observations on a subject on which my opinion is so little worth consideration." Etc.

- 1198 **MOLTKE** (HELLMUTH, COUNT VON, born 1800). German Field Marshal. Commanded the Army against Austria 1866, and France 1870-1.

AUTOGRAPH LETTER SIGNED TO MESSRS. HUNTER AND SCHLESINGER.

1 page, 8vo. Creisau, 3rd October, 1882.

£1 12s 6d

(Trans.):—"Thank you for kindly sending me the model of the tumbrel-cart which I will show to the neighbouring farmers. It is a very ingenious invention but its price is prohibitive." Etc.

- 1199 **MONMOUTH** (ANNE SCOTT, DUCHESS OF BUCCLEUCH). Wife of the Duke of Monmouth, natural son of King Charles II.

AUTOGRAPH LETTER TO THE DUCHESS OF LAUDERDALE.

1½ pp., 4to. Whitehall, 10th November (1678).

£7 7s

Stating that:

"The Princes and Prince of Orange are to go from hence frady next."

"I only wish I could writt evrie word his highness said in ansur to you, and

Monmouth (Anne Scott, Duchess of Buccleuch)—*continued*.

her highness with her extraordinary sweetnes returned her thanks to yr. grace, I hope it will not be long befor I have the hapines to see you tho I am . . . you do not mention in yr. Lettr. to me your journey which I wish may be soone. . . . for if ther be anie powr in good wishes you shall never want them from me who am most entirely yours.

"Lady Ann have the small pox, cam out last night but she is not verie sick, the Princes and Prince of Orange are to go from hance on frady next." Etc.

- 1200 **MONTALEMBERT** (CHARLES, COMTE DE, 1810-1870). Well-known French Writer and Politician.

AUTOGRAPH LETTER SIGNED TO A COLLEAGUE.

1½ pp., 8vo. With a P.S. of 1½ pp., 8vo, on separate sheet. 21st May, 1850. **£2 2s**

This is a letter of particular interest, as it points to a speech the writer was going to make at a moment when important matters were being stormily discussed by the legislative Assembly in France. The writer asks his colleague to give up his turn to speak in his favour, as he has special reasons for wishing to answer General Cavaignac.

(The latter was President of the Council in 1848, and stood as candidate for the Presidency of the Republic against Louis Napoléon.)

The P.S. contains very interesting remarks on King Leopold of Belgium, whom the writer found in the best of spirits, and "who is decided to keep up the dignity and integrity of his kingdom. He complained bitterly of France, and told me in appropriate terms that his father-in-law's (Louis Philippe's) Government was the Usher of the Holy Alliance."

- 1201 **MONTESQUIEU-D'ARTAGNAN** (HENRI DE, died 1668). Governor of the Chateau de Montaner.

AUTOGRAPH LETTER SIGNED TO (MAZARIN).

4 pp., 4to. Bordeaux, 26th September, 1664. **£2 2s**

Interesting letter asking the Cardinal to intervene on his behalf for a pension of five thousand livres, which is due to his son who is dangerously ill.

1202 **MONTGOMERY** (JAMES, 1771-1854). Poet.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "AN OCCASIONAL ODE ON THE ROYAL BRITISH SYSTEM OF EDUCATION."

Comprising four verses of eight lines each, on 2½ pp., 4to. 1812.

£1 5s

Written for the Anniversary at Free Masons' Hall, 16th May, 1812, the Ode bears a proverb at head:

"*Wisdom is the principal thing, therefore get Wisdom, and with all thy getting get Understanding.*" Proverbs, Chap. IV, v. 7.

The first verse reads:

"Of all that live, and move, and breathe,
Man only rises o'er his birth;
He looks above, around, beneath,
At once the Heir of heaven and earth:
Force, cunning, speed, which nature gave
The various tribes throughout her plan,
Life & enjoy from death to save,
These are the lowest powers of Man." Etc.

1203 **MONTHOLON** (CHARLES T., COMTE DE, 1783-1853). French General and Diplomatist. Accompanied Napoleon to St. Helena, and published his Memoirs.

AUTOGRAPH LETTER SIGNED TO JOHN CAM HOBHOUSE, AUTHOR OF THE "HUNDRED DAYS."

2 pp., 4to. Paris, 13th March, 1823.

£2 10s

Relating to his correspondent's request for some notes which Napoleon had made on his book, the "Hundred Days."

(Trans.):—"Mr. Baillie has honoured me by writing and seeing me concerning a wish which you expressed to me in London, of taking notes from the memorandums which the Emperor Napoleon made on your *Relation des Cent Jours*.

"I feel today, as in London, regret at being unable to comply with your request, the insurmountable difficulties of my present position, making it impossible for me to put my hand on the papers brought from St. Helena." Etc.

- 1204 **MONTROSE** (JAMES GRAHAM, 1ST MARQUIS OF, 1612-1650). The famous Marquis-Covenanter, afterwards joined Charles I. Supported Charles II, but after defeat at Invercarron, betrayed and hanged.

DOCUMENT SIGNED.

1 page, folio. Auld Montrose, 27th March, 1639. **£9 10s**

An undertaking to settle 20,000 marks on his sister, Lady Beatrice Graham, upon her making a marriage suitable to her rank. The document is quaintly worded in the Scotch dialect; a typed transcript accompanies.

"We, James, Erle of Montrois, Lord Graeme and . . . for the singular and speciall love and favour qlk we haiff and bear to Lady Beatrix Graeme our laill sister, and for the better advancing of the sd Lady Beatrix in ane honorable mariage according to her Rank and degrie, Be thir presentis fathfullie bind and obleist us, . . . Thankfullie to content, pay and delyver to the sd lady Beatrix the haill sowme of Twenty thowsand merkis, gude usuall money of this Scotland, in manner and at the times following. Viz. the sowme of ten thowsand merkis money at the first time of Witsonday or mertymes efter the sd lady Beatrix salhappin to be married, and the uther ten thowsand merkis in full and complett payment of the sad haill sowme of twenty thowsand merkis at the nixt time of Witsonday or Mertymes nixt following the sd first times qⁿ the samyne sal happin, ... That intaile it salhappin the sd lady Beatrix (as God forbid) to Joyne herself in mareage wt any partie wtout our speciall advyse & consent. Then and in these caices or ather of tham, yir presentis to be null and we and our forsaidis altogidder frie of ye payment of ye sowmes abovewrittin or ony part thereof." Etc.

- 1205 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

AUTOGRAPH LETTER SIGNED TO "MY DEAR GREEN."

2 pp., 4to. Messina, 11th June, 1808. **£2 2s**

Written from Messina, probably to Genl. Wm. Green, and arranging for the visit of the Duke of Orleans to England.

- 1206 **MOORE** (SIR JOHN).

DOCUMENT SIGNED ADDRESSED TO A. H. KENNEDY, COMMISSARY-GENERAL TO THE FORCES.

1 page, folio. Flemish Roads, 2nd July, 1808. **£1 10s**

Ordering seventeen pounds to be paid to Brig.-Gen. John Sontag for travelling expenses incurred whilst on the King's service.

1207 **MOORE** (THOMAS, 1779-1852). Ireland's National Poet.

AUTOGRAPH LETTER SIGNED TO LORD JOHN RUSSELL

1 page, 8vo. 17th April, 1842.

15s

Concerning the health of his son Russell, who died in 1842, and on other matters.

1208 **MOREAU** (JEAN VICTOR, 1763-1813). French General.

AUTOGRAPH LETTER SIGNED TO THE "GÉNÉRAL EN CHEF."

1½ pp., 4to. Headquarters, Ferme de Cercoman, 2nd April, 1799.

£2 10s

Giving interesting military details about the movements of his own and the enemy's troops, and discussing the possibility of establishing new formations.

1209 **MOREAU** (JEAN VICTOR).

AUTOGRAPH LETTER SIGNED TO GENERAL JOUBERT.

1 page, 4to. 8th August, 1798.

£2 2s

"Je vous envoie cy joint, Citoyen General, la réponse de M. de Melas à la lettre ou je lui déclarais ne plus vouloir de correspondance avec le Ct d'Uvemann. C'est une satisfaction complete." Etc.

1210 **MORELLET** (ABBÊ ANDRÉ, 1727-1819). French Political Economist.

AUTOGRAPH LETTER SIGNED TO GENERAL LECUY.

1 page, 8vo. (1797).

15s

(Trans.):—" . . . Will you kindly come and breakfast with me tomorrow, decadi, a day on which your children give you a holiday." Etc.

SETTLEMENT OF BRITISH EMIGRANTS IN SOUTH AFRICA.

1211 **MORESBY** (SIR FAIRFAX, 1786-1877). Admiral of the Fleet.
Suppressed slave trade at Mauritius, 1821-3.

AUTOGRAPH MANUSCRIPT ACCOUNT OF THE LANDING
AND SETTLEMENT OF BRITISH EMIGRANTS IN SOUTH
AFRICA.

43½ pp., folio. 1820.

(SEE ILLUSTRATION, PLATE No. XXII).

£275

A lengthy and exceedingly interesting manuscript in which Moresby gives an account of the landing and settlement of British Emigrants in South Africa, and lengthy descriptive details of his journey to survey the interior beyond Grahamstown, to ascertain if the condition of the country was suitable for settlers.

Moresby was appointed to the Ship *Menai* in April, 1819, arriving at Cape Town in March, 1820. He surveyed Algoa Bay and its neighbourhood, arranged the landing of the settlers, to the number of two thousand, and organised the infant colony.

“ . . . I commence with the period of my arrival in Table Bay, being nearly the same time as the First Transports with Settlers from England. From the appearance of many, and the assurance I received that they were penniless, of the women and children, it was evident that without the help of some charitable fund much misery and privation would arise, in the event of the weather proving bad, I therefore consulted Sir Jahleel Brenton (Resident Naval Commissioner) and Sir Rufane Shawe Donkin (Acting Governor) who immediately placed their names on the list of subscribers to the following address.

“ “ It is proposed to set on foot a Subscription to provide for the Comforts and Necessities of the Women and Children of the Emigrant Settlers who may arrive at this Colony for the purpose of Locating in Albany or any part of the Frontier district.

“ “ This Philanthropic feeling seems so universally to prevail, that little doubt is entertained of raising a permanent fund, which at all times shall be open to the donations of the Charitably disposed, and it is further proposed to solicit the Landrost to undertake the disposal of the assistance provided.

“ “ It is intended to provide a quantity of Childrens Clothing, and to erect at Algoa places of shelter for the Infants and their Mothers who are incapable of

(Continued over)

Moresby (Sir Fairfax)—*continued.*

following the march of the more healthy settlers, there to provide them with Food, to regulate their Conduct, assist them with Medical aid, and finally when the Season will admit to forward them to their Parents, who it is expected by that time will have erected a hut for their reception; They will then have before them the cheerful prospect of a fine season in which by industry they can provide for their future maintenance.' . . .

"From this Period Transports almost daily arrived, and as I foresaw that much delay, confusion & Expence would be encounter'd without some person in my Situation went to Algoa Bay to superintend the general debarkation, I resolv'd to comply with the Governor's and Commissioner's request to proceed there so soon as I could prepare the Ship for a Winter on the Coast. For this purpose the Menai sail'd for Simons Bay, here the Ship was refilled but detain'd by a succession of gales of wind from the South East until the 17th of April. On that day we proceeded for Algoa Bay, Mr. Ellis the deputy Colonial Secy. and Captain Cloete Acting Deputy Quarter Master General took their passage with me to superintend and arrange the March and location of the Settlers. . . .

"It was the 29th of April before we arrived at Algoa, the day previous, the three first Transports had sail'd having landed their Cargoes, their worldly goods indeed must have been little, when it is consider'd that One hundred and thirty waggons, not carrying more than twenty hundred weight each, moved the whole of their Settlers, amounting to Two Hundred and twenty men, One hundred and thirty two women, and two hundred and twenty six children, with their luggage to their place of location. . . .

"It being of the first importance to ascertain whether any of the Eastern Rivers of the Colony were open to Trade, or whether any Bay existed that could afford Shelter, and opportunities of landing to Vessels of light tonnage. I determined as every arrangement had been made, and a system of regularity observ'd, to make an excursion to the Eastward, and if possible to set at rest the doubtful question whether the Fish and Kriskahama Rivers were Navigable, for which purpose I left Algoa Bay on Sunday the 6th of May at 4 P.M. Mr. Ellis was my companion as far as Grahams Town. A cover'd waggon drawn by four horses was to have convey'd us as far as Uitenhage, a distance of three hours, or 17 or 18 miles, we had not proceeded above One hour and half, when the Waggon from the unskilfulness of the driver, or the Restiveness of the horses was turn'd over, we escaped with a few bruises, the two leaders ran off, and as soon as we could clear the two shaft horses, we placed our baggage on their backs and commenc'd our march. . . .

"The night had closed upon us, but with high spirits we continued our Route until we fortunately met a Bullock waggon, the Hottentot who had charge of it willingly complied with our request to turn his bullocks and convey us with our luggage; It was eleven before we reach'd the house of Mr. Allen having been seven-hours from Algoa Bay; I had observ'd the Country between Algoa and Uitenhagen prior to this, the latter place lays from the former North by Compass, the Country between is generally flat, here and there a gentle rise and fall, there is a road form'd by nature for every sort of carriage, There are several Farmers houses whose situations are decided upon by the Facility of gaining water, We cross'd a Stream

Il se verra au commandant
de l'arsenal de notre artillerie
à la disposition des troupes qui ont la
charge de cartouhes pour artillerie
lui présenter les cartouches au
fort St. Jean.

Il remettra également 300
barils de poudre au Régiment
des poudres à St. Jean. En
présentant le reçu.

en même temps au commandant de l'arsenal
pour lui adresser les 300 cartouches
et lui faire rendre

un commandant de l'artillerie
pour lui faire rendre les 300
réserves pour l'arsenal.

the time of the Action. Sir Hyde intended
to take every large frigate from him in that
except the larger and nothing that could
be useful, the large frigate sent after Ad. Boscawen
departure was left inclinable to some hear
us or assist us than ever, so you see Blakeney
must have fallen in the Navy at some
time or other and I as commanding officer
must of the Army have even been told
upon the reasonable reason excuse all.
The latter part of this letter by my mind
is uneasy, Sir John has wrote me a very
civil note and he seems determined to be
active with best wishes for your health

Believe me Dear Sir

Yours very much obliged
Horatio Nelson

His Excellency
Francis Drake Esq.

Moresby (Sir Fairfax)—*continued*.

call'd the Zwart Kops River, the entrance of which is open, from Surveys. I had directed to be made to Vessels drawing Eight feet water, and when over the Bar the depth encreases : We pass'd several Salt pans whose Situations were too far distant from the Coast to attribute their Saline Character to the Ocean, Several pure springs of Water burst from the ground, seaward of them : From Uitenhage we proceeded to a small Military Post at Sundays River, we were three hours and a half going the distance I judge to be about twenty miles, the intervening Country is the least flattering of any I have witness'd in Africa cover'd with low brush, and destitute of Water. It will to the Emigrant cause, during the time he traverses this Space, anxiety and depression, in the Neighbourhood of Uitenhage, an Extensive flat with strong springs promise future wealth and consequence, and when the hand of Aban shall have open'd a Communication with other parts of the Country, there is little doubt but springs will be discover'd, as there have been on other spots : Uitenhage contains at present about forty five families. It is the residence of the Landrost, or chief Civil Magistrate, and is what we should call the County Town. . . .

“ On our Journey thus far we had pass'd several parties of Emigrants proceeding on their Route to their place of Location, the feeling of pain or pleasure was alternately varied in my mind by the different dispositions I met them in, those whose heads had establish'd a well concerted plan, and whose Education had placed them above the meanness of individual care ; but possessing a capacity and desire to assist and guide the whole, were cheerfully, and in high hopes proceeding onward, such was the case with Mr. Phillips' (late of Milford) party. On the other hand some, who from the first moment of their Landing had commenc'd with divisions amongst themselves, and had put aside even the Mask of Religion and Morality, were slowly proceeding amid clamours and discontent, these parties were happily few, and weak in Numbers, they must in consequence soon divide and loose their grants of land, and it is hoped will make room for more deserving settlers. . . .

“ On the morning of May 11th at day dawn, I set off to complete the object of my Journey, by a Survey of the different Rivers that time would allow me to inspect, An Escort of Twelve Mounted Hottentots, each with a led horse had been kindly provided me, and Col. Wiltshire the Military Commandant had previously Order'd an Officer and fifty Men to patrol the route it was my intention to take. We proceeded E. by S. 5 miles when we arrived at the mouth of the Fish River, the Country open interspers'd with Picturesque Ravines generally cloth'd with bush, the Water apparently at the lowest Ebb. . . .

“ I return'd to Mr. Owen's location, and from thence went to the Military Post at Kaffers drift situated upon a hill immediately above the first ford, or drift of the Fish River, here the stream Meanders through a deep and bushy Ravine, we led our horses down on Friday the 12th of May and were an hour in descending, when we reached the bank, the tide had not sufficiently receded to admit our Crossing, in an hour it was effected, but those horses who had not riders to guide them were wash'd by the stream below the ford and oblig'd to swim across, amongst them, was my baggage horse that carried my Cloak, and the only change of linen I possess'd ; they were entirely wet and the morning became rainy. I

(Continued over)

Moresby (Sir Fairfax)—*continued*.

however determin'd to persevere as I might not at another period procure so good an escort. . . The entrance of the Keiskahama may be known at sea in a clear day by a range of mountains in the interior; One standing by itself rising in a Conical shape flatten'd at the top, and a short distance to the Eastward another high Mountain forming three distinct elevations and falls, when these Mountains bear at N.W. they are one with the Keiskahama, the N.E. point of Land, close to which the River flows into the Sea, is low and Rocky, running from a remarkable little green hillock detach'd from the one where the bank begins to rise, the S.W. point is a sandy hillock, along the Coast the sand is cover'd with bush, through which at different places it is visible, whilst walking through the brushwood on the bank of the River, I suddenly came on an immense Hippopotamus, at first, from never having seen this animal, I thought it was an Elephant, its head being buried in the sand and bush, and it back alone to be seen, a Hottentot call'd out 'a Sea Cow.' It was scarce eight paces from me when I fir'd a ball at it, and before it could reach the River no less than Seven balls struck it at from six to ten paces distant without producing the least visable effect, I had before heard that a leaden ball would flatten against this animal's tough hide, and if not hit in a vulnerable spot, it cannot be kill'd, therefore a harder ball than lead is used when it is intended to shoot him.

" From the mouth of the Keiskahama we bent our course back on Saturday the 13th of May for the Becca, the tracks of the Elephant, Wolf, Sea Cow, Jackal, and various sort of buck were every where to be seen, we cross'd several Ravines through which small streams were running towards the Sea, at the distance of from four to six miles from the Coast, the water was brakish, from the time at springs coming up; Kaffer tracks across the country in every direction, and the print of the Kaffers foot recently made was evident. On our reaching the Eastern Bank of the Becca, the Kaffers had but just left it, the tide was upon the turn to flow, and the prints of the Kaffers who had retreated into the bush was deep in the sand, and gradually filling as the tide rose. From the mouth of the Keiskahama to the Becca I think is about fourteen or fifteen miles the coast runs about E.N.E. and W.S.W. the stream of the Becca runs S.W. into the sea, is not more at low water than twelve or fourteen fathoms across, but deep; This River bids fairer to admit Coasting vessels than the others from the following causes, the water clear of the Rivers Mouth appears deeper, the mouth is not so narrow, or the river so confin'd, and the tides are more rapid than at the Keiskahama, or the Fish River, the breakers are not more than would be expected at a depth of eight to ten feet, and appear'd more to resemble what is generally seen of Rivers Mouths that are known to be Navigable. It was certainly low water when I was at the Becca, and then there must have been several feet Water in the direction which the Ebb took in flowing to the deep Sea; It may perhaps, be necessary to mention that the Fish River and Becca are at particular Seasons of the Year mere Streamlets, that I, when the tide was out, Seven or eight miles from their mouths could cross the Becca without wetting my feet, and the Fish River not over my Shoe tops; That the Keiskahama whose appearance near the Sea promises so fair, has, eight miles in the interior a ford, therefore it may justly be said that they only become rivers when made so by the melting of Snow in the Mountains, or heavy rains, the rainy Seasons on the Coast does not cause the Rivers to swell to such an extent as they periodically do.

Moresby (Sir Fairfax)—*continued*.

From the mouth of the Becca we travers'd its Eastern borders, and cross'd about five miles, the tide had not reach'd, and there was no Current running down, from the numerous tracks of the Kaffers, we bivouaced this night on the open ground, and towards dark let our fire go out, a wolf came close to us in the night, and we once or twice heard the jackals, but Man here is safe from the Animal race, they never attack him, his own Species are alone his Enemies.

"The Emigrant is taught to guard against the Tiger, Elephant, Serpent and Wolf, he on his first arrival carries with him his Musket charged against these Imaginary Enemies, who all fly at the sound of a human voice, the fatal bite of the Cobra Capella, the Puff Adder, or other Reptiles is only known to have taken place when that curse of primal sin is irritated, Man alone is here the avowed Enemy of Man! ! the Hottentot, the Bushman, the Kaffer and the Dutch Boor have from time to time committed deeds that the European can scarcely credit.

"We reached Kaffer drift Port about noon the 14th of May, our horses quite tir'd, I therefore determin'd to rest, especially on that day appropriated for Man to cease from labours. Here I heard that the Kowie River three hours and a half's journey to the Westward, promis'd better hopes than those I had already visited, anxious as I was to make the few days I could be absent from my Ship useful to the purpose of my profession, I determin'd to set off at day light to examine the river.

"At dawn of day the 15th of May, I proceeded through a Country beautifully diversified with pasture and woodlands, I examin'd in my way there the outlet of the Kleine Mount River, it appears that the Mouth is only open at spring tides, we pass'd several Kraals of Hottentots belonging to the School at Theopolis, they were employed in guarding cattle, and cutting timber, their outward aspect was wild and uncivilized in the extreme, but unhappiness or misery did not, from their manner, seem to be their lot, the children were naked, but bore a healthy appearance.

"As Theopolis and Bethelsdorf (the latter eight miles from Algoa Bay) are similar institutions, may now be call'd the Chief Residence of the Hottentots, it will not be amiss to give some account of the present state of these people. To convert them to Christianity was the first efforts of the Missionaries, from the natural mildness of their temper this was an easy task, but it yet remains to teach them the more cleanly habits of civilized life. As Herdsmen or Waggon drivers, the Hottentots are unequall'd they possess an Eye quick as an eagle, they follow the Kaffer through the bush, and when once within reach of his long gun the Shot never errs.

"I witness'd several instances of their surety in striking at a long distance whatever they fir'd at, the Soldiers that attended me were most orderly cheerful and alert, without requiring to be told they placed their sentrys, had their horses saddled, by dawn of day provided me first with wood and water and always offer'd me the first piece of Carbonaic, or fried meat, the fine order and expertness of the Hottentot both as Cavalry and Infantry is well known to those who have seen the Cape Regiment under the command of Captain Henry Somerset, in a War against the Kaffers those Troops are invaluable, the daring Courage of

(Continued over)

Moresby (Sir Fairfax)—*continued*.

the British Soldiers here avails little, but the quick eye and hardy manners of the Hottentot with a perfect knowledge of the manners and modes of the Kaffer make them an indispensable part of the Military establishment in Southern Africa. . . .

“The Secretary Bird is the great enemy of the Snake, the largest of which he will kill with his wing, he beats him down, and on the tree wherein he builds his nest, heads and skins of hundreds are found suspended, the bodies of which have served to feed their young.

“I returned by the Route I came to Algoa Bay, parties of Emigrants were still moving forward, and from the good arrangement that had been made, and the generosity of Government towards them, they appear'd more as a party of pleasure than anxious seekers of a Foreign home.

“It is to be regretted that many of those who have lead parties to this climate have been found deficient in every essential, requisite to conduct so arduous an undertaking, from what I have seen, I should re-commend no party to consist of more than ten families, under one acknowledged superior, those bound to serve a certain period for certain appropriate advantages, young lads as apprentices bound for a term of years, similar to Farmers in England, but the grand and only sure road to success is, that the head of the party should pay the whole deposit. People coming out independent of each other, not one possessing a farthing after their arrival at the place of Location, and only bound together by the Government in England obliging them to form a head, that head being in one instance a pauper from a workhouse, accompanied by nine fellow Paupers, whom the Parish were too happy to get rid of at the rate of Ten pounds sterling per head, in another instance a worn out Pensioner who never had attain'd a higher situation during many years services than a Private Soldier, with several other similar instances, such as these, it is quite impossible can succeed, they must become here, as in England, a burthen to the Country they inhabit.

“There are others who have never moved from the precincts of a large manufacturing town whose knowledge in Agriculture does not extend to raising a potatoe, these cannot hold together, there must be one superior both in Mind, Education and Property, to guide, One who joins a Superior Mental faculty to health and Vigour, One whome the Colonial Laws will protect in any agreement that have been made in the Mother Country, but the Mechanic who comes to Africa burthen'd with a wife and family who from paying a deposit to Government of ten pounds to maintain him until the earth he cultivates shall give him its return, will not find his task easy, to commence tillage, build huts, to do in fact every necessary duty is new to the Mechanic, to the experienced labourer he will too, look for support, and the sacrifice he must make will be very great.”
Etc.

1212 **MORLAND** (GEORGE, 1763-1804). Famous Painter.

AUTOGRAPH LETTER SIGNED TO A RELATIVE.

1¼ pp., 4to. St. Omers, 30th October, 1785. (Slight damage to one line.) **£18 18s**

An interesting letter, giving an account of his visit to France, and expressing his opinion of Rubens' "Descent from the Cross."

" . . . This day I went to visit the Cathedral, and see the famous picture by Rubens, the Descent from the Cross, tis going to ruin as fast as possible (as are all the other pictures for want of a good oiling and a varnish); tis a very fine picture, one of the best I ever saw in my time. . . . They shew many relicks, as the soul of St. Omer, in a large silver box &c. . . . I keep the best of company here, marquiss's &c. and if I had colours, I might paint like smoke." Etc.

1213 **MORRIS** (SIR LEWIS, born 1833). Welsh Poet.

AUTOGRAPH LETTER SIGNED WITH VERSE.

1 page, 8vo. Reform Club, 1st December, 1887. **£1 1s**

" This is how it goes now :—

" How pen a dirge for thee, dear friend,
Whom blooming graces still attend.
Thy youngling soul a girl might grace,
Thy mind yet brighter than thy face.
Oh! Wise! who minglest grave with gay
Not in proud boast, but kindly play
Beloved by all, bloom long years yet,
Our joy—and then—our fond regret."

1214 **MORRIS** (WILLIAM, 1834-1896). Poet, Artist and Socialist.

AUTOGRAPH LETTER SIGNED TO MR. BOEHM.

3½ pp., 8vo. Hammersmith, 19th March, N.Y. **£3 10s**

An interesting letter written whilst a partner in the manufacturing and decorating firm of Morris, Marshall, Faulkner & Co., which he helped to found.

" I am sorry but fear I could not help your foreman's son; not so much on the grounds of our not having any place for him at present, but rather because I could never see my way in the present state of art to taking an apprentice or pupil.

(Continued over)

Morris (William)—*continued*.

You see my manufacturing consists of several crafts; some of these, ordinary figure weaving, block printing & so on are carried on except for the designs & partly the processes in the ordinary modern fashion. . . . Our other crafts like tapestry & carpet weaving, are so out of the ordinary way of business that I could not undertake to teach them to a youth *as a means of earning his livelihood*: I mean to say because they may never spread beyond my own walls, & even there may never be a commercial success; as to my own special work, designing for these crafts, somehow I have never been able to accept any help in it; probably owing to sheer mental laziness; and am the very worst teacher in the world." Etc.

1215 **MORRIS** (WILLIAM).

AUTOGRAPH LETTER SIGNED.

1 $\frac{1}{4}$ pp., 8vo. Bloomsbury, London, 9th June, 1868.

£1 10s

Written in reply to a letter of appreciation.

" . . . I have attended to the passages you mentioned, and corrected my blunders; amongst printers' blunders please notice this one in your copy; on p 75 in 'Where are my friends' for my read thy; there are a few others, some rather serious, some only absurd, which annoy me very much, but which will be corrected in a second edition." Etc.

1216 **MORSE** (SAMUEL F. B., 1791-1872). Invented the Telegraph system—The "Morse Code."

AUTOGRAPH LETTER SIGNED TO LIEUT. COL. RAAS-LOFF.

2 pp., 8vo. Poughkeepsie, 17th October, 1859.

£5 5s

An important letter concerning the number of telegraph instruments used by various countries.

" . . . I give you the list you request. France has in use 462 instruments, Russia 110, Austria 224, Sweden 191. . . .

"The proportion of each Government was fixed by the number of apparatus used by each, as the fairest method of apportionment. Two methods were proposed and advocated by different parties, one, the method finally adopted on the basis of number of instruments, the other on a *territorial* basis, which after some discussion was abandoned; I say territorial; it was rather on the basis of *population*." Etc.

- 1217 **MOSCHELES** (IGNAZ, 1794-1870). German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A GLEE, "SHE WOULD NEVER HAVE THAT MAN FOR A HUSBAND," FROM "REMINISCENCES OF A DOVER MAIL."

1 full page, 4to. March, 1841.

£1 1s

An interesting musical piece by this famous musician.

- 1218 **MOUNTJOY** (CHARLES BLOUNT, EARL OF, 1563-1606). Lord Deputy of Ireland. Keeper of Portsmouth Castle.

DOCUMENT SIGNED (TWICE).

2 pp., folio. 1598.

£2 10s

A list of the soldiers, etc., "serving her Matie at Portesmouth under the right L. the Lo. Mountjoy."

- 1219 **MUNTZBERGER** (JOSEPH). Composer and Singer.

AUTOGRAPH MUSICAL MANUSCRIPT.

Comprising 12 pp., oblong folio. N.D. The Manuscript bears the following autograph inscription: "Air Basq, Pas redoublé, Dediée a Mr. Wallis John Grieve, officier des gards du cors de S. M. Britanique, composée par J. Müntz-berger, Musicien de la chapelle du Roi I^{me} Basse du Théâtre Royal de L'opera Comique."

£1 10s

From the Dr. Cummings' collection.

- 1220 **MURAT** (NAPOLEON ACHILLE, PRINCE, 1801-1847). Eldest son of Joachim Murat, King of Naples.

AUTOGRAPH LETTER SIGNED TO M. CHARLES GARNIER.

3 pp., 4to. Frohsdorf, 3rd October, 1836.

15s

Lengthy interesting letter about his business and money affairs.

- 1221 **MURAT** (NAPOLEON ACHILLE, PRINCE).

AUTOGRAPH LETTER SIGNED TO M. CHARLES GARNIER.

1½ pp., 4to. Frohsdorf, 20th September, 1836.

15s

Interesting letter referring to money matters.

- 1222 **NAPIER** (SIR ARCHIBALD, 1ST LORD NAPIER, 1576-1645).
Treasurer Deputy of Scotland. Assisted Montrose.

AUTOGRAPH LETTER SIGNED "NAPER" TO THE
EARL OF MORTON.

$\frac{1}{2}$ -page, folio. King Street, 17th November, 1630. With full
transcript. £3 3s

"By the king his warrant concerning me, yo^r L, may find his pleas^r, and that his Mat^{ie} is still himself, gracious and just, qualities as they are in them selves excellent, so I am confident, will never be eclipsed by y^r Ls proceedings. If y^r Ls furtherance wer a matter of faivor I might be bashfull to be a suter, having never deserved. But it being a matter of justice and right, and wth all yo^r L, sufficiently warranted, it were an injurie to refuse it, and a neglect in me not to request it. I will therefor intreat yo^r L, to gif order to pay such moneys as ar due to me, to my brother Mr. Robert Naper, to whom I have geven power to gif discharges, w^{ch} I hope yo^r L will do. Altho I know there be some men interested in yo^r affection, who have done me wrong, and therefore cannot forgive me, who will labor to disuade your L." Etc.

* * * The letter has been mended.

- 1223 **NAPOLEON I** (1769-1821). Emperor of the French.

AUTOGRAPH DRAFT ORDER.

1 page, 4to. Paris (circa April, 1798).

(SEE ILLUSTRATION, PLATE No. XXIII).

£105

A very interesting document entirely in the hand of Napoleon, concerning the supply of infantry ammunition for his expedition to Egypt, which sailed in May, 1798.

- 1224 **NAPOLEON I.**

AUTOGRAPH MANUSCRIPT OF NOTES OR MEMORANDA
USED IN "LETTRES SUR LA CORSE," and "DISCOURS DE
LYON."

3 pp., 4to. Circa 1789.

£100

It is believed that these notes for "Lettres sur la Corse," under this title, or "Essai sur la Corse," were written by Napoleon between 1786 and 1789 and the work printed at Dôle, the manuscript of which was found annotated and corrected at Lyons by M. Libri. It was on account of this work that Napoleon came in touch with Abbé Raynal from whom he received encouragement. The Abbé sent the Manuscript to Mirabeau, who also approved of it and asked for the young author to visit him.

NAPOLEON AND GEORGE WASHINGTON.

1225 **NAPOLEON I.**

AUTOGRAPH SIGNATURE "NAP," WITH TWO LINES IN NAPOLEON'S AUTOGRAPH, ON A LETTER SIGNED BY THE DUC DE FELTRE.

1½ pages, folio. 17th October, 1811.

£75

Of the greatest interest, combining the names of two of the greatest men in history, Napoleon and George Washington.

The letter, signed by Feltre, asks the Emperor's permission for Major-General de Segond, to wear the uniform of a French retired General of Brigade, and to wear an American decoration granted by George Washington, to which Napoleon has added with his own hand: "*Approuvé qu'il jouisse de la pension que lui fait l'Empr. d'autriche. Nap.*"

" . . . A cette demande, M. de Segond en ajoute une autre; pour le dédommager de la perte qu'il a faite de la croix de St. Louis qu'il a quitté pour se conformer aux loix, il sollicite l'agrément de porter l'Aigle de la société de Cincinnati dont il est membre et dans laquelle il fut admis par le Gal Washington, après avoir servi, pendant la guerre de l'Amérique, dans l'armée du Gal Rochambeau." Etc.

1226 **NAPOLEON I.**

LETTER SIGNED "NAPOLEON" TO HIS MINISTER OF FINANCE.

½-page, 4to. Paris, 4th March, 1808.

£25

A particularly fine clear specimen of Napoleon's rare signature in full.

The letter is addressed to M. Gaudin, Minister of Finance, and contains explicit orders on a financial matter.

(Trans.):—"I wish that all I demand should be carried out before March 15th; this applies to the distribution of the ten lots as well as to the production of 600 shares, and for the rest to the 1200 couronnes from the Caisse d'Amortissement. Bring me a specimen of these papers without delay."

Gaudin reintroduced, with the assent of the Emperor, as much as possible the fiscal usages of the Old Regime, and succeeded, at last, until 1812, in giving France the appearance of financial prosperity.

ORDER FOR THE ARREST OF LOUIS NAPOLEON (AFTERWARDS NAPOLEON III).

1227 [**NAPOLEON III** (1808-1873). Emperor of the French.]

ORDER FROM THE FRENCH REPUBLIC ADDRESSED TO
THE COMMISSIONER OF POLICE AT PAIMBOEUF FOR THE
ARREST OF CHARLES LOUIS NAPOLEON BONAPARTE.

1 page, 8vo. Paimboeuf, 14th June, 1848.

£21

“ Par ordre du Ministre de la Justice faites rechercher et arrêter partout où il sera trouvé Charles Louis Napoleon Bonaparte et rendez moi compte sur le champ de cette Arrestation.”

On hearing the news of the revolution of February, 1848, Charles Louis Napoleon left England, and wrote to the members of the Government to assure them of his devotion to the cause which they represented; but these members firmly believed that a nephew of the Emperor would only cause trouble in Paris, whereupon the Prince calmly returned to London.

1228 **NEEDHAM** (JOHN TURBERVILLE, 1713-1781). Famous Naturalist; also Roman Catholic Divine. Friend of Buffon.

AUTOGRAPH LETTER SIGNED TO A FRENCH SAVANT.

2 full pages, 4to. N.D.

£3 10s

A remarkable letter (written in French) discussing the negligence of the English in the choice and arrangement of their words.

(Trans.) :—“ It is very true that the English in general rather neglect the selection, and the arrangement of words considered without relation to the thing they signify, and the musical and picturesque side of our tongue is rather feeble in comparison with French and Italian. Nevertheless if the writers and especially the poets would take the trouble to search after this kind of embellishment, the language is very capable of possessing these beauties. . . .

“ As to the musical and picturesque side which belongs to the description of material things, you will find very frequent examples in Mr. Pope, where he has succeeded extremely well; so well, that I know no writer neither in Greek, Latin, French, nor Italian who surpasses him. I can furnish you with several examples drawn from his Homer especially.” Etc.

1229 **NEEDHAM** (JOHN TURBERVILLE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HIS FRIEND, COMTE J. A. SALUCES DE MENUSIGLIO OF TURIN, CHEMIST AND PHYSICIAN.

1 page, 4to. Modane, 13th May, 1762.

£2 2s

A very rare autograph letter written on his travels. He refers to the Archbishop of Turin upon whom he had omitted to call when visiting that Town, although he had promised to do so. He asks his friend to make peace for him with the Archbishop. Also referring to having "passed Mont Cenis in rather bad weather."

ORDERING THE SURRENDER OF THE FORTS OF GAETA.

1230 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral.

LETTER SIGNED BY NELSON AND GENERAL ACTON.

2 pp., folio. Dated from Bay of Naples, 30th July, 1799. £52 10s

An exceedingly interesting letter sent by Nelson and General Acton to the Commandant of the Garrison of Gaeta requesting the evacuation of the fort which took place the following day.

" Nous vous remettons la lettre ci jointe du Général de Brigade Girardon, avec la capitulation qu'il a fait, et stipulée pour l'évacuation de Gaeta, et la libre sortie de votre garrison. Nous nous assurons que vous signerez également la dite Convention, en vertu de la quelle vous rendrez La place aux Troupes de sa Majesté Sicilienne, et de ses Alliés, qui s'y portent par mer les ordres du comandant du Vaisseau de Guerre le Minotaure de Sa Majesté Britannique. On a donné des ordres au Comandant du B. . . de faire cesser les hostilités des que vous aurez fait donner la reponse d'avoir agréé la capitulation, a fin de consigner la Place au Corps de Troupes Anglaises et Napolitaines, qui vont aussitôt se presenter à cet effet pour qu'elle ne tardent pas de se mettre en possession de la dite Place au Nom du Roi des Deux Siciles." Etc.

The conduct of the blockade of Naples was left to Captain Foote, who, with Cardinal de Ruffo, entered into negotiations with the enemy, and granted them terms, by which, on surrendering the forts, they were to have a safe conduct and free pass to France. This was done entirely without authority, and when Nelson entered the bay, on 24th June, seeing flags of truce flying on the forts, he at once annulled it by signal.

(Continued over)

Nelson (Horatio, Lord)—*continued*.

On anchoring, he made a formal declaration to the effect that the rebels must surrender to the king's mercy; on the 26th they accordingly surrendered, when they were made prisoners, tried as traitors, and many of them executed. Caracciolo, a commodore of the Neapolitan navy, had deserted from his flag, joined the Jacobins, and fired on the king's ships. On the 29th, he was seized and brought to Nelson, who, as commander-in-chief of the Neapolitan army, ordered him to be court-martialled. The court assembled, found him guilty, and sentenced him to death. The execution took place the same afternoon.

The Jacobins raised a violent outcry and persuaded many that Nelson had been guilty of a breach of faith and of murder; that he had treacherously obtained possession of the forts by capitulation and in violation of its terms had put to death Caracciolo and many others.

1231 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO FRANCIS DRAKE.

3 pp., 4to. Leghorn, 16th December, 1795.

(SEE ILLUSTRATION, PLATE No. XXIV).

£42

A letter of very great importance, referring to the departure of the Fleet, the escape of the Cyclops and l'Aigle; also mentioning Admiral Hotham's departure.

Nelson complains bitterly of a letter from General Wallis to Sir Hyde Parker, in which the General stated that the check of the Austrian Army was owing to the non-co-operation of the English Fleet, which he, Nelson, commanded.

" . . . Our fleet is gone to the Westward. Two Sail of the Line & 3 frigates gone up the Levant, L'Aigle & Cyclops, escaped very narrowly we have our fears for the Nemesis. Flora was taken from my command about the time of the Action and Sir Hyde intended to take every large frigate from me in short, except Meleager, to send nothing that could be useful. . . so you see Blame must have fallen on the Navy at some time or other and I as commanding Officer must to the Army have ever been held up as the responsible person." Etc.

In the autumn of 1795 the French fleet returned to Toulon. The British went, first to San Fiorenzo, and then to Leghorn. Admiral

Nelson (Horatio, Lord)—*continued*.

Hotham detached Commodore Nelson, in the *Agamemnon*, with six other vessels, to co-operate with the Austrian and Sardinian armies in Genoese territory.

The French Government at that time directed Rear-Admiral Joseph de Richery with nine vessels, to seize an opportunity to slip out of Toulon and proceed to Newfoundland, finally returning to Brest.

The squadron of de Richery's was not the only one which escaped from Toulon, owing to some extent, to the bad management or incompetence of Hotham. Towards the end of September, Commodore Honoré Ganteaume, with the *Mont Blanc*, *Junon*, *Justice*, *Artémise*, *Sérieuse*, *Badine* and *Hasard*, left Toulon expressly to intercept a convoy, part of which subsequently fell into the hands of de Richery. That convoy was supposed by the French to be then to the eastward of Malta; and Ganteaume steered for the Levant, where he not only made many prizes, but also raised the blockade of Smyrna, in which port two French frigates and a corvette had been shut up by the *Aigle* and the *Cyclops*.

On November 1st, 1795, Hotham struck his flag, and was temporarily succeeded by Vice-Admiral Sir Hyde Parker. On the 30th Admiral Sir John Jervis arrived, who had been appointed Commander-in-Chief.

1233 **NEWMAN** (JOHN HENRY, 1801-1890). Cardinal.

FIVE AUTOGRAPH LETTERS SIGNED TO LORD BLATCHFORD.

20 pp., 8vo. 28th May, 1880 to 19th May, 1885. **£10 10s**

A series of letters of great interest, in which Newman refers (in his letter of May 1880) to the events of the past year, when Pope Leo XIII. was acquainted with the great work which Newman had accomplished for religion in England, and in May 1879 created him Cardinal.

Newman further speaks of his failing health and memory, discusses the political and religious state of the country, and mentions John Keble's publication "The Christian Year."

" . . . Of course all that had happened for a year past and more, has been overpoweringly gratifying, but equally, or still more, surprising as if it was not I. Both feelings together, pleasure and astonishment, make it a trial to my head and
(Continued over)

Newman (John Henry)—*continued*.

heart, and then comes a third thought. Is it possible there won't be a reaction or contrecoup of some kind? and I think of Polycrates.

"What has touched me most, has been the strange tokens of affection or of interest in me, when I suspected or deserved none. . . .

"After all the most wonderful thing in the whole matter is the Pope's knowing me—he does not know English, he lived in retirement at Perugia. Yet he not only from the first took a definite and strong view of me, so that I cannot repeat all he has said, but now, hardly does an English Catholic come to him, but he begins speaking of me. Well, I trust I shall ever be prepared for evil report as well as good report."

" . . . Keble, I fully grant, is the *one* Prophet and Preacher, as he may be called, of the spiritual miseries which now surround us, that is since 1827 when the *Xtian Year* was published, but before that, and before I knew Froude, I said something in Keble's tone in 1826, about Free-thinkers in my first University sermon and continued the theme in others on to 1832." Etc.

" . . . It is quite true that writing fatigues both my brain and my fingers, but I have more pleasure when it is a friend I write to than pain from the fatigue. What I feel is, what is the staple of my writing, correspondence, important or unimportant (?) with strangers, and the more so because I leave out words and am forgetting how to spell, which does not trouble me when I write to friends."

" . . . I have been reading some pages of that elephantine work; Burgon's article in the *Quarterly* against the N. T. revisers. It shocked me, for to speak so irreverently, as he does, of the well-known MSS of the 4th century is to throw suspicion upon *all* MSS. since in no place of his articles (as far as I read) does he show that other MSS. are more trustworthy. This does not matter for a Catholic, for he believes the text of Scripture to be genuine on the word of the Church, but it seems to me it must be most unsettling to Protestants who receive St. Matthew, St. Mark, &c. on the mere credit of transcribers to be told that such important specimens of the transcription are so miserably incorrect as he maintains they are. Do I speak intelligibly?"

" . . . I wonder you don't go back further for our present leap in the dark a leap which coinciding with our foreign difficulties, is of a most grave event.

"Why don't you go back to 1832? since which I personally have felt that I was not clever enough to have any politics. That so called Reform (tho' a Reform was necessary) was a party more in favour of Whiggism, and has not Reform been shamefully used, or shamelessly, by both parties as a party weapon ever since? Some years, I think, before Disraeli's and Gladstone's handling of it, I recollect an occasion when Lord John shed tears in the House, when he found his Bill was not to pass, he who had indirectly called the Act of 1832 scarcely less than a Revolution. Disraeli in 1865? had this excuse, that he with many Tories thought that to lower the Franchise would be to increase the Aristocratic power, but what excuse has poor Gladstone for helping on the Radicals? How well it would be for him if he had carried out his resolution in 1874? to give his last years to something giving more satisfaction than Radicalism; initiating his new career with a wanton attack upon the Catholic Church! We have been accustomed to say that Lord John never prospered after he attacked the Catholic Church. How truly this is said I cannot tell; but it certainly has struck me that perhaps it can be said of Gladstone. This is quite consistent with my acknowledgment of what is so admirable and high in Gladstone's character and conduct." Etc.

1234 **NEWMAN** (JOHN HENRY).

AUTOGRAPH LETTER SIGNED TO "MY DEAR EMILY."

2 pp., 8vo. The Oratory, 14th December, 1875. **£1 5s**

"I have not forgotten this day and have said Mass just now for your dear Brother.

"I write to you, not to Mama, because I want to know how she is and you will say more than she would. . . .

"You will like to know that according to all my own sensations and knowledge of myself, I am quite well, but one can never be sure, at my age, that such knowledge is not all a deception. And the form of illness which has visited so many of my friends as the two Kebles, Whately, Marriott and now James Mozley, involves absolute suddenness in the attack."

1235 **NICHOLAS** (SIR EDWARD, 1593-1669). Secretary of State to Charles I. and Charles II. Conducted the treaty of Uxbridge and surrender of Oxford.AUTOGRAPH LETTER SIGNED TO LORD RUTHERFORD
GOVERNOR OF DUNKIRK.1 page, folio. Whitehall, 16th Sept., 1661. With seals. **£3 10s**

Expressing the King's pleasure at Rutherford's conduct at Dunkirk.

"I have herein sent y^r Lopp his Maties lrs. concerning. . . . yt contri-
bucons to be paid according was agreed when Dunkerk was put into y^e hands of
the English by the French; y^r Lpps prudent conduct in that his Maties service
comitted to y^r owne gave the king very great satisfaccon."

Dunkirk was taken by the Spaniards, Sept., 1652, and retaken from them by the English and French after Turenne's victory over them under Condé on 14 June, 1658, and put into the hands of the English 25 June following. It was sold by Charles II to Louis XIV for £500,000, 17 Oct., 1658, and restored 1662.

1236 **NICHOLAS** (SIR EDWARD).AUTOGRAPH LETTER SIGNED TO LORD RUTHERFORD,
GOVERNOR OF DUNKIRK.1 page, folio. Whitehall, 24th June, 1661. **£2 10s**

Stating that he has acquainted the King with Lord Rutherford's letter, who has commanded the Duke of Albemarle to answer it.

DIFFICULTIES IN GETTING AN AUDIENCE WITH NAPOLEON AT ST. HELENA.

- 1237 **NICHOLLS** (CAPTAIN GEORGE, 1776-1857). Orderly Officer at Longwood.

AUTOGRAPH LETTER SIGNED TO MAJOR CORREQUER.

1½ pp., 4to. Longwood, 13th September, 1819. **£24**

Written while Orderly Officer at Longwood, and mentioning his difficulty in getting an audience with Napoleon.

"Not having been able to obtain a sight of Genl. Bonaparte before 10 o'clock this morning, I requested the General's Chief Valet to inform him that I wished to be admitted to see him. Marchand said that it was impossible for him to carry such a message to Napoleon Bonaparte, & further added that the General was then in his bath, where it was probable he would remain 'til 1 or 2 o'clock. He also stated that Napoleon Bonaparte was unwell." Etc.

- 1238 **NICOLAY** (AIMAR CHARLES MARIE DE). Councillor in the Parliament of Paris. Guillotined 1794.

AUTOGRAPH LETTER SIGNED TO "MONSEIGNEUR."

2 pp., 4to. 24th January, 1775. **£2 2s**

Interesting letter in connection with his Office as First President "en la Chambre des Comptes," referring to a proposal his correspondent made about taxation.

- 1239 **NIEBUHR** (BARTHOLD GEORG, 1776-1831). Famous German Historian and Archaeologist, Prussian Ambassador at the Papal Court.

AUTOGRAPH LETTER SIGNED (IN DANISH) TO MR. THOMSEN.

1 page, 4to. N.D. **12s 6d**

- 1240 **NICHTINGALE** (FLORENCE, 1820-1910). Famous Nurse in the Crimean War.

AUTOGRAPH LETTER SIGNED TO MESSRS. HARRISON.

4 pp., 8vo. Old Burlington Street, 12th December, 1858. **£1 5s**

An interesting letter entirely concerning her "Précis," probably her "Notes on Nursing" which was published in two volumes in 1858.

October 20th 1712

Dear Sir

What ever the Prints may say of
 me being at Wall; you may judge
 to be a Lye, when you are able to
 produce this Letter me ipso apud
 Ingham Westmoreland where I am
 very laborious and busy, in my
 Pacifick Character, in w^{ch} we hope
 we shall succeed, tho' our Enemies
 friends abroad and our irrel. Enemies
 at home endeavour to obstruct us.
 This you may let His Grace of Ormond
 know when you give Him my great
 Duty and eternal good Wishes
 I should have writ to the Governor
 of Ireland to recommend my Father
 Penney father to his acquaintance, but
 I omitted it, I'll send no post has shd
 per Post, you know: 'pray' if it be
 not done, bring these two Gentlemen
 acquainted, you will oblige them
 Both, and Me into the bargain.
 Our friend Dr Ingles has a near
 relation, m^r Markgill an officer in
 our wellbelov'd Fildes' Dragoons, your
 Honour and his Coll: will give Him
 your joint favour and protection.

34

The Pierced Chast.

35

She wore that bright flowers in, and to her ear the waters
 her hair, ^{a wreath,}
 And all unsmiled, with splash
 was as a flying bell.
 And she smiled too, for now and in the flowers she saw
 the kisses ^{near,}
 That her last hour was his. And saw many in every eye;
 And change was written
 soft radiance shone upon her
 path.
 Her steps was scarlet, free.
 And light,
 Her cheeks were flushed with
 burning heat,
 Her upward eye was bright.
 Ah, now, still on, she hurried on,
 And change before the sea.
 The night hot passion upon
 the road,
 And death should claim
 his promised bride.
 We get her longing was fulfilled,
 Her young heart satisfied.

CHRISTINA ROSSETTI.

Manuscripts of her poems written between the years 1845 and 1856, in nine note books,
 (Facsimile shows pages 34-5 of Book I).

See Item No. 1305,

Nightingale (Florence)—*continued*.

Ordering copies to be sent to Colonel McMurdo, T. Southwood Smith, Esq., Sir John Richardson and Rear Admiral S. C. Dacres.

She continues:—

“ . . . Please to send me my account for printing the two Vols: of the *Precis*—for lithographing the Diagrams, for binding 4 copies, for sending out, &c. . . .

“ Please to inform me what progress the ‘ Sanitary Contribution ’ has made.”

- 1241 **NORRIS** (JOHN, 1734-1777). Founder of the Norrisian Professorship at Cambridge.

A VERY FINE SILVER MEDAL (“ Norrisian Prize ”).

Obverse—Representation of the Resurrection with inscription.

Reverse—An open bible surmounted by a cross; with inscription.

Measuring 5 inches in circumference and preserved in a neat leather case. 1781. **£2 2s**

John Norris founded by will a professorship of divinity at Cambridge and a theological prize essay.

- 1242 **NORTHUMBERLAND** (ALGERNON PERCY, EARL OF, 1602-1668). Famous Parliamentarian. Guardian of Charles I.’s infant children. Known as “ The proudest man alive.”

LETTER SIGNED TO COLONEL ARTHUR ASTON.

1 page, folio. York House, 1st December, 1640. **£3 10s**

“ I have received from his Matie a direction upon the motion of both houses of Parliamente to dischardge all recusante officers out of his Matie Armie and to put Protestant Officers in theire place. Under wch. Generall Order, you I understand are comprehended whose person I soe much valued as I should have been verie happie if I could have gotten you in particular exempted, but I found it not to be obteyned.” Etc.

* * * Sir Arthur Aston was dismissed from the Army, the King alleging that the cry of popery already ran so high against him that it would certainly inflame matters if he admitted so many persons of that persuasion.

Shortly afterwards, however, the King appointed Aston Colonel-General of the Dragoons.

- 1243 **NORTON** (MRS. CAROLINE E. S., 1808-1877). Poet and Novelist.

AUTOGRAPH LETTER SIGNED TO MR. DALLAS.

3 pp., 8vo. Chesterfield Street, 4th December, 1868.

12s 6d

" . . . Unless, or until my position could be so altered as to make remuneration no object, I must take my literary talent to 'the best market.' My novels viz., each volume more than three times the sum I named you, & of course I should do better to write one than to write a brief tale." Etc.

- 1244 **NUCENT** (GEORGE NUGENT GRENVILLE, LORD, 1788-1850). English Writer and Statesman.

AUTOGRAPH LETTER SIGNED TO "MY DEAR CHARLES."

12 pp., 8vo. Lilies, 1st August, 1843.

£5 5s

A long and very interesting letter on the question of Capital Punishment, discussing the penal colonies of Australia, viz: Norfolk Island; also detailing proposed schemes of punishment to replace the existing method, the abuses of which are pointed out. Comparing the methods in America, etc.; and mentioning several well known criminals.

" . . . Surely if we can succeed in shewing the punishment of death not to be justified under any circumstances by religion or morality, (I say if), then we have made out our case for abolition, even though no effectual preventive against crime can be substituted. . . I cannot help hoping that the better regulation of punishment in the penal colonies, which has already made the name of Norfolk Island a formidable sound in the ears of criminals, who are well acquainted now with its terms through reports of returned convicts who have tasted its fruits, may be found to help towards the abolition of the capital punishment. Solitude and silence (*à la rigueur*) in imprisonment are certainly attended with the objections you mention, that they operate unequally on different constitutions of mind and body, and have, I believe, been found in Philadelphia sometimes to impair health and produce idiocy if not insanity. . . Just in the proportion in which we love and value liberty as the dearest of privileges, the loss of it appears to me to be in a *free country* the most appropriate, because the most formidable, punishment for the most atrocious offences. But I think that, in cases of murder, a great deal might be done by hard labour for life, and an annual *procession* of the culprit, (on every anniversary, if you will, of the murder), to the place where it was committed, well surrounded by police and protected from all popular violence which was the abuse of the pillory. Greenacre and Courvoisier have become now subjects of history, and their history like other histories will soon be very little and very imperfectly remembered." Etc.

- 1245 **ORLEANS** (GASTON, DUKE D', 1608-1660). Youngest son of Henri IV. and Marie de Medicis; father of the "Grande Mademoiselle."

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

1 page, 4to. Paris, 15th September, 1650.

£5 5s

Interesting letter, announcing that M. Le Tellier will write from time to time what is happening in Parliament, also what the Ambassador of the Archduke of Austria will have to say.

- 1246 **ORLEANS** (GASTON, DUKE D').

AUTOGRAPH LETTER SIGNED TO HIS SISTER, THE PRINCESS OF PIEDMONT.

1 page, 4to. With superscription, seals and silks.

Orleans, 21st April, 1629.

£3 3s

Expressing his great joy at the news she sent him through the Sr. de Monjenay; he knows that this was the only thing that was missing to render her completely happy.

- 1247 **ORLEANS** (MARQUERITE DE LORRAINE, DUCHESSE D', 1613-1672). Wife of Gaston, brother of Louis XIII.

AUTOGRAPH LETTER SIGNED TO ANNE D'AUTRICHE, WIFE OF LOUIS XIII.

1 page, folio. Brussels, 7th December, 1641. With seal. £5 5s

Letter expressing her great grief on the death of her cousin.

- 1248 **ORLEANS** (PHILIPPE, DUC D', 1640-1701). Brother of Louis XIV.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF RHEIMS.

$\frac{1}{2}$ page, 4to. Camp of Cassel, April 13th (1677).

£2 10s

Short note mentioning a present of money to a convent.

- 1249 **ORMONDE** (THOMAS BUTLER, 10TH EARL OF, 1532-1614). Vice-Admiral of Ireland. Helped to capture and kill the Spanish refugees who had escaped the wreck of the Armada.

LETTER SIGNED BY ORMONDE WITH AUTOGRAPH POSTSCRIPT ADDRESSED TO JOHN LISTON.

1 page, folio. 4th September, 1598.

£5 10s

" . . . I meane to bestowe a Company on you in her Majestes paye, you may not fayle but to make your present repayre unto me, wheresoever you shall heare of my beinge to theis partes, bringinge with you one hundreth tall men, well furnyshed. Yf. you cannot make up the full number, bring with you as many as you have with all spede. And yf you can alight on any pece of service in your waye, I doubt not but you will performe it to the uttermost. In your travell yt. shalbe lawfull for you to take meate and dryncke for one night, and a breakfast in ech place in a competent manner; not usinge of extoreion or other oppression in the country." Etc.

- 1250 **OSCAR II** (1829-1907). King of Sweden. Translated "Faust." wrote "History of Charles XII," and other works.

AUTOGRAPH LETTER SIGNED (IN SWEDISH).

2 pp., 4to. N.D.

15s

(Trans.):—" . . . The journey to Frondheim has been very amusing and interesting. We have learnt to know the manner of thinking which inspire these real Norwegians not spoilt by the Danes, these Norwegians who far from being dissatisfied, on the contrary are glad of the union of the realms. The inhabitants of Frondheim received us with all possible proofs of goodwill."

- 1251 **O'SHAUGHNESSY** (ARTHUR W. E., 1844-1881). Poet. Wrote "Epic of Women," etc.

A LENGTHY AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING, THE POET.

8 pp., 8vo. Newman Street, 15th November, 1871.

£1 1s

In high appreciation of Browning's "Balaustion's Adventure."

" . . . It has given me more powerful & exalted pleasure than anything I have read for a very long time. . . . My reverence for this great & solitary poet of so many 'Men and Women' is such a whole unqualified one that I am seldom able to dwell upon particular characteristics which in turn arrest & subjugate one. . . .

"You are so distant & immense a Man in the whole of every Poem, that I am always arrested alike & enthralled & made to become wholly that part of my own humanity which is most akin to yours . . . all those poems of yours which, since they entered me, have become as it were, part of me for ever."

- 1252 **" OUIDA "** (LOUISE DE LA RAMÉE, 1840-1908). Novelist.

A LENGTHY AUTOGRAPH MANUSCRIPT SIGNED IN THE FORM OF A LETTER ON PASTEUR'S CURE FOR RABIES.

Contained on 13 pp., large 4to. 29th July, 1889.

ALSO AN AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. 15th May, N.Y.

£5 5s

A most interesting manuscript on the cure for Rabies.

Speaks of a boy who, two months after receiving the Pasteur inoculations, died of rabies. Also discusses the sacrifices of dogs "to hideous egotism and cowardice of human kind."

- 1253 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

AUTOGRAPH LETTER SIGNED TO MRS. LAMB.

2 pp., 4to. Broadlands, 15th January, 1813.

17s 6d

As to obtaining an appointment for a Mr. Wichenden, and continuing:—

" . . . I hope that Popery and Poetry continue to flourish at Brochet as much as ever, they were but ill succeeded at Cambridge by the almost puritanical solemnity of whist although the substitution of punch for raspberry vinegar might be supposed to make some amends for the want of gaiety and wit." Etc.

- 1254 **PARMENTIER** (ANTOINE AUGUSTIN, 1737-1813). Celebrated French Agriculturist. Inspector-General of Health. Introduced the cultivation of the potato into France.

AUTOGRAPH LETTER SIGNED TO "CITOYEN RENOU, PHARMACIEN EN CHEF D'ARMÉE" AT LILLE.

1 page, 4to. Dated from Paris, "ce 3e jour complémentaire."

£1 15s

(Trans.):—" . . . the dairies are managed on the same system everywhere. Milk from salting the butter does not seem to be perfect to such a degree that it does not need experiments & I am going to give myself up to them. I suspect that a part of this seasoning is found combined in it as in soap.

"If you have any useful additions to propose to me, I have time to take advantage of them. You ought to have our pamphlet on milk in your library, it is, I believe, in the Journal de Physique." Etc.

1255 **PARMENTIER** (ANTOINE AUGUSTIN).

AUTOGRAPH LETTER SIGNED TO M. BRULOY.

1 page, 4to. Dated " ce 13 frimaire, an 4 " (3rd December, 1795).

£1 12s

(Trans.) :—" . . . our armies have lost one of their most distinguished apothecaries, Captain Gueret; Hegot and I thought that you would perhaps be very glad to finish the war with the Army of the Moselle without giving up at Lille." Etc.

1256 **PARRY** (SIR THOMAS, died 1560). Privy Councillor. Controller of the Household.

DOCUMENT SIGNED.

1 page, folio. 6th August, 1559.

ALSO SIGNED BY THOMAS WELDON, COFFERER OF THE HOUSEHOLD.

£1 10s

Certificate of assessment of Richard Whyte for a subsidy granted by Parliament.

1257 **PARTRIDGE** (SIR BERNARD, born 1861). Artist. Contributed to Punch.

AUTOGRAPH LETTER SIGNED (on card) TO BRAM STOKER.

Rome (December, 1889).

12s 6d

Sending Christmas wishes and continuing :—

" . . . Good Heavens! what a lot there is to see in this country! The second and third rate towns seem to have treasures that would make the fortune of any city in England. I'm rushing through the place with greedy eyes, wishing I were Argus: and at the end of every day the mind reels under a fresh torrent of impressions—which it has no time to digest. I hope to see something of Naples, Pompeii, Florence & Venice yet, and all before the middle of January! Am just off to see Rossi play 'Coriolanus'." Etc.

- 1258 **PASSAVANT** (JOHANN DAVID, 1787-1861). German Painter and Writer on Art.

1½ pp., 4to. Frankfort, 26th April, 1841. £1 5s

Thanking him for a copy of his translation of Goethe's "Theory of Colour," and then concerning his own work.

(Trans.) :—" . . . I also seize this opportunity to thank you very much for your excellent translation of Goethe's 'Theory of Colour' which you kindly sent me. Unfortunately I could not make the acquaintance of the bearer as he was unable to hand me the book personally and could not show him by doing him some service how I value everything which you send me.

"You perhaps know that for the last half year I have held the post of inspector at the art Institute of this little town. The post suits me but occupies much time if conscientiously attended to so that I have not had time to paint a picture and must restrict my literary work a great deal; nevertheless I go on collecting historical notices about art and have discovered a great deal about Raphael which should confirm or complete my work about him. Should you therefore happen to know if anyone in England intended to translate it, I should be much obliged if you would let me know that I could get into communication with him and impart these notes to him." Etc.

- 1259 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marcus the Epicurean."

AUTOGRAPH LETTER SIGNED ON CORRESPONDENCE CARD TO EDMUND GOSSE.

1 page. 16th June, 1893. With addressed envelope. £2 15s

"Sincere thanks. I and others were greatly pleased to see you. I leave for London on Monday; but my coming and going will be a little uncertain."

- 1260 **PATMORE** (COVENTRY K. D., 1823-1896). Poet.

AUTOGRAPH LETTER SIGNED TO F. B. DOVETON.

5½ pp., 8vo. Hastings, 23rd November, 1888. With addressed envelope. £2 10s

" . . . I cannot answer your question as to whether you 'have the divine gift of song in a measure.' There are not above half-a-dozen poets ancient or modern concerning whom I could positively say that they seem to me to have been inspired. In all others it seems to me that it is a question of relative degrees of political faculty, and I can safely say that in your verses there is in a measure that faculty. In what measure I cannot pretend to affirm, for I am a very slow critic, and have sometimes been unable to see very little merit in verses which I have afterwards come to think highly of. Sometimes, indeed, I have never been able to see merit in verses which are praised to the skies by authoritative critics, so that you see you cannot in the least depend upon my opinion. . . .

"I scarcely ever read anything but novels." Etc.

1261 **PEDRO IV** (1317-1387). King of Aragon.

DOCUMENT SIGNED BY THE KING WITH HIS "SIG-
NUM."

1 page, folio (vellum). With small portion of seal.

Saragossa, 20th September, A.D. 1367.

£15 15s

A very interesting historical proclamation, in which the king states that in view of the urgent need to defend all cities and towns in Aragon, on account of the war then in progress between himself and King Pedro of Castile, he requests the judicial authorities of Saragossa to repudiate any concessions made to the citizens to build any houses adjacent to the city walls; and to forbid the erection of such buildings, under penalty of a fine.

1262 **PEEL** (SIR ROBERT, 1788-1850). Statesman. Repealed the Corn Laws.

AUTOGRAPH LETTER SIGNED TO JOHN WILSON CROKER.

4 pp., 4to. Drayton Manor, 15th January, 1847.

£2 10s

Written to his old friend John Wilson Croker who broke utterly with Peel on the repeal of the Corn Laws in 1846.

"As I am confirmed by your Letter in my previous impressions, that you are the author of certain articles which have appeared in recent numbers of the Quarterly Review, I concur entirely in the opinion you express, that any personal intercourse between us would be awkward and painful.

"There are no doubt many cases in which personal good-will may co-exist with strong political differences, but personal good-will cannot co-exist with the spirit in which those articles are written. . . .

"I trust there is nothing inconsistent with perfect civility in the expression of an earnest wish that the same principle which suggests to you the propriety of closing a written correspondence of seven and thirty years, may be extended to every other species of intercourse."

- 1263 **PEMBROKE** (WILLIAM HERBERT, 3RD EARL OF, 1580-1630). To him as Lord Chamberlain, and to his brother Philip the first folio of Shakespeare's works was dedicated in 1623.

DOCUMENT SIGNED WITH SEAL ATTACHED.

1 page, oblong folio (vellum). 1st July, 1609.

£21

An interesting document signed by the Earl of Pembroke being a lease of land in Cucklington, between the Earl of Pembroke, Lord Herbert of Cardiff, Lord Parr and Ross of Kendall, and Hugh Watte of Cucklington.

William Herbert, Earl of Pembroke, was one of the two brothers to whom the first folio of Shakespeare's works was dedicated in 1623, as follows:—

"To the most noble and incomparable paire of brethren, William, Earl of Pembroke, &c. Lord Chamberlaine to the King's most excellent Majesty, and Philip, Earl of Montgomery &c. Gentleman of His Majesties Bedchamber. Both knights of the most Noble Order of the Garter and our singular good Lords."

DEATH OF SAMUEL PEPYS—FUNERAL EXPENSES, ETC.

- 1264 **PEPYS** (SAMUEL, 1633-1703). Diarist.

FOUR MANUSCRIPTS BY THE EXECUTORS OF SAMUEL PEPYS.

Mr. Hewer's Account with Mr. John Jackson as Executor to his late Uncle Pepys from the day of his death, May 26th, 1703, to March 31, 1705.

21 pp., folio. 1705.

£15 15s

Four very interesting manuscripts showing expenses, &c., from the death of Pepys, 26th May, 1703, to 31st March, 1705, including Funeral charges and mourning, will charges, debts, servants' wages and legacies, library completions. Also "An Accompt of the clear residue of Mr. Pepys Personal Estate," etc.

1265 **PERCEVAL** (SPENCER, 1762-1812). Statesman.

AUTOGRAPH NOTE SIGNED.

$\frac{1}{2}$ page, folio. Lincoln's Inn, 27th December, 1799. **£1 5s**

Being Counsel's opinion of a certain case. (Percival was appointed King's Counsel in 1796).

"If A were merely Servant to B. I do not think he could be held responsible to the Excise, but in the character in which the whole of this Case represents him I think he would have great difficulty in getting rid of the responsibility nor do I see what mode could be adopted consistent with the connexion subsisting between A & B, which would secure A from being liable to these demands." Etc.

1266 **PHILIP II** (1527-1598). King of Spain. Husband of Mary I, Queen of England.

LETTER SIGNED BY THE KING, ADDRESSED TO THE PRESIDENT AND OIDORES OF THE REAL AUDIENCIA OF LIMA; ANNOUNCING THE DEATH OF HIS QUEEN ISABEL AND HIS SON, THE PRINCE DON CARLOS.

1 page, folio. Madrid, 28th October, 1568. **£35**

A particularly interesting record of the King's official grief at the death of Don Carlos "my dear and well-beloved son whom God gathered unto Him on 24th July. He had received the Holy Sacraments three days previously; and the Christian death of this very Catholic prince has been a source of consolation to me in my pain and sorrow at his passing." Rumours had been spread, to the effect that the Prince had been poisoned; and in view of the innuendos actually implicating Philip himself, who had been on bad terms with his son and had imprisoned him for some time, it is a great pity that the cause of the Prince's death was not recorded together with the other less important details contained in the document.

The King also announces the death of his Queen, Doña Isabel, on 3rd October; and orders that the usual mourning should be observed.

Philip II of Spain married Mary 1st, Queen of England, in 1554, and was proclaimed as King of England during her life time; after Mary's death he offered marriage to Queen Elizabeth. In 1587 he commenced his plans for the Invasion of England, as owing to the daring

Philip II—continued.

of English seamen he felt the necessity to take decided steps to vindicate the power of Spain at sea. In April, 1587, Drake sailed from Plymouth with a fleet of 25 vessels and entered the harbour of Cadiz. He defeated the ships sent against him, and destroyed some forty or fifty vessels, besides an immense store of provisions which Philip was preparing for his expedition against England, afterwards going to the Azores and capturing Spanish treasure ships coming from the Indies. These indignities urged Philip on with his preparations, and at the end of May, 1588, put to sea "*The most fortunate and Invincible Armada*," which so hopelessly failed, and was destroyed by the English ships.

1267 **PHILIP II.**

DRAFT OF A ROYAL DECREE PREPARED BY THE KING'S SECRETARY FOR SIGNATURE, BUT UNSIGNED, WITH A FOOTNOTE OF THREE LINES IN THE KING'S OWN AUTOGRAPH.

1 page, folio. 1562.

£10 10s

This is a particularly interesting document, showing how carefully Philip II read all the decrees that were placed before him for signature, and his grasp of the details of the appointments made by him. The secretary had prepared a draft of a royal decree, appointing Pedro de Ledesma to the chaplaincy of the "Chapel of the Kings" at Seville—of which the king had the presentation—"on account of the vacancy occurring by the death of Alonso de Vaena."

The king declines to sign the decree, pointing out in a footnote in his own handwriting that "the vacancy did not occur owing to this man's death, but to the cancellation by a decree of the Inquisition, and the Archbishop of Seville has asked me for the post on behalf of Juan de Vargas, chaplain to the Inquisition of Seville, and I have granted it to him; the decree may be given thus."

Text of statement in Philip II's autograph: "Esta no vaca por fallecimiento deste sino por privacion en el auto de la Inquisicion y el arxobispo de Sevilla me lo la embiado a pedir por Juan de Vargas, capellan de la Inquisicion de Sevilla, y yo se le di y asi se puede despachar."

- 1268 **PHILIP III** (1578-1621). King of Spain.

LETTER SIGNED BY THE KING, TO DON MANUEL DE BENAVIDES, MAGISTRATE AND MILITARY CAPTAIN IN CADIZ.

1 page, folio. Madrid, 24th March. 1609. With seal. **£3 3s**

The King orders that any lawsuits which were then pending, and in which "any vassals of the King of Great Britain" were interested parties, were to be dealt with forthwith.

- 1269 **PIBRAC** (GUI DU FAUR, SEIGNEUR DE, 1529-1584). Celebrated French Poet and Lawyer, Representative of the French King at the Council of Trent. President of the Parliament of Paris.

AUTOGRAPH LETTER SIGNED TO KING HENRY III OF FRANCE.

1 page, folio, with addressed fly-leaf. 3rd July, 1578. **£21**

An important historical letter concerning the promise made by Henry of Navarre to the King of France in connection with the reinstating of the Catholic religion in Béarn, which promise the former appears to have forgotten; also mention is made of the illness of the King of Navarre.

(Trans.) :—"As in the letter that you wrote by this courier to the King of Navarre for the re-instating of the Catholic religion in Béarn, among other reasons you name a promise which he once made you, of which promise the King of Navarre & those with him seem doubtful or not wishful to remember, I have esteemed it fitting, sire, to recall to your mind all that passed here two years or more ago, when you held the estates at Bloys; for M. Larchenesque de Bienne (?), having been sent to the King of Navarre on behalf of your estates, & after having remonstrated with him on the subject, the King of Navarre, with great deliberation & by the advice of all his council, made him a long reply in writing, & gave it into his hand under say & seal, which reply was sent to you. You will find therein the actual words of the promise in question, & a repeated assurance to content the Catholics of Béarn when he went to that town. It seems to me wise, sire, to speak strongly of this promise in your letters, when your Majesty is advised by the Queen of Navarre your sister to write to the King her husband for the Catholics, that is to say, when he is in Béarn."

- 1270 **PICCOLOMINI** (OCTAVIO, 1599-1656). Famous Austrian General in the Thirty Years' War.

LETTER SIGNED.

2 pp., folio. Brussels, 11th November, 1638.

£3 10s

An interesting letter to Generalwachtmeister von Bönninghausen

Piccolomini (Octavio)—*continued*.

concerning the treatment of prisoners by the Prince de Salm, also stating the writer's intention to return soon to the Army. He hopes that good order and discipline is kept up in the Cavalry and that the forage should be economised as it is bound to become dearer when it is known where the winter quarters will be.

- 1271 **PILATRE DE ROZIER** (JEAN FRANÇOIS, 1756-1785). French Physicist. The first Aeronaut. Killed by a balloon accident in 1785.

AUTOGRAPH LETTER SIGNED TO M. LE MARQUIS (DE CONDORCET).

3½ pp., 4to. Hôtel du Musée, 21st November, 1781. **£32 10s**

An exceedingly rare letter by this famous French Aeronaut who was killed at the early age of 29 years. He complains of the French Academy not encouraging his scientific establishment known as Musée de Monsieur.

(Trans.):—"I learn with the greatest uneasiness, that the Académie which seemed to welcome my plan, has just refused to pronounce favourably upon an establishment, which would be all the more useful, if it condescended to direct it. By what strange fatality can I have sunk in the esteem of the respectable members who compose it. My first step, after having conceived the plan, was to entreat the advice of that illustrious company, who were so kind as to appoint five commissioners whose prudence and knowledge testified to the accuracy of the report.

"Since the execution of my institution answers to the pledges I made, I venture to hope that this will be one more reason for causing the commissioners to come and verify according to the facts, and to render an account of them worthy of meriting the approbation of the Academy." Etc.

- 1272 **PINTO** (MANUEL). Grand Master of the Order of St. John of Jerusalem and the Holy Sepulchre.

CERTIFIED TRANSCRIPT (IN LATIN) OF APOSTOLIC BRIEFS GIVEN BY POPES BENEDICT XIV AND INNOCENT XII.

Relating to the installation of Joseph Lawrence de Beaumont Brison as a Knight of the Grand Cross; issued by the Grand Master of the Orders and Signed by Frater Franciscus Guedes, Vice Chancellor.

2½ pp., folio. Malta, 10th April, 1751.

With impressed seal.

£1 1s

- 1273 **PIRON** (ALEXIS, 1689-1773). French Dramatic Poet. Author of Comedies, Tragedies, Odes, Satires, Epigrams, &c.

LETTER SIGNED.

2½ pp., 4to. N.D.

£3 10s

Soliciting a favour, mentions François Charpentier, the Archaeologist.

- 1274 **PONCHIELLI** (AMILCARE, born 1834). Famous Italian Composer.

AUTOGRAPH MUSICAL QUOTATION SIGNED OF EIGHT BARS OF MUSIC, WITH WORDS.

1 page, folio. Milan, 24th January, 1883.

£3 3s

- 1275 **PONTCHARTRAIN** (LOUIS, COMTE DE, 1643-1727). Occupied the highest offices in the French Government, General Controller, Minister of the Navy, Chancellor.

AUTOGRAPH LETTER SIGNED TO M. AMELON.

1¼ pp., 4to. Marly, 28th July, 1710.

£2 2s

A highly interesting confidential letter, mentioning Madame des Ursins to whom he is willing to give a pension of 70,000 livres "though she does not deserve it." He wants to know in what shape the sum can be handed over. He regrets he was unable to help M. de Senièvre, because the King insisted on promoting none but people with good reports.

Mme. des Ursins was Camarera mayor to the young Queen of Philip V of Spain and ruled her, as well as the King and the Country.

- 1276 **PORTALIS** (JEAN ETIENNE MARIE, 1746-1807). French Politician.

AUTOGRAPH LETTER SIGNED TO "MONSEIGNEUR."

2 pp., folio. Aix, 12th April, 1789.

£1 10s

Extremely interesting letter renouncing his right to represent the district of Toulon, because the Comte de Mirabeau had been sent as a deputy to the "Etats Generaux." Also complaining of an anonymous libellous letter against him which had been addressed to the deputies of Toulon and other places.

1277 **PORTOCARRERO** (LUIS DE, CONDE DE PALMA).

DOCUMENT SIGNED (IN SPANISH) ADDRESSED TO FRANCISCO FERNANDEZ DE VARCARCEL.

1 page, oblong folio (vellum). 20th September, 1465. **£5 5s**

The count grants Varcarcel, magistrate of Almenara, permission to build and operate a water mill at Almenara, in consideration of his services to the late Don Martin Fernandez de Portocarrero and Doña Maria de Velasco, Don Luis's parents.

1278 **POVOA** (JOHN DA, 1439-1506). Provincial of the Minor Friars of Portugal.

ECCLESIASTICAL DECREE SIGNED BY THE PROVINCIAL, ADDRESSED TO JOHN DA SILVA AND HIS WIFE.

1 page, 4to, vellum. Dated "on St. Lucas' Day," (18th October, 1480). Bound in full red morocco, g.e. With gilt arms on side, and lettered on back. **£8 8s**

Formally accepting John da Silva and his wife as "friars and brothers" and they are to enjoy all indulgences and privileges as other friars of his province, and further authorizes any prelate of the Province to grant them facilities for taking the habit of the Order.

Friar John de Pova, was confessor to John II. of Portugal. He drew up that monarch's will, but scrupulously declined to benefit by it in the slightest degree, in view of the King's confession of his murder of the young Duke of Vizeu, brother of the King's successor, Manuel I.

1279 **POYET** (GUILLAUME, 1474-1548). Chancellor of France.

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF PARIS.

1 page, folio. Dated "The day after Easter." **£10 10s**

Very interesting letter referring to an affair which had been brought before the king in connection with the Trinity Church in Paris, and made much worse than it was in reality "by persons of wicked mind." Also speaking of a prisoner at Rouen who had gone to confession and shown himself repentant of his error.

A MAGNIFICENT LETTER.

1280 **PRIOR** (MATTHEW, 1664-1721). Poet and Diplomatist.

AN EXTREMELY FINE AUTOGRAPH LETTER SIGNED.

2 pp., folio. 20th October, 1711.

(SEE ILLUSTRATION, PLATE No. XXV).

£28

A long and interesting letter on his work, and as to the writings of other poets being referred to him.

"Whatever the Prints may say of my being at Marli you may judge to be a lye when you are able to produce this teste me ipso apud Duke Street Westmonast: where I am very laborious and buisy in my Pacifick character, in wch, entre nous we shall suceed, tho' our seeming friends abroad and our real enemies at home endeavour to obstruct us; this you will let his Grace of Ormond know when you give him my great duty and eternal good wishes. . . If any foolish poet had made Anagrams or Acrostics lately I suppose I should have had them referred to me, however vile that sort of trash on your side, I could return you worse from hence."

* * * Prior was one of the ablest of English epigrammatists, and in much of his writings has no rival in English.

1280a **PRIOR** (MATTHEW).

AUTOGRAPH LETTER SIGNED TO MR. MARTEN.

1 page, folio. Wimpole, 6th October, 1720.

£8 8s

Concerning a law affair relating to Down Hall, Prior's Essex estate, thanking Marten for what he had done in connection with the case, stating that John Morley, Agent and Land Jobber of Halstead, Essex, being in town, would make a verbal expression of his obligation.

A vivacious sketch of Morley's character forms the staple of Prior's diverting ballad of "Down Hall."

1281 **PRIOR** (MATTHEW).

DOCUMENT SIGNED RESPECTING ALGIERS AND THE ENGLISH MERCHANT SHIPS TRADING THERE.

2 pp., folio. Whitehall, 3rd December, 1700.

ALSO SIGNED BY LORDS STAMFORD AND LEXINGTON, SIR PHILIP MEADOWS THE ELDER, JOHN POLLEXPEN, and others.

£4 4s

Containing in addition to that of Matthew Prior, a number of other very rare signatures. The document concerns an agreement with the Government of Algiers, by which all English merchant ships are exempted from being molested by the Algerines.

PLATE XXVII.

Prologue to "The Spanish Gypsy"

The wind that brings us from the springtide south
 Strange music as from love's or life's own mouth
 Blow hither, when the blast of battle ceased
 That swept back southward Spanish prince & priest,
 A sound more sweet than April's flower-met rain,
 And that bade bright England smile on pardoned Spain.
 The land that cast out Philip & his God
 Grew gladly subject where Cervantes trod.
 Even he whose name above all names on earth
 Crowns England queen by grace of Shakespeare's birth
 Might scarce have scorned to smile ^{in God's wise} thanksgiving down
 And gild with praise from heaven an earthlier crown.
 And he whose hand bade live down lengthening years
 Quixote, a name lit up with smiles & tears,
 Gave the glad watchword of the gipsies' ~~old~~ life,
 Where fear took hope & grief took joy to wife.
 Times change, & fame is fitful as the sea:
 But sunset bids not darkness always be,
 And still some light from Shakespeare & the sun
~~Keeps clear the~~ ^{cloud that} ~~the~~ ^{grays} ~~the~~ ^{not} Middleton.
 Burns back) with

A. C. SWINBURNE.

Autograph Manuscript "Prologue to Spanish Gypsy."
 (Facsimile shows first page).
 See Item No. 1368.

Concuerda con la carta que es esta carta viene como nos don Rodrigo por la grā de dios archiepo
de Toledo et fñado de las p̄prias con voluntad et con otorgamiento del cabildo de Toledo qamos al
concejo de sant Just el marçado q nos solien dar. q sean quites dello et q nolo den desq adelante.
et otorgamos los el fuero q solien auer en otra que el marçado pebasen. Et por q esta cosa
sea mas firme mandamos les dar esta carta sellada con nro sello et con el del cabildo de Toledo et
confirmada con subscripcion de un mano. et de los canonicos q fueron presentes. Dat apud Tolera.
xix. die Decem. Anno dñi m. cc. xxx. septimo. Dñi. archiep̄s hispaniar jmas. ff. ff.;
Ego. y. decan. totm. et confirmo. Ego. b. et sedis archid. ff. ff;
Ego. exidi. canonice. y ff; Ego. exidi. dñe. totm. canonice. ff. ff;
Ego. totm. canonice. ff. ff. Ego. totm. canonice. ff. ff;
Ego. totm. canonice. ff. ff. Ego. totm. canonice. ff. ff;
Ego. totm. canonice. ff. ff. Ego. totm. canonice. ff. ff;
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Ego. totm. canonice. ff. ff. Ego. totm. canonice. ff. ff;



RODERICK, ARCHBISHOP OF TOLEDO (1170-1247).
Episcopal Decree Signed by the Archbishop and the Chapter of Toledo.
See Item No. 1387.

1282 **PROCTER** (B. W., 1787-1874). Poet. "Barry Cornwall."

AUTOGRAPH POEM SIGNED, ENTITLED "ON MISS FANNY KEMBLE'S EYES."

Consisting of some thirty-five lines on 2 pp., 4to. Nov. 20th, 1830.

£1 10s

The first verse of this charming poem, which is signed in full "Barry Cornwall" and dated, reads:—

"Where now are those dark eyes—(sweet eyes!),
In tears?—in thought?—in sleep?
Those lights, like stars in the stormy skies,
Which gently shine—when all else weep?
O, dark, unconquered eyes!
Are ye from human anguish freed?
Or do ye sometimes mourn indeed,
In pity—or superior pain
For some deep secret hid from all the world—in vain?" Etc.

1283 **PROCTER** (B. W.).

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

4 pp., 12mo. Portland Place, 13th April, 1854. Also autograph addressed envelope.

£2 8s

Concerning some of Browning's verse, speaking of himself, also mentioning and commenting on Tennyson, Talfourd, Forster, etc.

" . . . Tennyson is gone to live somewhere in the Isle of Wight. . . I see that there is to be a Memorial for poor Talfourd. I am afraid we are getting too fond of these things. He was a kind excellent man, and his memory should and will be cherished. . . .

" I have not seen Forster since last August, except once when I called on him and sate (or rather stood) for ten minutes. He was then busy. He is an odd man, kind but odd. . . .

" I hope that you have been writing plenty of Lyrics." Etc.

1284 **PROCTER** (B. W.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. Grays Inn Square, 5th March, 1837.

£2 2s

A very early letter, thanking Browning for a book, evidently "Strafford," and continuing:—

" Pray come & give me a call the first day that you walk this way, & tell me
(Continued over)

Procter (B. W.)—*continued*.

where a note will find you. Although I am in the midst of law papers & law books, I am so far master of the agreeables of life to be able to give you a chop here, & a bottle of wine & water (the true Castalian)—to say nothing of the flow of Soul, in the person of our illustrious contemporary, Forster, who I do not despair of prevailing upon to quit his throne in the clouds & mingle with us & give our repast an Attic character. . . .

“I hope that you are writing—& writing your best. The second work of an author is quite as important as the first, & I know (from sad experience) how impolitic it is to give little or no care to an author's second publication.” Etc.

- 1285 **PUSEY** (DR. EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED TO “MY DEAR MR. DEAN” (THE DEAN OF NORWICH).

1¼ pp., 12mo. 27th November, N.Y.

12s 6d

“ . . . My sister-in-law Ly. E. was anxious that yr. M. shd. know that she did not knowingly send her a bad servant, but she answered faithfully all y^e enquiries & hoped that with a watchful eye of wh. she spoke, poor T. O. wd. do well & she seemed extremely well qualified for those things wh. yr. M. specified as of chief importance.” Etc.

- 1286 **PUYSIEULX** (PIERRE BRULART, MARQUIS DE SILLERY, VISCOUNT OF). French Statesman.

AUTOGRAPH LETTER SIGNED TO M. DE LA VAULCROY.

2 pp., folio. Bergues, 7th July, 1628.

£2 10s

An interesting letter mentioning the writer's brother-in-law, the Bishop of Chartres.

- 1287 **RACHEL-FELIX** (ELISA, 1821-1858). Famous Tragic Actress.

AUTOGRAPH LETTER SIGNED TO HER SISTER SARAH.

4 pp., 8vo. Liège, 12th June, 1848.

£3 3s

A very interesting depressed letter complaining of the Republic, and that in consequence thereof the theatrical business was so bad, that they did not make their expenses.

(Trans.) :—“I begin to lose my good spirits, gloomy ideas are increasing in my mind, and sometimes I think of retiring for the rest of my life to Switzerland with my two children, where I would send my two sons to a very famous school at Geneva. Then again I have the idea to go to the United States in order to gain more money so that I could be reassured about my family's future. . . .”

1288 **RACHEL-FELIX** (ELISA).

AUTOGRAPH LETTER SIGNED TO M^{lle}. DEJAZET,
FRENCH ACTRESS.

1 page, 8vo. 19th February, 1840.

£2 2s

Agreeing to act for the benefit of a sister actress who had met with misfortune.

(Trans.) :—" Be assured, my dear, good friend, that I am quite ready and willing to do what you ask me. . . I will act for the benefit of that which is so nobly come to the aid of my sister in her adversity, I am only too happy to be able thus to shew my appreciation and my devoted attachment. I will play on Monday an act from a tragedy; but you know, my good M^{lle}. Déjazet, that I am not free to appear just when I wish. I must procure a permit."

1289 **RAEBURN** (SIR HENRY, 1756-1823). Famous Portrait Painter. The Scottish "Reynolds." Painted almost every celebrated contemporary of note.

AUTOGRAPH LETTER SIGNED TO GEO. JOSEPH BELL,
THE FAMOUS SCOTCH LAWYER.

1½ pp., 4to. St. Bernards, 8th December, 1810.

£12 10s

" I return you my best thanks for the very handsome manner in which you have paid me for Mrs. Bell's picture. You have enclosed 25 Gs. I return you five of them which I have no right to accept, my price having been raised since I painted that picture, and my obligations to you are such, that were it not for the peculiar situation in which I find myself at present and the great demand I have for money . . . I would almost have quarrelled with you sooner than I would have accepted of one farthing." Etc.

1290 **RANELACH** (RICHARD JONES, 1ST EARL OF, 1636-1712). Chancellor of the Irish Exchequer.

LETTER SIGNED AND SUBSCRIBED.

1 page, folio. Pay Office, November, 1702.

12s 6d

Written whilst Paymaster-General of the Irish Army and concerning a reduction on some arms supplied to several regiments.

- 1291 **RANSAU** (JOSIAS, COMTE DE, 1609-1650). French Marshal.
AUTOGRAPH LETTER SIGNED TO (MAZARIN).

3 pp., folio. With superscription and seals.

Dunkirk, 24th October, 1648.

£7 10s

Very interesting letter relating the state of the Army and asking urgently for money to buy food and forage, as the troops were nearly starving and had to be sent back for lack of food.

- 1292 **RAOUSSET-BOULBON** (GASTON RAOUX, COMTE de). Celebrated French Writer and Adventurer. Endeavoured to found a Colony in Algiers. Shot when on an expedition to Mexico in 1854.

AUTOGRAPH LETTER SIGNED TO ANTÉNOR JOLY.

1 page, 8vo. N.D.

18s

Sending for criticism the manuscript of a book he had written.

(Trans.) :—" . . . Try to spare an hour from your work to glance through it. I have conscientiously remodelled it all. I have submitted it to the criticism of several people, it only remains for me to submit it to yours. Do not be too merciless. The materials for the second are complete and already worked up. I can finish the book in three weeks." Etc.

"BONAPARTE IS STILL SULKY."

- 1293 **READE** (SIR THOMAS, 1785-1849). Deputy Adjutant-General at St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO T. ASHLEY, ESQ.

2 $\frac{3}{4}$ pp., 4to. St. Helena, 6th June, 1818.

£10 10s

Asking Ashley to send him a statement of his account, and referring to Napoleon, he says:

" . . . We are getting on very dully here, Bonaparte is still sulky and refuses to see anybody—how long matters will remain thus it is impossible to say. He certainly does not show himself the *Great Man* by it." Etc.

* * * At this date, it was observed that Napoleon's health grew gradually worse, and it was thought proper by O'Meara to report to the Governor the state in which he was.

Napoleon, however, persisted in rejecting the aid of medicine, and determined to take no exercise out of doors as long as he should be subjected to the challenge of sentinels.

NAPOLEON AT ST. HELENA.

1294 **READE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

1¼ pp., 4to. James Town, 20th August, 1819.

£6 10s

Concerning the sudden illness of Napoleon and as to Dr. Arnott having been summoned to attend him.

"Count Bertrand having addressed a letter to the Governor stating Napoleon Buonaparte to have fallen down sick last night, he has directed Dr. Arnott as the principal Medical Officer in this Island to repair to Longwood to give his advice. This is however not meant to interfere in any shape with the continuance of your attendance." Etc.

1295 **RICHMOND AND LENNOX** (LUDOVIC STUART, 2ND DUKE OF, 1574-1624). Next in succession to the Scottish throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED "LENNOX" TO THE LAIRD OF KILSETH.

1 page, folio. Hampton Court, 25th January (1607).

£7 10s

"I have resavit your letter and am glad of your save retourne in Scotland I hoop and am assured that according to your accustomed facon ye will have caire and remeber my wyfe of any thinge that may tend to my weill and tress the particulars I refer, to your memorie and as occation presents, the thing is to send my lo. mar & me to the parlement yet I have not resaved my drectiory which make me yet oncertain of my dyet after my start here." Etc.

1296 **RICHMOND AND LENNOX** (LUDOVIC STUART, 2ND DUKE OF).

LETTER SIGNED TO THE LAIRD OF KILSETH.

1 page, folio. Whitehall, 3rd November, 1623.

£7 10s

Concerning his friend Glenorchy's proposal to buy the lands of Kilmarnock in the Lenox.

". . . I ame to give you many thanks for giving mee notice thereof, for that is a thing can not be so fiting for any body as for mee : and I intend so soon as I can, to deall for it my self. Glennorchie is my frende. And I assure my self hee will not doe any thing that may tend to my disadvantage. I must therefore request you to speak with him and let him see how much that importeth me, and desire him that he would not proceed in that bargaine." Etc.

- 1297 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).
Field Marshal.

AUTOGRAPH LETTER SIGNED TO CONRAD DILLON.

1 page, 8vo. Carragh Camp, co. Kildare. 11th July, 1899. **£1 10s**

Written whilst Commander-in-Chief in Ireland; and promising to write a preface for Mr. Pentreath's life of Sergeant Webb.

"I propose to have an A.T.A. tent with each of our two forces at the Manoeuvres this year."

- 1298 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL.).

AUTOGRAPH LETTER SIGNED TO MRS. JOHNSON.

4 pp., 8vo. Dublin, 11th April, 1898.

15s

Thanking her for a copy of "Twelve years of a soldier's life," being an account of twelve years of her husband's life with the army.

- 1299 **ROBESPIERRE** (AUGUSTIN BON JOSEPH DE, THE YOUNGER, 1764-1794). French Revolutionary Politician. Guillotined 1794.

DOCUMENT SIGNED.

1 page, folio. Nice, 1st Messidor, An 2 (1794). With wax seal.

£6 6s

Being an order to the paymaster-general of the Army to provide the sum of fifteen hundred thousand livres to the ordnance department for the use of the Army of Italy.

* * * This document is of very particular interest, as it was signed within a month of Robespierre's execution with his elder brother, the "Dictator," by their former companions.

- 1300 **ROGERS** (SAMUEL, 1763-1855). Poet.

AUTOGRAPH VERSE SIGNED.

5 lines on 1 page, ob. 8vo. Dated 20th July, 1842.

15s

"Oh, if the Selfish knew how much they lost,
What would they not endeavour, not endure,
To imitate, as far as in them lay,
Him, who his Wisdom & his Power employs
In making others happy!"

1301 **ROGERS** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO MR. MOXON, THE PUBLISHER.

1 page, 8vo. St. James's Place, 31st July, 1828. **12s 6d**

"Pray send me Scott's miscellaneous Prose works, & Landscape Architecture &c. by G. L. M. Esq." Etc.

1302 **ROOKE** (SIR GEORGE, 1650-1709). Famous Admiral. Captured Gibraltar.

LETTER SIGNED TO MR. CLARKE.

1 page, folio. Jermaine Street, 29th September, 1703. **£1 1s**

"I . . . must desire you to acquaint the Prince, as I have the Queen, that I hope all things will be ready for my departure to Holland, tho' it has been with the greatest difficulty his Roy^l Highnesses Council has gott a small Squadron of Ships, to attend the Yachts over, & I wish they may with lesse procur the rest, to attend the King of Spaine, in his passage from Spithead to Portugal." Etc.

1303 **ROON** (ALBRECHT, COUNT VON, 1803-1879). German Marshal. Minister of War and Marine.

AUTOGRAPH LETTER SIGNED TO L. SCHNEIDER, EDITOR OF THE "SOLDIER'S FRIEND."

1 page, folio. Berlin, 8th June, 1866. **12s 6d**

(Trans.) :—" . . . I had the paper which you enclosed sent on to the right address after filling in the figures '4000.'

"The cost of these 4000 copies at 50 thalers will be defrayed by the Royal Military-expenses department."

1304 **ROQUELAURE** (GASTON JEAN BAPTISTE DE, 1614-1683). Lieutenant-General. Governor of Guyenne 1679.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

2 pp., 4to. With superscriptions, seals and silks. Bourbon, 16th May, 1649. **£6 6s**

(Trans.) :—"I wish to tell you that His Majesty while exiling me from the Court, has allowed me to take the waters here, which are not less for me than medicine. . . . I am leaving in a few days for one of my houses, if indeed they deserve the name of houses."

THE ORIGINAL MANUSCRIPTS OF HER POEMS.

1305 **ROSSETTI** (CHRISTINA, 1830-1894). Famous Poet and sister of Dante Gabriel Rossetti.

THE MANUSCRIPTS OF HER POEMS WRITTEN BETWEEN THE YEARS 1845 AND 1856, AND COMPRISED IN THE ORIGINAL NINE LITTLE NOTE BOOKS.

SEVEN OF THESE NOTE BOOKS ARE ENTIRELY IN THE HAND OF CHRISTINA ROSSETTI, ONE IS HALF IN CHRISTINA'S AND HALF IN HER SISTER'S (MARIA'S) AUTOGRAPH, AND ONE IS ENTIRELY IN MARIA'S AUTOGRAPH. EACH POEM CARRIES AT FOOT THE DATE WHEN WRITTEN.

Together, 9 Note Books, 12mo. Original leather covers. 1845-1856. Preserved in a full morocco pull-off case, lettered on back.

(SEE ILLUSTRATION, PLATE No. XXVI).

£315

The Note Books were used by W. M. Rossetti when publishing the Collected Edition of his sister Christina's poems. He, however, made many alterations, so these Original Manuscripts differ from the published poems.

We give a resumé:—

NOTE BOOK NO. 1.—Poems written from 1845 to 1846, comprising 58 pages, containing 19 poems, all in Christina's Autograph.

1. *Summer.*
2. *Serenade.*
3. *The End of Time.*
4. *Mother and Child.*
5. *Mary Magdalene.*
6. *The Rose.* (Apparently unpublished—not included in the last Collected Works).
7. *On Lady Isabella.* (Apparently unpublished—not included in the last Collected Works).

Rossetti (Christina)—*continued*.

8. *On the death of Aunt Eliza's Cat.*
9. *To E. R(ead).* With some Postage Stamps.
Miss Read was a young lady under the tuition of Christina Rossetti's sister Maria, she became Mrs. Bull, now the widow of a leading physician in Hereford. Christina had a most cordial liking for her.
10. *Divine and Human Reading.* (Apparently unpublished).
11. *Love Attacked.*
12. *Love Defended.*
13. *The Ruined Cross.* (Apparently unpublished).
14. *The Martyr.*
15. *The Dying Man to his Betrothed.*
16. *Eisetta All' Amante.*
17. *Amore E Dispetto.* (Apparently unpublished).
18. *The Dead Bride.*
19. *Sappho.* (Apparently unpublished).

NOTE BOOK NO 2.—Poems written from 1846 to 1847, comprising 63 pages, containing 15 Poems, all in Christina's Autograph.

1. *To a Murderer.*
2. *Song.* (Apparently unpublished).
3. *The Last Words of Sir Eustace Grey.* (Apparently unpublished).
4. *Gone for Ever.*
This first appeared in Christina's Privately printed volume of Poems.
5. *Present and Future.*
6. *Lamentation and Consolation.*
7. *Sonnet. Tasso and Leonora.*
8. *Praise of Love.*
In this Manuscript there are four Stanzas, but only the final Stanza has been printed in the Collected Works.
9. *Sonnet on Lady Isabella.* (Apparently unpublished).
10. *The Solitary Rose.*
11. *Eva.* (From Maturin's "Woman"). (Apparently unpublished).
12. *The Song of the Star.*
13. *The Resurrection Eve.*
14. *The City of Statues.*
This, when published, was called "The Dead City." It ranks among the Longer Poems of Christina Rossetti. W. M. Rossetti writes that 'it bears a certain relation to a story in The Arabian Nights, which was one of the comparatively few books that his sister, from a very early age, read frequently and with delight.
15. *To a Rose. Sonnet.*

NOTE BOOK NO. 3.—Poems written during 1847, comprising 63 pages, containing 23 poems. The poems on pages 1 to 42 are in the hand of Maria Rossetti, while those on pages 43 to 63 are in the autograph of Christina Rossetti.

1. *The Spring Quiet.*
This is one of Christina's early poems, and was included in "The Prince's Progress." The manuscript differs considerably from the printed version.

Rossetti (Christina)—*continued*.

2. *I have Fought a Good Fight.*
3. *Wishes. Sonnet.*
4. *Eleanor.*
5. *Isidora.*

This is a poem on Maturin's romance of Melmoth the Wanderer.

6. *The Novice.*
7. *Immalee.*
8. *The Last Hope.*

This poem was published in *The Athenaeum* in 1848 under the title of "Heart's Chill Between"; being the first poem by Christina that was published.

9. *Lady Isabella.*

This was Lady Isabella Howard, a daughter of the Earl of Wicklow. She was a pupil of Christina's aunt, Charlotte Poliori. Christina entertained an ardent admiration for the loveliness of character and person which marked this young lady, who died of a decline at the age of eighteen or thereabouts.

10. *Night and Death.*
11. *Anne of Warwick.*

This was published in the *Athenaeum* in 1848 under the title of "Death's Chill Between." It was intended to represent (in a rather "young ladyish" form) the dolorous emotions and fitting frenzy of Anne, when widowed of her youthful husband, the Prince of Wales, slain after the battle of Tewkesbury.

12. *Young Men Aye were Fickle Found Since Summer Trees were Leafy.* (Apparently unpublished).
13. *The Lotus-Eaters.*
14. *Sonnet from the Psalms.*
15. *Song.*
16. *A Counsel.* (Apparently unpublished).
17. *The World's Harmonies.*
18. *Lines. Given with a Penwiper.* (Apparently unpublished).
19. *The Last Answer.* (Apparently unpublished).
20. *One of the Dead.* (Apparently unpublished).
21. *The Trees' Counselling.*
22. *The Whole Head is Sick, and the Whole Heart Faint.*
23. *I do set my Bow in the Clouds.*

NOTE BOOK NO. 4.—Poems written from 1847 to 1848, comprising 57 pages, containing 11 Poems, all in the Autograph of Christina's sister Maria Francesca Rossetti. One or two pages of the Note Book have evidently been cancelled by the Rossetti sisters.

1. *An Argument.*

This Poem was published in *The Germ*, 1850. It is, of all the poems by Christina Rossetti which appeared in that short-lived magazine, the only one which she did not afterwards reprint.

W. M. Rossetti, in his note to the Collected Edition, referring to this poem, writes: "In her MS. it is named *An Argument*, and is very considerably longer than in *The Germ*, or hence in the present volume."

Rossetti (Christina)—*continued*.

2. *O Death where is thy Sting*. (Apparently unpublished).

3. *Undine*. (Apparently unpublished).

4. *Lines in Memory of Schiller's "Der Pilgrim."*

This, when published, received the altered title of "A Pause of Thought."

5. *Lady Montrevor*.

This Sonnet applies to a personage in Maturin's novel, *The Wild Irish Boy*. Christina, as well as her brothers, was in early youth very fond of Maturin's novels, and more than one of her poems relates to these. *Lady Montrevor* is possibly now almost forgotten. She was a brilliant woman of the world, who fascinated *The Wild Irish Boy*, and led both him and herself into grave dilemmas.

6. *Floral Teaching*. (Apparently unpublished).

7. *Death is Swallowed up in Victory*. (Apparently unpublished).

8. *Death*. (Apparently unpublished).

9. *Nydia*. (Apparently unpublished).

10. *Ellen Middleton*. (Apparently unpublished).

11. *St. Andrew's Church*. (Apparently unpublished).

NOTE BOOK NO. 5.—Poems written from 1848 to 1849, comprising 62 pages, containing 25 Poems, all in the hand of Christina Rossetti.

1. *Grown Cold*. (Apparently unpublished).

2. *Zara*. (Apparently unpublished).

3. *Sonnets* written to Bouts-rimés.

Six sonnets appear in this Note book out of the ten which were printed under the title "SONNETS written to Bouts-Rimés." W. M. Rossetti makes the following statement as to these Sonnets:—

"Dante Gabriel and myself were, towards 1848, greatly addicted to writing sonnets together to bouts-rimés; most of my verses published in *The Germ*, and this remark applies not to sonnets alone, were thus composed. Christina did not do much in the like way; but, being in my company at Brighton in the summer of 1848, she consented to try her chance. Like her brothers, she was very rapid at the work. The first sonnet in this present series was done in nine minutes; the ninth in five. After the Brighton days she renewed this exercise hardly at all. A few of her bouts-rimés sonnets, after the first scribbling of them, were retouched to some, but only a small, extent."

4. *Sleep, Sleep, Happy Child*. (Apparently unpublished).

5. *Song*. (Apparently unpublished).

6. *Bitter for Sweet*.

Only two stanzas of this long Poem are printed in the Works. The Manuscript extends to seven stanzas.

7. *What Sappho would have said had her Leap Cured Instead of Killing Her*. (Apparently unpublished).

8. *Song*.

9. *Symbols*.

10. *On Keats*.

11. *Have Patience*.

(Continued over)

Rossetti (Christina)—*continued*.

12. *To Lalla, Reading my Verses Topsy-Turvy.*

Lalla was a pet name given to Henrietta Polydore, daughter of their Uncle Henry. The name was her own baby invention. She became consumptive, and died in America in 1874, aged about twenty-eight.

13. *A Song in a Song.* (Apparently unpublished).
 14. *Sonnet.* (Apparently unpublished).
 15. *The Last Complaints.* (Apparently unpublished).
 16. *Sweet Death.*
 17. *A Nun.* (Apparently unpublished).
 18. *Have you Forgotten?* (Apparently unpublished).
 19. *An End.*

This was originally published in *The Germ*, 1850.

20. *A Christmas Carol.*
 21. *For Advent.*
 22. *Two Pursuits.*
 23. *The End of the First Part.*

First printed in the *Collected Poems*. This is the second Poem in the section under the heading of "Three Stages."

24. *Dream-Land.*
 25. *After Death.*

NOTE BOOK No. 6.—Poems written from 1849 to 1850, comprising 63 pages, containing 19 Poems, chiefly in the autograph of Christina Rossetti.

1. *Rest.*
 2. *The One Certainty.*

W. M. Rossetti writes: "This Poem appears to have been written during a period of illness. In the MS. note-book, the next preceding poem is the sonnet *Rest*, in Christina's own handwriting, then the present sonnet and *Looking Forward* are in his mother's handwriting. Again, on 31 August, *A Testimony* is in Maria's. Towards this period, and even before, Christina's state of health gave rise to serious anxiety."

3. *Looking Forward.*

W. M. Rossetti writes: "The tone of this lyric suggests that it was written in expectation of seemingly imminent death; in the MS. note-book it stands in my mother's handwriting (quite contrary to wont), and so does another poem."

4. *Life Hidden.*
 5. *Remember.*
 6. *Sound Sleep.*
 7. *Queen Rose.*

Referring to this Poem, W. M. Rossetti writes: "Christina sang often—possibly too often—the praises of the rose; she regarded it not merely in its own beauty, but as the symbol of love, whether construed as deep human affection or as union with the Divine. The lily stood with her (as with so many another) for faith."

8. *A Testimony.*

Rossetti (Christina)—*continued*.

9. *How One Chose*.
10. *Versi*.

W. M. Rossetti makes the following note concerning this :—

“ In 1851-52, some young ladies (most of them living in the Regent’s Park neighbourhood) had a fancy for getting up a little privately-printed magazine, which was termed *The Bouquet* from Marylebone Gardens. My sister was invited to contribute, and she consented to do so, writing always in Italian. Each contributor adopted some floral name as a signature; Christina was ‘*Calta*.’ These *versi* come from this rather obscure source.”

11. *Seeking Rest*.

This poem, in the printed edition, commences with the fifth stanza, while in the manuscript there are four stanzas preceding which are unpublished, and two other intermediate stanzas omitted. There are therefore in all seven unpublished stanzas.

12. *Twilight Calm*.
13. *A Year Afterwards*. (Apparently unpublished).
14. *Blessed are They that Mourn for They shall be Comforted*.
15. *Two Thoughts of Death*.
16. *Three Mothers*.
17. *Is and Was*.

W. M. Rossetti makes the following note about the poem :—

“ The last line of this poem ‘*Doing all from self-respect*’ may be worth a moment’s comment. Much about the time when the poem was written, a lady told my sister that the latter seemed to ‘do all from self-respect,’ not from fellow-feeling with others, or from kindly consideration for them. Christina mentioned the remark, with an admission that it hit a blot in her character, in which a certain amount of reserve and distance, not remote from hauteur, was certainly at that date perceptible. She laid the hint to heart, and I think, never forgot it.”

In the Manuscript there is an additional stanza which has not been printed.

18. *Three Nuns*. (In three sections).
19. *Song*.

NOTE BOOK No. 7.—Poems written from 1850 to 1853, comprising 68 pages, containing 30 Poems, all in the hand of Christina Rossetti.

1. *The Watchers*.
2. *Annie*.
3. *Saint Elizabeth of Hungary*.
4. *A Dirge*.
5. *Song*.
6. *A Dream*. (Apparently unpublished).
7. *The Three Enemies*.
8. *A Summer Wish*.
9. *A Fair World tho’ a Fallen*.
10. *Behold I stand at the Door and Knock*.

(Continued over)

Rossetti (Christina)—*continued*.

11. *Advent.*
12. *All Saints.*
13. *Eye hath not seen.*
14. *A Bruised Reed shall He not Break.*
15. *St. Elizabeth of Hungary.*
16. *Moonshine.*
17. *After a Picture in the Portland Gallery.*
This, as printed, has the title "Books in the Running Brooks." W. M. Rossetti writes concerning same: "This, in MS. stands entitled 'After a Picture in the Portland Gallery.' What this picture may have been I cannot now say; not one by Dante Rossetti, who did not exhibit in that gallery after 1850."
18. *The Summer is ended.*
19. *I look for the Lord.*
20. *Song.* (Apparently unpublished).
21. *After All.*
22. *From the Antique.*
23. *The Heart Knoweth its own bitterness.*
This varies considerably from the printed version.
24. *To what Purpose is this Waste?*
25. *From the Antique.* (Apparently unpublished).
26. *Next of Kin.*
W. M. Rossetti writes concerning this Poem:—
"This might appear to be a personal address to some very youthful relative; if so, it can only be intended for the 'Lalla' mentioned previously, for Christina had no other relative younger than herself. But perhaps no personal reference is really intended."
27. *Let them Rejoice in their Beds.* (Apparently unpublished).
28. *Like as We are.* (Apparently unpublished).
29. *Portraits.*
W. M. Rossetti writes concerning this Poem:—
"This warm-hearted though light effusion is meant for myself in the first stanza, and for Dante Gabriel and myself in the last. There used to be an intermediate stanza, characterizing him; it is torn out (by his rather arbitrary hand, beyond a doubt), and I do not remember its terms."
30. *Whitsun Eve.*

NOTE BOOK No. 8.—Poems written from 1853 to 1854, comprising 70 pages, containing 25 Poems, all in the hand of Christina Rossetti.

1. *What?*
2. *A Pause.* (Apparently unpublished).
3. *Holy Innocents.*
4. *There Remaineth Therefore a Rest for the People of God.*
5. *Annie.* (Apparently unpublished).
6. *The Eleventh Hour.*
7. *Seasons.*
8. *Odds and Ends.* For under a Crucifix.
9. *Something Like Truth.*

Rossetti (Christina)—*continued*.

10. *Consider the Lilies of the Field.*

11. *Three Seasons.*

12. *The P.R.B.*

This was first published in W. M. Rossetti's memoir of Dante Gabriel Rossetti, 1895. The sonnet was written soon after the election of Millais as A.R.A. The allusion to Woolner, then in Australia; Holman Hunt, who was projecting to visit Egypt and Palestine; Dante Rossetti who had ceased to exhibit his paintings; and Stephens, who had scarcely come forward as an exhibiting artist at all, can be readily understood. The allusion to myself is less perspicuous. It means that I, as art-critic of *The Spectator*, abused in that paper my fellows in the Pre-Raphaelite Brotherhood, and that no one heeded my reviews. This joke was not historically true; I upheld, with such vigour as was in me, the cause of the Pre-Raphaelites, and my articles, being at first solitary in that tone of criticism, passed not wholly unobserved.

13. *Seasons.*

This manuscript differs slightly from the printed version.

14. *We have a form of Godliness.*

15. *Ballad.*

16. *Our Heaven.*

17. *A Soul.*

18. *There Remaineth Therefore A Rest.*

Only two stanzas of this Poem have been printed. This manuscript consists of twelve stanzas.

19. *The Blood of Jesus Christ cleanseth from All Sin.*

20. *Easter Even.*

The title of this poem in the manuscript is "Easter Even," while in the printed text it is "Paradise."

21. *Ye Have Forgotten the Exhortation.*

W. M. Rossetti's note concerning this Poem is as follows:—

"My father having died on 26th April 1854, it is not unnatural to think that this poem, dated 10th May 1854, bears some direct relation to that loss. There had been two other deaths in the family, April and December 1853, those of my maternal grandparents; to her grandfather especially Christina was most warmly attached. The title, *Ye have forgotten the Exhortation*, standing by itself, does not seem to be specially opposite to this poem. It becomes so when read with its context (Hebrews XII, 5, 6): 'And ye have forgotten the exhortation which speaketh unto you as unto children, My son, despise not thou the chastening of the Lord, nor faint when thou art rebuked of him; for whom the Lord loveth he chasteneth, and scourgeth every son whom he receiveth.' "

22. *The Old Story.*

23. *The World.*

24. *Guesses.* (Apparently unpublished).

25. *From the Antique.*

(Continued over)

Rossetti (Christina)—*continued*.

NOTE BOOK No. 9.—Poems written from 1854 to 1855, comprising 78 pages, containing 28 Poems, all in the autograph of Christina Rossetti.

1. *Three Stages*.
There are five stanzas in the Manuscript which have not been published.
2. *Long Looked For*.
3. *Listening*.
This manuscript contains five more stanzas than the printed version.
4. *Dead before Death*.
5. *Echo*.
Three stanzas of this manuscript are omitted from the printed text.
6. *Zara*. (Apparently unpublished).
7. *The First Spring Day*.
8. *Spring Wishing*.
9. *My Dream*.
10. *The Last Look*.
This manuscript contains four verses which are unpublished.
11. *I have a Message unto Thee*.
In this manuscript there are two additional stanzas to the Poem. These were afterwards used as a separate composition under the title of "The Flowers appear on the Earth."
12. *Cobwebs*.
13. *Unforgotten*.
14. *May*.
15. *An Afterthought*.
16. *To the End*.
17. *Zion Said*.
18. *May*.
The manuscript differs considerably from the printed version, and has one additional stanza.
19. *What Happened to Me*.
In the printed version this Poem appears under the title of "Shut Out." There is one stanza not printed.
20. *Now they Desire a Better Country*.
21. *By the Water*.
22. *A Chilly Night*.
23. *Let Patience have her Perfect Work*.
24. *How Long?*
25. *Amen*.
26. *A Martyr*.
27. *In the Lane*.
28. *Acme*.

1306 **ROSSETTI** (CHRISTINA).

AUTOGRAPH LETTER SIGNED TO ADELAIDE ANN PROCTER.

3½ pp., 8vo. London, 10th January, 1894.

£1 5s

" . . . The weather here has been exceptionally rigorous, but now that is over and comfort revives. Distress is indeed widespread, so much so that your young woman who goes 4 miles for food . . . becomes enviable! The contrast between London luxury and London destitution is really appalling—all sorts of gaieties advertised, and deaths by exposure or starvation recorded in the same newspaper.

" My Christmas Day was very quiet. I could not go to Church and saw no one but my small household." Etc.

1307 **ROSSETTI** (CHRISTINA).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Torrington Square, 15th August.

15s

" . . . There is one more little book to be added to your list ' Sing Song,' an illustrated volume of nursery rhymes . . . this completes what I have as yet brought out."

1308 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

AUTOGRAPH LETTER SIGNED " D. G. ROSSETTI," TO ALEXANDER GILCHRIST, THE BIOGRAPHER OF BLAKE AND ETTY.

3 pp., 8vo. (21st May, 1861).

£5 5s

A long and interesting letter containing the publication of his " Early Italian Poets," and referring to Coventry Patmore's enthusiastic appreciation of the work.

" . . . I believe I am going to Macmillan's afterwards and perhaps you will bear me company. I sent him the book to-day and when I see him I shall add your salutary stipulation as to a fortnight's grace for decision. Patmore has written me most encouragingly concerning his opinion of the book. I shall lend you a copy if you have time to look at it. Of course I mean to beg your acceptance of one as soon as it has the etchings and is otherwise completed. . . ." Etc.

1309 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH SONNET, ENTITLED "CLEOPATRA'S NEEDLE IN LONDON."

Contained on 1 full page, oblong 8vo. Circa 1878. **£4 4s**

This Sonnet has been published under the title "Tiber, Nile, and Thames." It is reminiscent of the tragedies of ancient Egypt, Rome, and modern London.

The concluding lines read:—

" Ah! Cleopatra's Needle, that hadst thrid
Great skirts of Time ere she and Antony hid
Dead hope!—hast thou too reached, surviving death,
A City of sweet speech scorned, on whose chill stone
Keats withered; Coleridge pined, and Chatterton,
Breadless, with poison froze the God-dowered breath."

1310 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO RALPH N. WORNAM.

3 pp., 8vo. Blackfriars. N.D. **£2 10s**

Introducing to his correspondent, one Samuel Ferguson of Dublin, author of the poem, "The Forging of the Anchor."

" . . . who is desirous of obtaining some information about the engravings existing after Paul Veronese. . . ." Etc.

In signing this letter Rossetti evidently in the first place wrote the initials "D.G." found on so many of his letters, and then altering his mind, set out his signature in full, covering the initials but not obliterating them.

1311 **RUBENSTEIN** (ANTOINE G., 1829-1894). Famous Composer and Pianist.

A TRIO FOR PIANO, VIOLIN AND VIOLINCELLO, DEDICATED TO THE GRAND DUCHESS OLGA NICOLAJEWUA.

The Autograph Musical Score, with Rubinstein's Signature on title-page.

28 pp., oblong folio.

£21

RUBENS' ARRIVAL IN ENGLAND.

1312 **RUBENS** (PETER PAUL, 1577-1640). The eminent Flemish Painter.
DOCUMENT RELATING TO THE ABOVE.

1 page, folio. 23rd February, 1629.

£42

An interesting bill of charges for the entertainment of the great painter during his stay in England on a diplomatic mission from the King of Spain.

“ The charges for the entertainment of Sig. Piere Paulo Rubens, Secretarie and Counsellor of State to the King of Spaine by his Maj. expresse commande defraid at Balthazar Gerbiers Esq. his Maj. Servants House. With Mons. Brant the said S. Rubens Brother in Law and theire men from the Seventh of December last to the 22 of February 1629.”

Enclosed is a letter from the Keeper of the Plantin Moretus Museum at Antwerp stating that it would be highly desirable if this interesting document could be added to the town of Antwerp's collection of Rubens' records.

In 1629 Rubens was sent as ambassador to England from the Flemish Court, arriving in London 5th June. He was received with great honour and cordiality, had frequent interviews with the King, and finally brought to a successful issue the missions with which he had been charged. Ambassadors were exchanged between England and Spain, and Rubens, who had three days previously received knighthood at Whitehall, left London on 6th March, 1630, and returned to the Netherlands. Among the works which he painted during his sojourn in England were the ceiling at Whitehall, and “ Peace and War,” now in the National Gallery.

- 1313 **RUDYERD** (SIR BENJAMIN, 1572-1658). Politician and Poet.

CONTEMPORARY MANUSCRIPT OF A SPEECH MADE BY
SIR BENJAMIN RUDYERD, IN THE HOUSE OF COMMONS.

3 pp., folio. N.D. (1642).

£12 10s

An exceedingly important manuscript, being Sir Benjamin Rudyerd's vigorous attack on the king's evil counsellors. "Under the name of Puritans," he complains, "all our religion is branded."

" . . . They have soe brought it to passe, that under the name of Puritanes all or. religion is branded, under a few hard words against Jesuites all Popery is countenanced, who soever squares his Actiones by any rule either divine or humane, he is a Puritane, whosoever would be govern'd by the Kings Lawes he is puritane, he that will not doe whatsoever other men would have him doe he is a Puritane, their great worke theyr master-piece now is, to make those of that Religion to be the suspected part of the Kingdome. . . .

" His Matie. is wiser than they yt. have advised him, therefore he cannot but see their subvertinge destructive Counsellis, wch. speake louder yn. I can speake of ym. for they ring a dolefull deadly knell over ye whole kingdome.

" His Matie. lest knows they are, for us let ye matters bolt out ye men, their actiones, discover them, they are men that talke largely of ye Kings service have done none but theire owne & yt. is too evident.

" They speake highly of ye Kings power, but they have made a miserable power, yt. produceth nothings but weaknesse to ye King & Kingdome.

" They have exhausted ye Kings revenews to ye bottome, nay through the bottome & beyond.

" They have spent vast somes of money wastfully, fruitlessly, dangerously, soe that more money, without other Counsellis. will be but a swift undoeinge, they have always peremptorily pursued an obstinate picious course, first they bring things to an extremity, yn. they make that extreimity of their owne makinge, ye reason of their next action seaven times worse than the former and there we are at this instant.

" They have almost spoiled the best instituted gov^{mt}. in ye whole world for sov^{ra}ignty to a King, liberty to the subject, the proportionable temper of both which makes ye happiest state for power, for riches, for duration." Etc.

- 1314 **ST. ALBANS** (HENRY JERMYN, 1ST EARL OF, died 1684). Famous Courtier under Charles I and Charles II. Patron of Cowley, but satirised by Marvell.

LETTER SIGNED TO THE LORDS COMMISSIONERS OF
THE TREASURY.

1 page, 4to. 10th October, 1671.

18s

" I have agreed with . . . His Mats jeweller for a ring of the value of one hundred and fifty pounds given to Monsieur de la Thanne, Envoy from His Highnesse the Duke of Brunswick." Etc.

- 1315 **SAINT-SAENS** (CAMILLE, 1835-1921). French Musical Composer.

AUTOGRAPH MUSICAL QUOTATION SIGNED FROM
"3RD SYMPHONIE."

Comprising 3 bars of music on 1 page, oblong folio. Dated from
London, 2nd June, 1886. **£2 2s**

A fine Album specimen of this famous musician's work.

- 1316 **SAINT-SAENS** (CAMILLE).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. 7th December, 1859.

£1 10s

"Je préfère de beaucoup cette Nouvelle combinaison, qui me permet de
m'occuper à loisir de l'organisation de ma messe de minuit." Etc.

QUEEN ELIZABETH'S PENSION TO JAMES VI OF SCOTLAND.

- 1317 **SALISBURY** (ROBERT CECIL 1ST EARL OF, 1563-1612). Famous
Statesman under Queen Elizabeth and James I. Built Hatfield House.

AUTOGRAPH LETTER SIGNED TO MR. SKINNER.

1 page, folio. Dated from the Court, 22nd June, 1594.

£21

Ordering that, by the Queen's command, £3,000 only should be
paid to one Fowllys, who held a warrant for £4,000, on behalf of the
Scottish King (afterwards James I of England).

In April, 1585, The English Ambassador, Edward Wotton, arranged
that James was to have a pension of £5,000 a year and to ally himself
with England. He had to choose between an alliance with England
and Elizabeth, and an alliance with the Guise and the Catholic powers,
of which he preferred the former. A treaty with England, which had
been authorised by the estates in July, 1585, and again by the estates
which met in December of the same year, was pushed on, and was at
last signed between the two crowns at Berwick 2nd July, 1586. James
eventually received a pension of £4,000 a year from Elizabeth, who en-
gaged, in terms intentionally vague, to do nothing or to allow anything to
be done to derogate from "any greatness that might be due to him, unless
provoked on his part by manifest ingratitude."

- 1318 **SALMASIUS** (CLAUDE DE SAUMAISE, OR, 1588-1658). Famous French Scholar, Author, and Critic. Friend of Casaubon.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE ZUYLECHEM.

1 page, folio. Leyden, 10th May, 1645. With seals and silks.

£6 6s

On account of his ill-health he regrets he has been unable to present himself to the Stadholder with his words as promised, and begs his correspondent to make his excuses.

- 1319 **SAND** (GEORGE, MME. DUDEVANT, 1804-1876). Celebrated French Novelist and Dramatist.

THIRTY AUTOGRAPH LETTERS SIGNED TO M. BERTON.

88 pp., 8vo, Nohaut, Palaiseau, Cabourg, 1854-1872. £35

A highly interesting correspondence with M. Berton, Père and fils, two actors at the Odéon Theatre who took leading parts in the writer's plays.

The correspondence includes the first letter George Sand wrote to M. Berton when she had not yet made his personal acquaintance and gives a vivid and charming picture of the friendship and maternal affection which she later conceived for her correspondent.

It is of special interest for the inner history of the Odéon Theatre, mentioning all the principal actors as well as the directors, showing the anxieties and changes which the war years 1870-71 caused in the administration and also revealing the fact that at one time George Sand had the idea of taking over the Theatre herself.

Mention is made of several of her works, "Le Marquis de Villemer," "Mlle. de la Quintinie," also of well-known authors like Victor Hugo, Flaubert, Bocage, and interesting instructions are given in regard to the character and the costume of her correspondent's part in "Mlle. de la Quintinie."

Besides dealing with matters of the Theatre the correspondence contains also many private matters.

- 1320 **SARASATE** (MARTIN M., 1844-1908). Well-known Spanish Composer.

AUTOGRAPH MUSICAL QUOTATION SIGNED OF FIVE BARS OF MUSIC.

1 page, oblong 8vo. London, 13 June, 1886.

£2 10s

- 1321 **SAXE** (HERMANN MORITZ, COUNT OF, 1696-1750). Marshal of France. Defeated English and Hanoverians at Fontenoy.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO COUNTESS LOWENDAL.

1 page, 4to. 16th July (1747).

£3 10s

Referring to his defeat of the Duke of Cumberland at Laffeld on 2nd July, 1747.

- 1322 **SCHUMANN** (CLARA, 1819-1896). Distinguished Pianist. Wife of the Composer.

AUTOGRAPH LETTER SIGNED TO MR. HECHT.

2 pp., 8vo. Frankfurt-am-Main, 7th June, 1883.

12s 6d

Introducing one of her pupils, who wishes to settle as music-teacher in Manchester, and asking her correspondent to recommend her to his numerous connections in that town.

- 1323 **SEBASTIAN** (1554-1578). King of Portugal. Fought against the Moors in Africa; defeated and supposed to have been drowned after the battle of Alcazarquivir in Africa, 4th Aug., 1578.

DOCUMENT SIGNED.

1 page, folio (vellum). Lisbon, 10th March, 1577.

£21

This decree was signed just a year before the young King's death which took place during his ill-fated crusade against Muley Mohamet in Africa.

He appoints Manuel Machado official buyer of merchandise from Guinea and India, in succession to the man's deceased uncle, Manuel Homem; and instructs his Treasury officials to acknowledge the new buyer as the duly authorized official in that capacity.

- 1324 **SHADWELL** (THOMAS, 1642-1692). Poet and Dramatist. Superseded Dryden as Poet Laureate and historiographer royal at the Revolution.

DOCUMENT SIGNED.

1 page, small 4to. 30th April, 1664.

£5 5s

Account of some papers delivered to Shadwell, bearing his signature at end.

Shadwell edited in 1674 an edition of Shakespeare's *Tempest*, improving Davenant and Dryden's version, he further altered "The *Tempest*" into an Opera under the title of "The Enchanted Island," and in 1678 produced "Timon of Athens."

- 1325 **SHAFTESBURY** (ANTHONY ASHLEY COOPER, BARON ASHLEY, 1st Earl of, 1621-1683). Lord Chancellor. Twice sent to the Tower, but released.

LETTER SIGNED TO THE ATTORNEY GENERAL AND SOLICITOR GENERAL.

1 page, folio. Whitehall, 20th August, 1672.

£2 10s

"Whereas his Maty. hath under his Royall Signe Manuall signified his pleasure to be that Arnold Aram of the Citty of Gloucester, Gent. should have the revercon of the Customers place in the Port of Gloucester after the determinacon of the Graunt now in being to Thomas Price Gentleman Customer there will all rights due and proffits as doe belong to the said place. Theise are therefore to pray and authorize you to p^rpare a Graunt of the Revercon of the said office to the said Arnold Aram dureing his life with the sallary of six pounds thirteene shillings foure pence and all fees and other proffits to the said office belonging." Etc.

- 1326 **SHAKESPEARE.**

WARWICKSHIRE HALFPENNY.

Obverse: Bust of Shakespeare, with inscription "Warwickshire."

Reverse: Emblematical figure, with inscription "Halfpenny, 1791."

7s 6d

The coin measures $3\frac{3}{4}$ inches in circumference.

- 1327 **SHAKESPEARE.**

WARWICKSHIRE HALFPENNY.

Obverse: Bust of Shakespeare, with inscription "Warwickshire."

Reverse: Emblematical figure, with date 1792.

5s

The coin measures $3\frac{3}{8}$ inches in circumference.

1328 **SHAKESPEARE MEDAL.**

Obverse: Bust of Shakespeare, with inscription "Gulielmus Shakespear."

Reverse: Emblematical figure, with inscription "England's Glory."

5s

The medal measures $3\frac{1}{4}$ inches in circumference.

1329 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO THEODORE WATTS (AFTERWARDS WATTS-DUNTON).

7 pp., 8vo. Micheldever (14th August, 1886).

£3 10s

An interesting literary letter mentioning Shelley, Rossetti, G. Borrow and Swinburne; R. L. Stevenson's "Kidnapped" just published and Watts' "Aylwin" then in the press.

" . . . I quite agree with the Swinburne additions. What a charming subject you have in the *Rosy Sear*, and the sonnet is worthy of it. . . .

" I won't forget to let you see the proofs of all the prose matter (Introduct : & Notes) also your own Sonnets. . . .

" Thanks for sending me your interesting Sonnet article. . . . I have been reading with interest your review of *Stevenson's book* : I like the article much, & think R.L.S. will be greatly pleased. By the bye, I think I recognised your hand in a notice of a new novel by Robinson some two or three weeks ago. When is *Aylwin* out : I wish you would send me the proofs of the 3rd Vol; do, like a good fellow. . . .

" What have you arranged to do for Eric Robertson's Series? G. Borrow, I suppose, if any, and have you heard if Meredith is going to do Rossetti? I have promised to undertake Shelley, though not among the first 6 or 8 volumes. . . . Please don't forget to send me proofs of the 3rd vol. of *Aylwin*."

1330 **SHARP** (WILLIAM, "FIONA MACLEOD").

AUTOGRAPH LETTER SIGNED TO THEODORE WATTS.

8 pp., 8vo. Edinburgh, 25th October, 1887.

£3 10s

Praising Hall Caine's new book "The Deemster," and referring to a review of Stevenson's "Underwoods" which he had written for the

(Continued over)

Sharp (William, "Fiona Macleod")—*continued*:

"Academy." He also mentions the proofs of his "Shelley" written for a series of biographies of great writers.

" . . . I agree with you almost entirely about P.B.M.'s stories, indeed I agree *entirely* with what you *have said* and only think you have omitted to note certain good qualities which the stories, indifferent as they are as literature, comparatively possess. That I share your opinion is evident from the careful way in which I abstained from any critical comment whatever upon the Stories, in my memoir. . . . But, dear old boy, do bring out your poems soon: I am so anxious to see a volume out by you, one of mixed lyrics & sonnets. I have great faith in you as a poet, & wish you would emerge de profundis.

"And what about your novel? When is it to be out? . . . I have sent off the advanced sheets of Caine's new novel *The Deemster* . . . I have just sent off the revised proofs of my 'Shelley,' and I have written a long review of R. L. Stevenson's *Underwoods* for the next issue of the Academy. What absurd adulation the Times review was: gross log rolling I call it. I also differ from the Athenaeum. He seems to me a most charming writer in verse, but not a poet. Have you read *Underwoods*? . . . Caine's *Deemster* is a really remarkable story. It is bound to give him a very high place indeed. Worth fifty of his last."

1331 **SHEFFIELD** (WILLIAM). Fourth son of Charles, 1st Earl of Mulgrave. Drowned in France.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. London, 10th October, 1634.

£10 10s

Giving an account of a battle between Hungary and Sweden, and referring to the capture of General Gustavus Horn, at Nordlingen.

" . . . I percieve your Honor is pleased to disapoynt your selfe to furnishe mee this winter with your house att Yorke, which is a favor off that transcendent nature, as I can noe way deserve itt, neither did I desire itt. . . . I doubt nott butt your Honor hath hearde off the sudden displeasinge of my Lord Cheife Justice Heath for misdeameanour hee did, while he was atturneye Generall; Sr. John Finch hath a grant from the Kinge to bee Lord Cheife Justice of the common pleas in his roome; Sr. John Bankes is Atturneye generall, Mr. Litleton solicitor wh. Herbert the Queenes Atturneye Mr. Layne recorder. The evill newes outt of Germany was as I heare thus related to the kinge, that a king of Hungarye came to beseidge a towne they call Norlingen where Duke Barnard off Saxe Weymar and Gustavus Horne did lye; with as greate an army iff not greater than the King had, with whom theye ioyned Battell an skirmished two dayes in which time came upp to aide the king off Hungary the kinge of Spayne his brother with an armeye of choyce soldiers, which hee had newly brought outt of Italy and fell soe powerfully upon the swedes as putt them to flight killed 15000 and did take Gustavus Horne and divers other commannders & Duke Bernard his standdard butt hee escaped, since which time the swedes have craved aid off the king of ffrance, and have putt into his hands fower caustionarye townes which they have in Germany & now the king is entered really into the actione of the swedes parte we heare Monsieur the king of ffrance his Brother is escaped from Bruxelles." Etc.

- 1332 **SIDNEY** (HENRY, EARL OF ROMNEY, 1641-1704). Partisan of William of Orange. Conveyed to him the invitation to the Throne of England.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BULSTRODE.

2 pp., 4to. The Hague, 20th December, 1680. **£2 10s**

" . . . Wee are now here in a perfect calme, though the States of Holland have been assembled this fortnight there hath not passed anything worth giving you an account of, they have been most part of the time taken up in regulating the States of warre which I suppose will be done in a few days, without disbanding any of the troupes though severall of the States were much for it. Last night the Prince of Hanover arrived here and intends to goe into England in a few days if the yatch that I sent for ten days agoe can get into the river." Etc.

- 1333 **SIDNEY** (HENRY, EARL OF ROMNEY).

AUTOGRAPH LETTER SIGNED.

2 pp., small 4to. The Hague, 11th April, 1681. **£2 2s**

" . . . Wee are here very quiett, nothing to doe, nor nothing to talke of but what is done in England, wee are now in great impatience for our next letters, supposing they will give us so much light into our affaires, and that one shall be able to guesse what is likely to become of us. . . . The Prince and Princesse and their traine (which is very great) goe from Dieren on Wednesday next to the place designed for their hunting, where there will be a great deale of good Company. Just now the English letters have come, and brings the news of the dissolution of the Parliament." Etc.

- 1334 **SIEBOLD** (PHILIPP FRANZ VON, 1796-1866). German Naturalist and Explorer of Japan.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HIS UNCLE.

1 page, 4to. Heydingsfeld, 26th April, 1822. **£1 1s**

A very interesting letter, in which the writer asks his uncle to recommend him to the King of the Netherlands, who afterwards sent him to explore Japan.

- 1335 **SKOBELEFF** (MICHAEL DMITRIEVITCH, 1843-1882). Russian General.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

1 page, 4to. N.D. **15s**

Written to a correspondent in New York and promising to pay him a visit should he ever go to that city.

- 1336 **SMITH** (REV. SYDNEY, 1771-1845). Canon of St. Paul's.
 AUTOGRAPH LETTER SIGNED TO A. HAYMAN, ESQ.
 1½ pp., 8vo. 8th January, 1844. £1 1s
 Written only a year before his death. In his letter he says
 "They call me a Minor Canon 85 years of age."
- 1337 **SOUTHAMPTON** (THOMAS WRIOTHESLEY, 4TH EARL OF, 1607-1667). Royalist. "The good Lord Southampton," Lady Rachel Russell's father.
 LETTER SIGNED TO SIR HORATIO TOWNSHEND.
 1 page, folio. Southton House, 22nd December, 1660. £2 12s 6d
 "The unquiet & designing spirit of a party of men soe latly & soe highly obliged to have pursued the waies of obedience & peace, is now soe manifest that his Maty. taking notice of the great quantities of armes & munition sent downe into Severall Counties of this kingdom & most probably lodged in the handes of disaffected persons to his Governmt. hath comanded the Lords Lieutenants that they cause a strict search to be made of all armes & munition in all suspected places. Requiring that where any quantity of either shalbe discovered in the Howse of any disaffected person (above what may be reasonably believed necessary for his safety & defence) that they be seized & imploied for the public use. . . I am further directed thereby to return a perfect Muster Rolle of all the forces of the County of Norfolk, both Horse & Foot to that honorable Board, wch. course is yearly to be observed." Etc.
- 1338 **SOUTHAMPTON** (THOMAS WRIOTHESLEY, 4TH EARL OF).
 LETTER SIGNED TO SIR HORATIO TOWNSHEND.
 1½ pp, folio. Southton House, 9th January, 1660. £1 1s
 Sending a copy of a letter which he had received from the Privy Council, ordering the disarmament of "all disaffected persons in the County of Norfolk."
 The letter referred to accompanies.
- 1339 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.
 AUTOGRAPH LETTER SIGNED TO JOHN MAY, ESQ.
 4 pp., 4to. Keswick, 29th June, 1808. £5 5s
 An unusually interesting letter dealing at length with the political situations in Brazil and Spain, mentioning a portion of his book "History of Brazil," the fate of the first edition of his "Thalaba" and the profits he had received from his "Madoc," also referring to his poetry as compared with Sir Walter Scott's, and his work on "The Curse of Kehama."

Southey (Robert)—*continued*.

" . . . My last notes to the Cid are completed, and go off to-morrow. In about a month I hope you will receive the volume. Next week I shall send off to my Uncle the first seven Chapters of my Brazil, containing about 2/5 of a volume. I have as much more ready for transcription. For my volume of travels or rather letters I have been collecting stray materials into one drawer, and my order of the evening is to begin this as soon as your letter is dispatched.

"I am not certain whether or not I told you in my last that I had adopted the system of earlier rising than usual, and that now a good hour before breakfast, which being thus created for the purpose, may allowably be given to poetry. In those hours, and in those only, I have gone on with my Hindoo poem, which was begun at Lisbon, and has lain dormant for many years. Great part of it will be in irregular rhymes,—of a higher pitch than Walter Scott's, for mine is a lofty subject which takes in all the worlds of a wild mythology. This is not all, it is my nature to do two things at a time better than one, or rather it is my belief that time is saved by doing it, because a train of thought may be ready for one, when it would be necessary to wait for them before the other could proceed. I am therefore planning another heroic poem to be begun forthwith, and prosecuted on those mornings when I am not ready with the immediate matter for Kehama. . . . Considering that the first edition of Thalaba is lying in the Warehouse, and that my whole profits upon Madoc have amounted to Five and twenty pounds, this is having a good heart." Etc. .

1340 **SOUTHEY (ROBERT)**.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO
"MY DEAR WYNN."

1 page, 8vo. N.D.

£1 5s

Referring to the death of Peter Elmsley.

" . . . I am more indebted to him than he himself knew; for it was in conversation with him in your rooms at Lincoln's Inn, that made me first distrust my own opinions—when I was most confident and they were most erroneous. He would have known this if he had survived me, for my debts of gratitude will not be buried with me."

1341 **SPIELHAGEN (FRIEDRICH, 1829-1911)**. German Novelist.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2 pp., 8vo. Berlin, 15th August, 1888.

12s 6d

Very interesting letter dealing with the translation of the writer's novel "Ein neuer Pharao" into Danish and its publication in Denmark. He accepts in the above letter his correspondent's offer to pay 300 Marks for the rights of translation and publication, under the condition that the novel may not be published before the appearance of the Russian version.

1342 **SPOHR** (LOUIS, 1784-1859). Great Violinist and famous Composer.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Cassel, 6th January, 1840.

£7 10s

A long and particularly interesting letter in which he refers to his concerts and the appreciation of the English for his music.

(Trans.): “. . . At our third concert which is to take place next Friday we are only giving things you already know. But I hope to so arrange the programme of the fourth and last that a journey here will repay you. If I am not mistaken, you have not heard my 4th Symphony, and I could give that. The 5th, which has just been produced in Vienna and which I specially wrote for the concerts there, was given this winter at the 2nd of our concerts here. The new historical Symphony I cannot produce publicly this winter as I have arranged for it to be the exclusive property of the Philharmonic Society in London for one year. It will only be my property again after next Autumn, and I am looking forward with great pleasure to telling you many interesting details of our English travels. This was indeed one of the greatest events of my artistic life. I should never have thought that the English would be so susceptible to good music or have such depth of feeling. My oratorio has become very dear to me after hearing the way in which it was produced and received over there. . . .

“I have undertaken to write a new Oratorio for the next Musical Festival in Norwich. . . I have already finished the first part. It is called the ‘Fall of Babylon,’ & is principally in Biblical words which promise the Composer many very varied & interesting moments. I am composing with great enjoyment.” Etc.

1343 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED TO THE COMMITTEE OF THE PHILHARMONIC SOCIETY, LONDON.

4 pp., 4to. Cassel, 5th February, 1826.

£5 10s

A remarkably fine letter giving his reasons for not being able to produce his Oratorio (The Last Judgment) for the London festival.

(Trans.):—“. . . my Oratorio is not suitable for a performance on the second day of your festival. 1st Its character, style & even the words (which, as in the ‘Messiah,’ are taken from the Holy Scriptures are too similar to the work you intend giving on the first day; it would tire the audience to hear two such works so soon after one another, to the exclusion of the lighter Concert music. . . . 2nd My oratorio is complete in itself & demands a fresh & attentive audience so that I could not permit it to be preceded by a symphony. . . . 3^{rdly} Moreover it has its own Overture of two movements, & 4^{thly} it completely fills up the time that the German public will listen to music . . . even with the best of Orchestras, at last exhausts the listeners that all sympathy is lost. It really takes the rigid sangfroid & the endurance of a London public to listen to the whole of the ‘Messiah’ in one evening.” Etc., etc.

- 1344 **SPONTINI** (GASPARDO L. P., 1774-1851). Famous Italian Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF ACT I. OF HIS FAMOUS OPERA " AGNES VON HOHENSTAUFEN."

44 pp., folio. 24th December, 1833.

£31 10s

A very fine manuscript being Act I. of Spontini's Opera " Agnes von Hohenstaufen," with autograph inscription at head. " A mon ami Moser ce 24 Xbre, 1833. Spontini."

- 1345 **SPONTINI** (GASPARDO L. P.).

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, ENTITLED L'HEUREUX GONDOLIER, WITH WORDS.

2 pp., folio. Paris, October, 1830.

£6 6s

- 1346 **SPONTINI** (GASPARDO L. P.).

AUTOGRAPH LETTER SIGNED TO SIGISMUND NEUKOMM.

4 pages, 4to. Sevres, 9th July, 1818.

£7 10s

A long and extremely interesting letter addressed to Sigismund Neukomm, the composer, entirely on musical matters.

He sends his new version of " Fernand Cortez," originally produced before Napoleon in 1809, and which was revived in May, 1817, in an entirely new shape; expresses his approval of Neukomm's last mass, but regrets he cannot send his " Bacchanale " as he only has two copies which have been sent to the King of Prussia, to whom it was dedicated, and the Grand Duc de Darmstadt. He mentions his engagement at Naples to compose three operas for the Theatre of St. Charles and his opera " Olimpie."

" . . . Je desire bien que votre petit piano soit de votre satisfaction. . . . Choron me dit, qu'il vous avait envoyé deux caisses de papier réglé, comme vous le desiriez: Je voulois le lui payer, mais il me dit que Mequillet l'en avait remboursé. Cependant je vous envoie avec ma nouvelle partition de F. Cortez et les oeuvres d'Haydn un peu de papier réglé. . . .

" J'ai enchanté de votre dernière messe, mon cher Neukomm; mais je vous assure qu'elle m'a causé beaucoup de chagrin toutes les fois que je l'ai parcourue,
(Continued over)

Spontini (Gaspardo L. P.)—*continued*.

me voyant privé de la presence à mes cotés de son illustre auteur, de mon meilleur ami. Nous aurions causé un peu sur vos tres ingenieuses idées dramatiques, sur les quelles vous avez basé votre composition. . . . Je n'ai pu vous envoyer la partition de ma bacchanale; les copistes ne m'en ont achevé que deux copies, et j'ai été obligé de les envoyer au Roi de Prusse, et au grand duc de Darmstadt.

" Aussitot les chaleurs passées je mettrai en repetition mon *Olimpie*, que j'acheve en ce moment, et dont j'ai jetté au feu presque tout ce que vous en connoissiez. . . .

" Je suis engagé à Naples pour aller composer l'année prochain, trois grands operas pour la theatre de St. Charles : si j'en ai le tems, j'irai auparavant à Berlin pour monter *Olimpie*." Etc.

1347 **SPONTINI** (GASPARDO L. P.).

AUTOGRAPH LETTER SIGNED TO "DEMOISELLES ARARD.

2 pp., 4to. N.D.

£3 10s

" C'etoit de mon devoir et de ma delicatesse de vous instruire qu'un de premier marchand de musique m'a proposé de lui faire un nouveau journal de musique italienne, et francaise de la maniere suivante. Deux duos et deux airs par mois sans les parties separées d'orchestre, dont deux morceaux doivent etre nouveau de ma composition et les deux autres de la musique qui n'ait parue jamais en france gravée." Etc.

1348 **STAAL** (MLLE. DE LAUNAY, BARONNE DE, 1693-1750). Authoress and Society Lady.

AUTOGRAPH LETTER TO MME. DOUBLES.

2 pp., 8vo. No date.

£2 2s

An interesting private letter complaining of her financial difficulties which compel her to deny herself necessities whilst she is obliged to feed 5 or 6 persons who are of no use to her.

1349 **STAEI** (MADAME DE, 1766-1817). Famous French Writer. Author of "Corinne."

AUTOGRAPH LETTER SIGNED TO COUNT ADRIEN DE MEIN.

$\frac{1}{2}$ page, 8vo. N.D.

15s

An invitation to dinner.

1350 **STANISLAS II.** (1732-1798). King of Poland.

AUTOGRAPH LETTER SIGNED TO JOSEPH ZABIELLO.

1 page, 4to. 17th July, 1780.

£3 3s

Expressing a wish that Zabiello should become a member of Parliament.

(Trans.) :—" Shall I address you as ' Starosta ' or Chamberlain? Perhaps you would prefer to be called after your Patron Saint, as I used familiarly to call you?

" Sir Joseph, I would like you to become a member of Parliament next session. If you wish it you can be elected—you are not Zabiello for nothing." Etc.

1351 **STEELE** (SIR RICHARD, 1672-1729). Author and Politician.

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. Landguard Fort, 28th December, 1703. £6 10s

" This is to certifie that Mr. Oliver Linnacre served in that Company of her Majesty's Regiment of Foot commanded by the Rt. Honourable the Lord Lucas whereof I am Captain." Etc.

1352 **STEIBELT** (DANIEL, 1764-1823). German Composer and Pianist.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

1 page, folio. N.D.

An " Ouverture par Mr. Sallieri arrangé pour le Forté Piano, avec acompangnement de Violin et Violoncello."

ALSO A SIGNED RECEIPT ACKNOWLEDGING THE PAYMENT OF £26 5s. FOR THE COPYRIGHT OF THREE SONATAS COMPOSED BY HIM.

Dated 29th June, 1799.

Together £2 2s

Steibelt was a composer of great brilliancy and originality.

1353 **STEPHENSON** (ROBERT, 1803-1859). Railway Engineer. Son of George Stephenson, inventor of the Railway Engine.

AUTOGRAPH LETTER SIGNED TO " DEAR MR. BOVILL."

1½ pp., 4to. Gloucester Square, 12th April, 1857.

£1 10s

As to his membership of Parliament for Whitby, and quoting from Shakespeare's " Twelfth Night " in connection therewith.

" . . . Kindest regards to the new M.P. I had quite made up my mind to relinquish this appendage, but my friends would not let me, indeed my opponents came forward to request that I should stand again.

" You see some people are ' born to greatness, some have greatness thrust upon them.' "

ON ROBERT LOUIS STEVENSON AND HIS WORK.

- 1354 **STEVENSON** (MRS. MARGARET ISABELLA, died 1897). Mother of Robert Louis Stevenson.

ELEVEN AUTOGRAPH LETTERS SIGNED (TWO INCOMPLETE).

Extending to 47 pp., 8vo.

£75

An exceedingly important collection of letters, chiefly concerning her son, Robert Louis Stevenson, and his work.

In 1888 Stevenson and his family entertained the idea of a yachting excursion in the South Seas. The enterprise held out hopes of relief to his health, and an American publisher provided the means of undertaking it by an offer of £2,000 for letters in which its course should be narrated.

The above letters by Stevenson's mother give an account of their lives in Honolulu, where they made a stay of nearly six months, etc; she also makes interesting reference to the work upon which R.L.S. was engaged.

The following short extracts will serve to show the importance of this collection :—

" . . . I am glad to tell you that Louis keeps wonderfully well *for him*. Last Saturday he went to town about 10 a.m. had an interview with a Mr. Damon, a nice young missionary to the Chinese here, then went to a restaurant for lunch with Mr. Poor. Then he went to the Kings boathouse & had a long interview with him. He came home at 5 p.m. decorated with 2 lovely wreaths & looking remarkably well. Of course he was tired & went to bed immediately after dinner but he was not the worse for it, & that is a great gain. The climate of the Pacific suits him so well that he thinks perhaps he ought to stay for another year & it occurred to him that perhaps he might be allowed to go a cruise in the Missionary ship 'the Morning Star.' That was what he went to see Mr. Damon about. The Comtee. here are quite pleased with the idea & think there will be no difficulty but they have to consult the central authority at Boston so it will be May before it can be finally decided. The vessel sails in June & will be away for 8 months visiting the Gilbert Island, the Caroline Islands & many other out of the way places, so after such a trip he would be in a much better position to write about the Pacific." Etc.

" . . . He is really wonderfully well I am thankful to tell you, eating well & able for a good deal of work. He gets up in the dark every morning soon after 5 o'clock, & lights his own fire—fancy having a fire when the thermometer is never lower than 72°! He has his breakfast before 6 & begins at once to work & we

Stevenson (Mrs. Margaret Isabella)—*continued*.

never see him till 11 o'clock when he comes down to lunch. After lunch we all sit on the verandah & talk & the smokers smoke cigarettes. Then the musicians retire to Lou's room & 'tootle' on pipes for some time. They hope to have a regular band some fine day & even Austin is to play on the castenets. More work or reading follows the music, then dinner at five—another talk & smoke on the verandah & in the evening we often play a game of some kind." Etc.

" . . . Fanny & I are dressed just like the natives, in two garments. . . . Louis wears only shirt and trousers with the legs & sleeves rolled up as far as they will go & he is always barefooted. We are all turned as red as lobsters. It is a strange half savage kind of life. I wonder if we shall ever be able to return to civilized habits again." Etc.

" . . . You must not expect Louis to write to you. He has a great deal of work that must be done at present & the absolutely necessary letters are a great worry to him every time a mail comes round so we save him as much as we can. I wish you could see him start off for a ride. He has a horse called 'Jack' & he looks so nice in his white clothes with a white military looking cap to match. Sometimes he wears very fine yellowish corduroy riding trousers with long yellow boots drawn up over them." Etc.

1355 **STEWART** (DUGALD, 1753-1828). Philosopher and Mathematician.

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER.

5½ pp., 4to. Edinburgh, 8th June, 1802.

£1 10s

Complaining of the way Robertson's History of Scotland, with his account of Dr. Robertson prefixed, had been published, etc.

1356 **STOTHARD** (THOMAS, 1755-1834). Painter and Book Illustrator.

AUTOGRAPH LETTER SIGNED TO MR. G. THOMSON.

1 page, 4to. Newman Street, January 31st, 1815.

£1 10s

As to certain drawings illustrating Scottish Songs; their price, etc.

" I have sent you Strathallen's Lament altered with the license you gave me. I respect Allen much, and chiefly in the vivacity of his Comic Figures, in this Sorrowful one I think he has failed somewhat; and to my thinking, requires a little more dignity, for this purpose I have altered it.

" Your Shepherd I have alter'd as you desired. Robin I have made taller, and altered the mouth of the Girl, etc., yet I cannot agree with you in liking her Figure for this reason; she appears to me, too inanimate or upright for one flying from a shower, perhaps you may think otherwise, if so, you are at liberty to throw it into the fire. . . ." Etc.

- 1357 **STRAFFORD** (SIR THOMAS WENTWORTH, 1ST EARL OF, 1593-1641). Statesman. Executed on Tower Hill, 1641.

LETTER SIGNED "WENTWORTH" TO THE LORD KEEPER.

1 page, folio. Naas, 11th September, 1637.

£7 10s

Concerning the Bishop of Derry, who was appearing as defendant at the Star Chamber.

While visiting England in 1637, a trifling accusation brought the Bishop before the Star Chamber at the instance of one Bacon, who charged him with using language disrespectful to the King; this he soon disposed of, the words laid to his charge having been uttered by a fellow commissioner.

" . . . It seems there is one Mr. Bacon hath made him a defendant in ye Starr Chamber and chardged the Bishop wth some yeomanly language uttered upon ye securing and executing a Commission out of that court; the truth is, the words are rather savoring of want of breeding, than to be heightened to a crime, yet I am very certaine the Bishop is a man more civill, and of better moderation than that any such words could escape him. And in truth hee tells me he is able to prove those words to be spoken by his fellow commissioner, who indeed doth confess hee spake them." Etc.

- 1358 **STRAFFORD** (THOMAS WENTWORTH, 3RD EARL OF, 1672-1739). Diplomatist.

AUTOGRAPH LETTER SIGNED TO MR. VAN DER HEIDEN.

1 page, 4to. Hague, 14th January, 1712.

£1 10s

" . . . As I go to-morrow or Saturday without fail to Utrecht, I desire you will as soon as you can sign this inclosed before a Publick Notary and send it strait to Honr. Van — at Utrecht, who is uneasy to have it, but as it is in Dutch weh. I don't well understand, I desire you will take care there is nothing in it to the Prejudice of, sir, your most affectionate servant."

- 1359 **STRAUSS** (JOHANN, 1804-1849). Musical Composer.

AUTOGRAPH LETTER SIGNED TO MESSRS. COCKS IN LONDON.

1 page, 4to. Louvain, 16th April, 1849.

£2 2s

An interesting letter to his London Music Publishers, announcing his intended arrival in London and sending the programme for his first concert. Also asking his correspondent to choose "decent lodgings" for him.

1360 **STRAUSS** (RICHARD, born 1864). Famous Composer and Musician.

AUTOGRAPH LETTER SIGNED TO AUGUST HEYL.

4 pp., 8vo. Munich, 11th February, 1887. With addressed envelope. £10 10s

A remarkably fine letter on musical matters, referring to some of his early work.

(Trans.) :—" You will have gathered . . . how my symphony fared in Hamburg, and especially the sort of enthusiasm which Hamburg manifests for our honoured master, Bulow. . . . I have come to the conclusion, from the wonderful 'Carmen' performance that Bulow could never, for any length of time, be a repertoire conductor; it would wear him out. . . .

"Aug. Bohme has taken great interest in me at Hamburg and will probably arrange a performance of my 'Wanderers Sturm Lied' by the local 'Cecilian' Society. I found the Committee of Gewandhaus at Leipzig very favourably disposed towards a performance of my symphony, in consequence of the Frankfort success. Hamburg has pleased me much—a veritable metropolis—oysters delicious! Please tell Fleisch I greet him cordially. I have not met the 'Dead Guest.' I spoke to Bohme about this 'Dead Guest.'

"I am just reading the proofs of my songs, Op. 10, which will perhaps appear in three week's time. In March, at the local Academy, the first performance of my 'Fantasie aus Italien' will take place." Etc.

1361 **STRAUSS** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 8vo. Palermo, 9th May, 1893. £7 10s

An interesting letter written whilst visiting Sicily, and comparing that country with Egypt; also referring to his work which was "thriving well."

(Trans.) :—" . . . I have now been nearly all over Sicily; Taormina was splendid. . . . In Syracuse I was especially delighted with the journey by boat on the Anopo River through the Papyrus and the flower decked forests; in Castrogiovanni from whose inn there was a wonderful panorama, I spent the night almost as if I were in Arabia. Girgenti has till now made the greatest impression on me; high up the mountain on the loneliest with its poetically placed Greek temples; I arrived in the evening of the day before yesterday and am decently accommodated for the first time (in the Hotel des Palmes)—Good Heavens! how much further they are advanced in Egypt with regards to the satisfaction of the simplest requirements of life; what disgraceful railways here, what beds, what dirt! You cannot enjoy the meat and even the oranges are sour! I must in general confess that after the wonderfully poetical inspiring landscape of Egypt I do not enjoy Sicily with its ostentatious theatrical looking landscape out of Fra Diavolo. . . .

"I intend to stay here where I am alone at last till the end of May and then go over to Florence. My work is thriving well, and I shall finish the 2nd act here. Then I shall have a pause and finish in July." Etc.

- 1362 **STROMBECK** (FRIEDRICH KARL VON, 1771-1848). Jurist and Littérateur.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. 4th September, 1830.

£1 10s

In which he mentions the expected betrothal of Queen Victoria (then a child of some ten years) to a German prince. Also on other matters.

(Trans.) :—" I am intensely flattered that a statesman like Herr v. Sperrnsky remembers my work. Like so many other things I have to thank you for this. My ' Penal Code ' is being translated by Councillor Riva of the Paris Law-courts with notes by Mr. Charles Lucas. . . .

" It is said that a certain prince has intentions with regard to the Princess Victoria of Kent. I call this a victory!

" What things we have experienced in a short time! Greece—Turkey—Algeria—France—& now perhaps Brabant—Spain—Portugal—Sardinia." Etc.

- 1363 **STUART** [ALBANY (LOUISE, COUNTESS OF, 1753-1824).] Wife of Prince Charles Edward, the Young Pretender.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. HOLHOUSE.

$\frac{1}{2}$ -page, 4to. N.D.

£1 5s

Expressing her pleasure at her correspondent's forthcoming visit, and fixing the time when she will be able to receive him.

- 1364 **STUART** [ALBANY (LOUISE, COUNTESS OF).]

AUTOGRAPH LETTER (3RD PERSON) TO LADY MORGAN.

1 page, 4to. 13th October, 1819.

18s

(Trans.) :—" The Countess of Albany has not forgotten that she promised to procure for Lady Morgan the pleasure of seeing the library of the Grand Duke. She will be able to go Friday next the 15th of the month from 10 o'clock until two, or else Monday if that day does not suit her." Etc.

- 1365 **SUE** (M. J. EUGÈNE, 1804-1857). French Novelist.

AUTOGRAPH LETTER SIGNED TO MON. HOLNBOUVIER.

1 page, 8vo. Paris, 19th December, 1851.

£1 5s

(Trans.) :—" On the 1st of Dec. I returned to you by my porter your papers in an envelope with the sum of 10 livres, which I beg you to accept as a very feeble proof of the interest which to me you appeared to merit after the reading of the ' Certificate D'honorables ' which you sent me—My porter assures me that

Sue (M. J. Eugène)—*continued*.

someone came and claimed the letter for your address, and just at present I have no cause to suspect his truth—we must believe that an unworthy confidence trick has been played on you, I am doubly vexed at it because unfortunately I do not see any means of being able to discover the person who presented himself at any house under your name and took away your papers and my present.” Etc.

1366 **SULLIVAN** (JAMES F.). Author and Draughtsman. Contributed to “Punch.”

FOUR AUTOGRAPH LETTERS SIGNED TO DR. MAITLAND COFFIN.

8½ pp., 8vo.

ALSO SKETCH (IN PENCIL) BY SULLIVAN CONTAINED ON THE LAST PAGE OF ONE OF THE ABOVE LETTERS.

£2 2s

Requesting Coffin to allow him to take a rough sketch of his features; asking for the loan of two drawings which he wished to exhibit, and sending a sketch which Dr. Coffin wanted.

The sketch referred to is drawn on the last page of this letter.

“Will you drop in as you come by and let me take a rough sketch of your features?”

“What’s the matter? Why don’t they elect me to the Savage Club? I came to town for 7 days the first week in September; on the Saturday I went to the club; there were one member playing triple dummy, and the antique waiter. You were not there; but the antique one said you had been, a little before.” Etc.

“Will you be so kind as to lend me the original drawings of the ‘Medicine Man’ and the other Menu (with you in the high chair) to exhibit at the Institute?”

“If so, would you let me know soon, and I will send a chap to fetch ’em. If they are framed, and the frame gets deteriorated, I shall, of course, hold myself responsible for their renovation.” Etc.

“Here is the sketch *at last*; only a ‘rough ’un’ of course, as you intimated, it being a ephemeral kind of thing. I hadn’t forgotten it; and hope it isn’t *too* late.

“P.S.—Don’t know how it got to one side of the paper; horse must have moved on.” Etc.

1367 **SVENDSEN** (JOHAN, 1840-1911). Famous Musical Composer. Composed “Romeo and Juliet,” a fantasie for orchestra.

AUTOGRAPH LETTER SIGNED (IN DANISH) TO THE STAFF OF THE ROYAL THEATRE.

1 page, 4to. Copenhagen, 26th August, 1900.

12s 6d

(Trans.):—“I beg to thank you heartily for the attention you have paid to the funeral of my father.

“On my own behalf and on that of my family.”

- 1368 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT POEM, ENTITLED "PROLOGUE TO 'THE SPANISH GIPSY.'"

Comprising some 40 lines on 2 full pages, 4to. Circa 1904.

(SEE ILLUSTRATION, PLATE No. XXVII).

£52

The complete manuscript of a poem by Swinburne on the famous play of the Elizabethan dramatists Middleton and Rowley. It was printed by the poet in his volume "A Channel Passage and Other Poems."

The poem is of the greatest Elizabethan interest, dealing with England's freedom from the yoke of Spain, and speaking of Shakespeare and Cervantes as the two glorious names of the period.

"Even he whose name above all names on earth
Crowns England queen by grace of Shakespeare's birth
Might scarce have scorned to smile in God's wise down
And gild with praise from heaven an earthlier crown.
And he whose hand bade live down lengthening years
Quixote, a name lit up with smiles and tears.

Times change, and fame is fitful as the sea :
But sunset bids not darkness always be,
And still some light from Shakespeare and the sun
Burns back the cloud that masks not Middleton
With strong swift strokes of love and wrath he drew
Shakespearean London's loud and lusty crew.

All English-hearted, all his heart arose
To scourge with scorn his England's cowering foes." Etc.

- 1369 **SWINBURNE** (ALGERNON CHARLES).

ORIGINAL AUTOGRAPH MANUSCRIPT OF HIS POEM,
"JACOBITE SONG, 1715."

Comprising 62 lines on 2 pp., folio. Enclosed in a buckram portfolio, lettered on side.

£32

The poem commences:—

"Now who will speak & lie not
And pledge not life, but give?
Slaves herd with herded cattle:
The dawn grows bright for battle,
And if we die, we die not;
And if we live, we live." Etc., etc.

1370 **SWINBURNE** (ALGERNON CHARLES).

ORIGINAL AUTOGRAPH MANUSCRIPT OF HIS POEM,
"THE WITCH MOTHER."

Comprising 16 verses of four lines each on 1 page, folio. Enclosed
in a buckram portfolio, lettered on side. **£28**

"O where will ye gang to & where will ye sleep,
Against the night begins?
My bed is made wi' cauld sorrows,
My sheets are lined wi' sins.
And the rain is sair upon my face,
And sair upon my hair;
And the wind upon my weary mouth,
That never may man kiss mair." Etc.

1371 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER, A.
CHATTO.

3 pp., 8vo. The Pines. (December, 1883). **£7 10s**

Concerning corrections for his "Essays and Studies"; also men-
tioning Lear's "Book of Nonsense."

"Please send me a copy of my Essays & Studies. I have mislaid or lost one
in which—upwards of ten years ago—I had corrected various errors of the press;
unless indeed that copy is—or was—in your hands, to which I meant to consign it.
Also I want (not as a companion volume, whatever critics might suppose) Lear's
'Book of Nonsense,' which I believe was reissued with additions a year or two
ago." Etc.

"WINE, WOMAN, AND SONG."

1372 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and
Translator. Wrote "History of the Italian Renaissance."

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM, EN-
TITLED "WEIN, WEIB, GESANG."

1 page, 4to. N.D.

£10 10s

The first verse of this poem, "Wine, Woman and Song," reads:—

"O, wine it glads the heart of man:
Therefore God gave us wine!
Ho, lads! fill high the flowing can:
Let mirth & youth combine!
Men light of heart perform life's part:
Men up & drink! Sing while you drink,
What Martin Luther saith,
Who loves not women, wine & song
He bides a fool his whole life long;
And fools we are not, no!
Nay, fools we are not, no!" Etc.

1373 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO THEODORE WATTS.

7 pp., 8vo. Davos Platz, 27th September, 1884. £10 10s

A lengthy and exceedingly interesting letter almost entirely relating to literary matters.

" . . . I did not expect to hear from you; nor was my announcement of my forthcoming book such as to require even in strictest courtesy an answer, especially as the publishers' procrastination has so long delayed the diffidently offered testimonial of my respect. . . .

" What you say about my work strikes me as quite just. Early disappointment made me take poetry too lightly and in too facile a spirit, which I know to be a great artistic crime, *laesa majestas* against Phoebus. And I have dared to use that most refined of all forms, the sonnet, with impetuosity.

" You will judge whether in a section of the book I hope must reach you soon, called *Stella Maris*, I have made any advance toward concentration and finish. If I have not, then my 'fatal facility' has foredoomed me to damnation as an artist. . . .

" I could desire nothing more than to hold in my hands your *Ars Poetica*, wh. I hope in its fulness will not be long delayed. No one can have studied your criticism without perceiving that you have formed precise opinions in no haste and that the purity of your studies, speculations and practise will be emphatically stimulative of thought and illuminative." Etc.

1374 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF A PERIODICAL.

1 page, 4to. Davos Platz. N.D. £5 5s

An exceedingly interesting letter written for publication, in reply to a letter from Dr. Moore, concerning Dante's references to Alexander the Great.

" Dr. Moore, in his letter about Dante's references to Alexander the Great, mentions a story which Boccaccio could not find in 'William of England,' nor Benvenuto da Imola in '*Gallicus ille qui describit Alexandriedem metricè*.' Dr. Moore asks who these two authors, William of England and the French poet of the *Alexandreis* are. The latter is certainly Walter of Lille or Gualtheres de Insula famous for his Latin epic on Alexander and also for his Goliardic poems. He has frequently been confounded with our English Walter Map, whose contemporary he was since he visited England in 1166, and held a diplomatic post at the court of Henry II. I venture to suggest that Boccaccio, when alluding to William of England, if indeed he did not write Walther instead of William, the contractions of Gualthero and Guglielmo being similar, was pointing to the same authority, Walther of the Island." Etc.

- 1375 **TALMA** (CHARLOTTE, 1771-1860). Famous French Comic Actress. Married the great French Tragedian who founded the Théâtre Français.

AUTOGRAPH LETTER SIGNED TO THE ACTING MANAGER, THÉÂTRE FRANÇAIS.

1 page, small 8vo. N.D.

£1 1s

(Trans.) :—" I find myself forced much against my will to change the play for Monday. Loss of blood compels me to keep to my room and even to my bed. Try if possible to put on again the piece ' Le Misanthrope ' of Thursday. On Saturday I was so very poorly that I could not attend the repertoire, and I had asked Talma to request the actor on duty to excuse me for the first plays of the week, and as usual he entirely forgot to do so." Etc.

- 1376 **TAYLOR** (JEREMY, 1613-1667). Bishop of Down and Connor. Author of " Holy Living," and " Holy Dying."

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF ARMAGH.

1¼ pp., 4to. 9th July, 1662.

£10 10s

Speaking in strong terms of the acts of the Popish Bishops and priests.

" But there is one thing more, of which in duty I am to acquaint your Grace. The Popish Bishops and priests doe act so openly, confidently and scandalously, keeping Masses publicly in townes, and keeping their Courts and exercising Ecclesiastical Jurisdiction, and excommunicating those that of their Communion form a tithe of Protestants, yet it is a very great offence to Protestants, and a weakening of their hearts and hands; and if by your Graces wisdom and power, it be not speedily and effectually remedied, neither our duty nor honour, nor the publicke peace can be secured long. The necessity is great and pressing, and the evil is intolerable." Etc.

- 1377 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

ORIGINAL AGREEMENT RESPECTING THE SALE OF THE MUSICAL COPYRIGHT OF THE SONGS IN TENNYSON'S " HAROLD."

½-page, folio. 25th January, 1877.

£1 1s

" Messrs. Henry S. King & Co., being the publishers of Mr. Tennyson's works, hereby agree to cede to Messrs. Metzler & Co. the musical copyright of the songs contained in Mr. Tennyson's work entitled ' Harold ' for the sum of £50." Etc.

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AUTOGRAPH LETTER SIGNED.

1 page, 12mo. N.D.

12s 6d

“ I am sorry to find you are out—I will call again on Monday.”

1379 **TERRY** (DANIEL, 1780-1829). Actor and Playwright.

AUTOGRAPH LETTER SIGNED TO W. M. TARTT, ESQ.

4 pp., 4to. London, 29th November, 1808.

15s

“ The most interesting matter (at least to you it wd be) wch I have as yet to impart, is certain discoveries made within the regions of my own feelings and opinions,—feelings wch slumbering in indulgence have grown by stealth to a dangerous size—and opinions first fram'd to justify those feelings now completely mastering, tyrannising over that reason which knows their insolidity,—but I have neither courage nor clearness to enter now upon the task.” Etc.

1380 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). The famous Novelist.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO EVANS.

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“ Can you settle with me—a $\frac{1}{4}$ quarter of Punch and the proceeds of that last masterpiece.

“ We expect the young ladies on Wednesday at 3, and then Papa at 6.30.”

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AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO EVANS.

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“ Will you pay in for me my month and £70 at the Punch quarter.”

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2½ pages, 8vo. Paris, 10th June, 1873.

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Mentioning his well known opera, "Mignon."

"Je sais que vous avez lu ma partition avec la plus bienveillante sympathie, et que vous donnez tous vos soins si précieux à la bonne execution de *Mignon*. J'apprends que votre admirable orchestre vient de faire une merveilleuse lecture; de pareils artistes ne peuvent que vaincre avec un chef tel que vous." Etc.

- 1383 **THOMAS** (CHARLES AMBROISE).

AUTOGRAPH LETTER SIGNED TO THE DIRECTOR OF THE OPERA.

1 page, 4to. Paris, 12th September, 1883.

£2 10s

"Mr. Meneray fils, l'un de nos employés au Conservatoire, sollicite une des places vacantes au contrôle de l'opera. Plusieurs de nos employés étant, de longue date et aujourd'hui encore attachés aux deux administrations, j'ose vous prier de vouloir bien, si cela est possible, prendre en considération la demande de Mr. Meneray fort recommandable sous tous les rapports."

- 1384 **THOMAS** (CHARLES AMBROISE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 12th August, 1859.

£1 1s

Thanking his correspondent for a gift of cigars, and continuing:

"Puisse-je voir mon aimable *Gennaro* et notre nouvelle pièce ne pas disparaître comme eux, en fumée!"

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With respect to a proposal from Sir Thomas Gooch to the Chancellor, that his brother, the Archdeacon, should resign the living of Saxlingham, in exchange for a prebendal stall at Norwich.

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(SEE ILLUSTRATION, PLATE No. XXVIII).

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1 page, 4to. Rambouillet, 23rd March, 1729.

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(Trans.) :—" You know, Monseur, how anxious I am for the promotion of the Marquis Dantin, second son of the Comtesse de Toulouse, and at the same time to make him study to learn his profession. . . . I have two requests to make to your Eminence, one is to make him Lieutenant on his arrival, and the other to give orders for him to re-embark on one of the vessels which are to join the Chevalier de G—— to serve on board his ship, which is to cruise all the summer against the Tripolitans." Etc.

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LETTER SIGNED.

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“Capt. Jan Bondt to proceed every morning from the W.N.W. to the N.W. of the furthest ship on the outmost guard and, on sighting any foreign ships, to raise and lower the red flag as many times as he can see there are ships and, being sure that they are enemy ships, to pursue them and to fire one shot every half hour, in order that the other ships of the outmost guard may come up.”

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“I am glad to hear of your success and C. Eastlake's particularly fortunate and I may say, I believe unprecedented good luck. Appiani the Milanese, who painted the same subject, viz. :—Buonaparte, the report stated the picture 15.00, yet report only was its friend, and it still remains, I fancy, in the City unsold.

“I have sent viz. :—the picture exhibited last year, Bligh Sands, and Jason an old favourite with some. Still I could not have sent any 30 or 40 Guinea pictures for I have none by me upon so short a notice. . . . If they contribute one shilling more to the Treasury of the Exhibition at Plymouth I shall feel happy and proud of being an adjunct with the intentions of my worthy friends in Plymouth towards establishing or promoting the Arts.” Etc.

- 1392 **TURNER** (J. M. W.).

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£6 6s

“I will with great pleasure accept your invitation to meet him on New
(Continued over)

Turner (J. M. W.)—*continued*.

Years day, if the sad lassy Nemesis does not again say No in the following manner viz. :—It is usual for the Old and New Members of the Council to dine together at the Royal Academy on the last day of the Year and hand the New in with the Office of New Council. I am one who will go out of the list this year, and the last day of the year being Sunday, should it so happen that the Dinner takes place on Monday instead of Saturday (for we always keep the Sabbath holy) the consequences will be against me." Etc.

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Regretting he was unable to accept Barnum's invitation.

"If nothing happens, I suppose we shall be so far away from here in July that we can't attend that jolly gathering, but we are magnanimous enough to hope you and Mrs. Barnum will have a royal good time." Etc.

- 1396 **TWEEDDALE** (JOHN HAY 4TH MARQUIS OF, died 1762). Secretary of State for Scotland.

LETTER SIGNED.

1½ pp., 4to. London, 22nd June, 1725.

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- 1397 **TWYSDEN** (SIR THOMAS, 1602-1683). Judge.

DOCUMENT SIGNED.

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Authorizing his servant William Steele to receive two hundred and fifty pounds from the Officer of the Exchequer, being Twysden's salary for "this Michaelmas term."

- 1398 **TYNAN** (KATHERINE, born 1861). Irish Poet. Wrote "Ballads and Lyrics," etc.

AUTOGRAPH POEM SIGNED, "A GIRL'S LAMENT."

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This poem was first printed in "The National Observer," 3rd January, 1891.

"I put my apron over my head,
I cried till both my eyes were red.
I knew it was my heart that bled,
The skies are always raining O.

"I cannot spin. I cannot churn,
No more the griddle cakes I turn,
Cusha is lowing in the barn,
Tis she that is complaining, O." Etc.

- 1399 **VERDI** (GIUSEPPE, 1813-1901). Famous Italian Musical Composer. AUTOGRAPH LETTER SIGNED (IN ITALIAN).

1 page, folio. Geneva, 24th December, 1895.

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(Trans.) :—" . . . I shall be pleased to receive from your Excellency, a special copy and six proofs before letters of the engraving of Chiesa." Etc.

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£5 5s

" . . . As Lady Caroline Barrington is coming to town, I should be glad if she could take her waiting as soon after the 14th Nov. (wh. is the right day) as she can.

" You will perhaps also be kind enough as to tell Ly. Caroline that I wish her to bring her little girl with her, and it will be much pleasanter for her to have her with her, & will not be the slightest inconvenience for me, either in London or here.

" There is another subject about which I had intended to write you since some time, & which I have much at heart. This is, if you could find out if dear Lady Theresa Digby would accept the situation of Woman of the Bedchamber, wh. is rendered vacant by the resignation of Ly. Mary Thompson.

" I would have proposed this at the very beginning, had she not gone abroad, for you know how fond I am of her.

" If you think she would accept it, pray write to her in my name and propose it to her." Etc.

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The original little Manuscript sent by the author to "The Academy" for publication.

"Adolescente e gracile: la Gloria,
La terribile e bella, lo guardo'
E via per babze e vette e precipizii
Lo trascino!"

Etc.

- 1405 **VOLPATO** (GIOVANNI, 1733-1802). Famous Italian Engraver.

AUTOGRAPH LETTER SIGNED TO HIS PUPIL AND SON-IN-LAW, THE ENGRAVER, MORGHEN.

1 page, folio. Rome, 13th August, 1802.

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An exceedingly interesting manuscript, being pages 21-24 of the musical manuscript of his "Siegfried."

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AUTOGRAPH LETTER SIGNED (INITIALS) (IN FRENCH).

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“Voudriez-vous me rendre un important service?

“Lisez attendivement cette traduction de ma préface. Le traducteur ne doute pas d’avoir bien à ne travailler le style. Je consent à recevoir vos conseils.” Etc.

1408 **WAGNER** (RICHARD).

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1 page, 8vo. Bayreuth, 1st December, 1873.

£2 10s

Requesting his correspondent to purchase some Christmas presents for his wife, which he wishes to receive by the 20th December at the latest.

1409 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER SIGNED (INITIALS) TO JOHN CHUTE.

2½ pp., 4to. Paris, 3rd October, 1765.

£10 10s

Giving a long and detailed description of the French people, and his presentation at the French court.

“ . . . I am, as you certainly conclude, much more amused than pleased. At a certain time of life, sights and new objects may entertain one, but new people cannot find any place in one’s affection. New faces with some name or other belonging to them, catch my attention for a minute. I can not say many preserve it. Five or Six of the Women that I have seen already, are very sensible. The men are in general much inferior, and not even agreeable. They sent us their best, I believe, at first, the Duc de Nivernois. Their authors, who, by the way are everywhere, are worse than their own writings, which I don’t mean as a compliment to either. In general, the style of conversation is solemn, pedantic, and seldom animated, but by a dispute. I was expressing my aversion to disputes: Mr. Hume, who very gratefully admires the tone of Paris, having never known any other tone, said with great surprize, why what do you like, if you hate both disputes & whisk?

“ You perceive that I have been presented. The Queen took great notice of me; none of the rest said a syllable. You are let into the King’s bed-chamber just as he has put on his shirt; he dresses and talks good humouredly to a few, glares at strangers, goes to Mass, to dinner & a hunting. The good old Queen, who is like Lady Primrose in the face, Queen Caroline in the immensity of her cap, is at her dressing-table attended by two or three old ladies.” Etc.

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AUTOGRAPH LETTER (3RD PERSON) TO MRS. GOSLING.

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"Mr. Walpole . . . begs leave to take the liberty of intreating Mrs. Gosling to accept of two cups & saucers of Sevre China, not as a compensation for her valuable present, but as a faint mark of his gratitude & which still he should not presume to offer her, if the late Duty on foreign Porcelain, not to mention the war, did not prevent the importation of any more of that of Sevre, & consequently makes it a sort of rarity." Etc.

1411 **WARBURTON** (WILLIAM, 1698-1779). Bishop of Gloucester. Friend of Alexander Pope, and his Literary Executor. Published and Edited Shakespeare's Works.

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The capture of American vessels by French cruisers led to hostilities between the United States and France, although there was no formal declaration of war. In this emergency, the government of the United States raised an army of about 10,000 men, of which General Washington was appointed Commander-in-Chief, July, 1798.

This is a copy of Washington's letter to John Adams, president, concerning his appointment, and which Adams had printed to send to the various members of the Senate.

" . . . I cannot express how greatly affected I am at this new proof of public confidence, and the highly flattering manner in which you have been pleased to make the communication; at the same time I must not conceal from you my

(Continued over)

Washington (George)—continued.

earnest wish, that the choice had fallen upon a man less declined in years, and better qualified to encounter the usual vicissitudes of war. . . .

“It was not possible for me to remain ignorant of, or indifferent to recent transactions. The conduct of the Directory of France towards our Country; their insidious hostility to its Government; their various practices to withdraw the affections of the people from it; the evident tendency of their acts, and those of their agents, to countenance and invigorate opposition; their disregard of solemn Treaties and the Laws of Nations; their war upon our defenceless commerce; their treatment of our Ministers of Peace.” Etc.

CONQUEST OF BENGAL.

1413 **WATSON** (COLONEL HENRY, 1737-1786). Engineer. Translated Euler on shipbuilding.

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16 pp., folio. Fort William, 27th March, 1780.

£5 5s

A lengthy letter addressed to General Sir Eyre Coote, chiefly on political and military matters.

“I am not surprised that you should have received very different accounts of and various motives assigned for this supposed Coalition of Parties, the writers of such news I believe know very little of the matter for I can venture to assure you there is no union or alliance whatever, consequently not a Coalition. It is simply a Pacification. I was very much surprised to find that you had received no intimation of this extraordinary cessation of arms, how far Mr. Hastings might be bound to give you notice of such an arrangement I do not know but I do not conceive Mr. Francis was under any obligation, as I find he has not had the honour of any Communication with you since March, 1777, or the smallest share in your Confidence.

“The resolution which you declare to have taken of preserving yourself and actions free from Party in the first Place is I think almost impracticable for it is a very hazardous and difficult Task to ballance between the extremes of right and wrong and secondly I must observe upon this point that your Conduct and Principles are universally misunderstood, for I most solemnly assure you that all men I believe without the exception of a single Individual do consider you as having taken a most decided part with Messrs. Hastings and Barwell.

“I am going to differ in opinion with you respecting the ability of France to lead fifteen thousand European Troops for the Conquest of Bengal; you will please to remember that upwards of seven thousand men were stole into the Island of Mauritius in the year 1770 which body was only a part of the Zone intended for our destruction at that time. Count D'Estaing with the Ships of War and East Embarkation of Troops from France was soon to have joined them but fortunately for us the machinations of Choiseul with the Spanish Ministry was discovered.” Etc.

- 1414 **WEDDERBURN** (ALEXANDER, 1ST BARON LOUGHBOROUGH AND EARL OF ROSSLYN, 1733-1805). Famous Statesman and Lord Chancellor.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Linc. Inn Fields, 23rd January, 1779.

£1 10s

Introducing a Mr. Vicky, and continuing:—

“ Objects very remote from India have so totally absorbed all attention here for some time past, that in looking towards your part of the Globe one would only feel a satisfaction that everything in it was so totally dissimilar to other scenes more frequently exposed to our view. I imagine however that the state of the East must necessarily become in a very few weeks a serious point of consideration. It is no flattery to you to say that the part you have acted has gained the approbation of Every Man who has had an opportunity of knowing the transactions of Bengal, and I believe there are not two opinions about it, which is a fortunate and a peculiar circumstance in a State so divided as your Government is.” Etc.

- 1415 **WEDGWOOD** (JOSIAH, 1730-1795). Famous Potter.

AUTOGRAPH LETTER (THIRD PERSON).

$\frac{1}{2}$ -page, 4to. N.D. Circa 1791.

£3 3s

Concerning his subscription for Boydell's Shakespeare.

“ Mr. Wedgwood will be obliged to Mr. Howship to apply in Pallmall for his copy of the first volume of Shakespeare published by Messrs. Boydell & Co., & pay the remainder of the subscription, that is, as much as others now pay, or whatever is required.” Etc.

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An exceptionally interesting collection of letters and very fine sketches by well-known artists.

The following are extracts from the letters of Harrison Weir.

(Continued over)

Weir (Harrison)—*continued*.

"An so you have thought of the old jentelman. It is kynde of you. It is, with all the peoples that you have to think of, to think of me, is great.

"Well! yes! No no, I have not been a' well. I ave been verry unwell a vary long time, so weak and poor. So this see side was considered good for me, and a flat place to walk on, so I have been more than two months among the flats. It does me good. I like 'em. The'yse good to me. Bless 'em no! I mean it is good to walk level and straight. There are poor peoples here, but they kind, and say good morning to me when I meet them." Etc.

"... 'Is life worth living?' Some say yes! some, they'll think on't, and some say 'Not a bit of it,' what was this man. As to my own opinion I will let you know more, when the neuralgia is gone, but at present I am rather 'mixed' about it." Etc.

"It is you! It is you that is comen to see me sit on von chare. I will do it on Dec. 11th at the Savage Club. Vel there vos a man here who tried to sit on two chares. He did not do it—No he did not."

ON INDIAN AFFAIRS.

1417 **WELLESLEY** (RICHARD COLLEY WELLESLEY, MARQUIS, 1760-1842). Governor-General of India. Afterwards Foreign Secretary.

AUTOGRAPH LETTER SIGNED TO DAVID SCOTT.

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£8 10s

A most important and lengthy letter marked "Private & Secret" on Indian Administration, trade, etc. Attacking Sir George Yonge, "who is playing the fool" at the Cape.

"I hope my letter & proceedings relative to the India built ships, & private trade will meet with your wishes. I have given a most laborious attention to the subject & flatter myself that I have placed the Truth on impregnable ground & saved the trade for England by my timely interposition. . . . I am a dreadful Tyrant; arbitrary, jealous of power, sovereign Lord & Master, & impatient of all control in India, excepting that of my own sense of right & wrong. . . . The Princess Mary will probably have a long passage, as she must take my dispatches to that High Twaddler Sir George Yonge at the Cape, who is playing the fool, founding Theatres & Masquerade Houses, & violating your Charter, as if it were nothing better than an Opera Ticket. I enclose his order in Council, which would do honor to Mr. Fasbrook or Mr. Delpini. Really Mr. Dundas (tell him so) should check the excesses of this exorbitant & unconscionable Twaddlery. You will laugh when you read Sir George's formal dispatch to me 'On his Majesty's Service' offering me a Statue in Hottentot Square. I suppose the Hottentot Ladies will dance at the New Theatre—'a Pas de Graisse by Miss Houtnisquaw, with fresh guts, garbage, & grease for the occasion.' . . .

"The Hottentots should be subject to the Governor General in Council, the Cape should be a subordinate of Bengal—Andrew Barnard should be made a Governor or a Councillor, or something of power, & Delpini should be taken to the place from whence he came: in every respect whatsoever."

ON THE OCCULT OMNIPOTENCE OF BONAPARTE.

1418 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF, 1769-1852).
Field Marshal.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO C. W. FLINT.

7½ pp., 8vo. Elvas, 28th May, 1811.

£16 10s

A long and most important letter written just after the Battle of Albufera, and discussing the alleged occult omnipotence of Bonaparte.

" From Smith's account he appears lately to have been more than ever indistinct, and I have always observed in him a desire to inculcate a notion of the omniscience and occult omnipotence of Bonaparte; which I have since observed is one of the most powerful Instruments by which the Partizans of that Chief endeavour to extend, to uphold and to consolidate his tyranny. It was a favourite notion of D's that our Ministry had long acted and were then acting under the direction of Boney; and I am convinced I have heard the same doctrine from the concealed and open partizans of his power in the Peninsula and from French officers hundred of times since. The object of this doctrine is to incline the weak to mistrust everybody and the propriety of every plan proposed for their liberation, and although I admit that D. [? Gen. Sir Hew Dalrymple] may have had good reason to disapprove of many of the plans of our Govt. at different times, it is a little suspicious to see an able man like him attribute these plans to the Omniscience and the occult Influence and Power of the Enemy! I believe him honest; but the notion does not belong to an honest man who is so shrewd as he is. . . ."

1419 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF).

AUTOGRAPH LETTER SIGNED TO LORD JOHN RUSSELL

2¼ pp., 8vo. London, 23rd January, 1847.

£1 1s

An interesting letter dealing with the proposed scheme to discharge all soldiers in the Army after ten years service.

" It is very painful to me to be under the necessity of troubling your Lordship at this moment. But it is absolutely impossible for me to be the Instrument of carrying into execution a Project which will destroy the efficiency of the small Army which Her Majesty wd. lose at its departure."

1420 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF).

AUTOGRAPH LETTER SIGNED TO LORD JOHN RUSSELL

1 page, 8vo. London, 29th January, 1827:

15s

Introducing Mr. Ward of the Bombay Army, and continuing:—

" I understand that the Rule according to which Lt-Colonel P. Thompson's name was omitted from the last promotion by Brevet has been invariably observed in this office. . . .

" The Rule is mentioned in the Evidence given before the Naval and Military Commission which sat some years ago, and in the Report as applicable to promotions in both services."

- 1421 **WESLEY** (CHARLES, 1757-1834). Musician. Eldest son of Charles Wesley, the divine.

AUTOGRAPH MUSICAL MANUSCRIPT WITH WORDS IN THE HAND OF CHARLES WESLEY,
of an Anthem commencing "Almighty God, who hast given thine only son."

Comprising twelve lines on 1 page, 4to. N.D. **£1 1s**

An interesting Musical Manuscript with words, entirely in the autograph of Charles Wesley.

- 1422 **WESTALL** (RICHARD, 1765-1836). Historical Painter. Contributed designs to the "Shakespeare" and "Milton" of John Boydell.

AUTOGRAPH LETTER SIGNED TO MRS. MACKLIN.

1 page, 4to. Upper Charlotte Street, 13th November, 1807. **12s 6d**

Written to Mrs. Macklin, the print-seller, to whom he had sold a number of prints but had not yet received payment for them.

" . . . I must beg that you will not any longer defer the payment of it, for you must be aware that the very long credit which you always take deprives me of any profit from the sale of the prints." Etc.

- 1423 **WESTALL** (RICHARD).

AUTOGRAPH LETTER SIGNED TO MESSRS. LONGMAN, THE PUBLISHERS.

1 page, 4to. South Crescent (1823-4). **12s 6d**

Informing Messrs. Longman that he had not yet finished with "Mr. Southey's Manuscript."

In 1824 Westall illustrated Southey's book "Roderick."

- 1424 **WEST INDIES. ANTIGUA** (FISCAL, 1735).

DOCUMENT SIGNED BY WILLIAM MATHEW, GOVERNOR OF THE LEEWARD CARIBEE ISLANDS, BEING A DOCQUET OF FEES TAKEN BY THE SECRETARY OF ANTIGUA FOR THE TIME BEING, IN THE SEVERAL

West Indies: Antigua (Fiscal)—*continued*.

BRANCHES OF HIS OFFICE PARTICULARLY THEREIN MENTIONED "SETTLED AND ESTABLISHED BY HIS EXCELLENCY WILLIAM MATHEW, ESQ., CAPTAIN GENERAL AND GOVERNOR IN CHIEF IN AND OVER ALL HIS MAJESTY'S LEEWARD CARIBEE ISLANDS."

Contained on 4 sheets, double folio. 15th August, 1735. With seal.

£3 5s

The original schedule of fees for all fiscal purposes, duly sworn to before the Governor. Of great interest and importance.

1425 **WEST INDIES. DOMINICA** (Manumission of Slaves, 1777).

ORIGINAL MANUSCRIPT REPORT OF THE BOARD OF TRADE ON THE PETITION OF BROUNO LARGARITE, a Free Mullatto of the Island of Dominica, against an Act passed in that Island for regulating the Manumission of Slaves and for punishing free Negroes, Mullattoes, and Mustees in a more speedy manner than theretofore.

5 pp., folio. Whitehall, 6th May, 1777.

£2 2s

This document has a seal affixed and bears the signatures of SOAME JENYNS (Author and a Commissioner of Trade), BAMBER GASCOYNE (a Lord of the Admiralty), WILLIAM EDEN (afterwards 1st Lord Auckland), and others.

1426 **WHISTLER** (JAMES MCNEILL, 1834-1903). Famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Tite Street, 21st November. N.Y.

£12 10s

"My poor dear overworked Mr. Secretary, courteous and careless Canty. . . .

"You will see on again attempting its perusal, (rather higher up in the same paragraph) that I, President, am one of 'the said Officers,' who 'shall keep and carefully preserve, and produce to any member' myself on this occasion—at my own 'reasonable request,' the 'fair and apposite books.' . . .

"As to the 'seasonable time,'—well—we will try to-morrow—at the same hour—and if it pleases you to varnish 'The Outsiders' pictures, you may do so to your heart's content—you will not disturb me—and I, having no use for the other officials will leave them to help you—*You leave me the Books.*"

1427 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED TO THOMAS WAY.

1 page, small 8vo (on Correspondence Card). Lyme Regis, 18th November, 1895. **£8 10s**

As to printing off some proofs, and then making reference to trouble that had arisen between himself and Mr. Way in connection with an Exhibition.

"I feared this exhibition would give me trouble in the midst of my many anxieties, but I certainly never dreamed of such a complication as a misunderstanding with yourself."

After being the greatest possible friends Whistler in 1896 entirely broke off from Mr. Way and withdrew all the stones upon which his drawings were from his printer's keeping. This letter evidently refers to the commencement of the difference between them.

1428 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) ON A CARD, TO WALDO STOREY.

2 pp., 12mo. The Fielding, King Street, Covent Garden. N.D.

£3 3s

"You are to come back you know—will it be on Saturday? Of course in time for the breakfast on Sunday—and then also I have an invitation for you from Mrs. George Lewis—for Sunday evening. Write us in time by to-morrow's post. This makes the 2nd I have sent you."

1429 **WHITE** (HENRY KIRKE, 1785-1806). Poet.

AUTOGRAPH POEM, ENTITLED "ON MUSIC."

Comprising nine verses of 4 lines each.

ALSO AUTOGRAPH LETTER SIGNED TO THE EDITOR OF THE "MONTHLY MIRROR," ENCLOSING SAME.

Together 2½ pp., 4to. Circa 1800.

£6 10s

In his letter the poet writes:—

"If the Juvenile effusion of a youth of fifteen will be deemed worthy of meeting

White (Henry Kirke)—*continued*.

the public eye;—You will do the author a distinguished honour by inserting the following in your interesting miscellany." Etc.

" Music, all powerful o'er the human mind,
Can still each passion, and each tumult calm;
Sooth anxious care, on sleepless Couch reclined,
An e'en fierce anger's furious rage, disarm." Etc., etc.

Manuscript matter of Kirke White is very rare, he died at the early age of 21 years.

POOR LITTLE GREAT BRITAIN, HOW ART THOU DWINDLED?
AMERICA LOST.

1430 **WHITEFOORD** (CALEB, 1734-1810). Diplomatist. Secretary to the Commission which concluded peace with United States at Paris, 1782.

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. London, 7th March, 1778.

£10 10s

Respecting the loss to Great Britain of America, and mentioning Shakespeare and Goldsmith.

" We are all in the Dumps here about the untoward Situation of our affairs with respect to America: the mother country has made great efforts to reduce her rebellious Children: she has sent a greater Force to America than any recorded in the Annals of Mankind: but to very little purpose; The Operations have been ill planned, and worse executed: So that after expending 20 thousd. men, & 30 millions of Money, We are reduced to the humiliating Necessity of giving up every point in Dispute. Poor *little* Great Britain, how art thou 'dwindled? . America lost, the West Indies will soon follow: Our Sun of Glory is set, We must now look to the East, & hope for better days. By this unhappy quarrel, we have lost the Trade of America, & what is worse, it is thrown into the scale of our natural Enemies: France is now become the great Commercial Power; her Ships cover the Ocean. . . .

" There is a Species of Humour lately started, of *applying* particular Passages from Shakespeare to certain living Characters; It has occasion'd some Fun & therefore as I wish to entertain you, I enclose a collection of them; and I likewise send you Doctor Goldsmith's Epitaph on some of his friends & acquaintances now living; and amongst others that of your humble servant, who has provok'd him with a very ludicrous Epitaph." Etc.

1431 **WHYMPER** (EDWARD, 1840-1911). Alpine Climber and Author. First to climb the Matterhorn.

AUTOGRAPH LETTER SIGNED TO PROFESSOR SIR RICHARD OWEN.

1 page, small 8vo. 30th May, 1868.

£1 1s

" I send herewith the blubber-lamp and a small pouch of Greenland manufacture for your acceptance. You will excuse the poverty of my offering when you remember that Greenland has not any manufactures."

- 1432 **WILHELMINE FREDERICA SOPHIA** (MARGRAVINE OF BEYREUTH, 1709-1758). Sister of Frederick the Great of Prussia. Author of Memoirs.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HER BROTHER FREDERICK THE GREAT.

2 pp., 4to. 20th August, 1758.

£7 10s

A pathetic letter written in the last year of her life; full of loving anxiety for her brother. The Seven Years' War was then raging, and Frederick was engaged at the time in marching against the Russians who were besieging Custrin.

(Trans.) :—"The two letters which I have just received from you would have wrought the miracle of Lazarus on me if I had been in his case.

"Oh, my dear Brother, if anything attaches me to this life it is you, and though I feel a great indifference at my own unworthiness, I should wish to extend my span of life just for this time so that I might see you happy and contented. My heart tells me that you will achieve this, and that you will humiliate the crowd of enemies which surrounds you. In spite of this confidence I confess that I am in continual anxiety and that my state of mind is much sadder than that of my body. You will probably scold me, my dear Brother, but how can I be quiet if I know that all I have is exposed to the greatest dangers?

"As to myself, I am waiting patiently for my fate to be decided. I suffer much, but I begin to get accustomed to suffering. Fortunately my head has always been free, which enables me to give myself up to serious reflections and to occupy myself with small matters. But my dear Brother is always in my mind, and his picture is so strongly engraved in my heart that it can only be extinguished with my life."

MASSACRE OF GLENCOE.

- 1433 **WILLIAM III.** (1650-1702). King of England and Prince of Orange.

OFFICIAL COPIES OF FOUR LETTERS UNDER THE SIGNATURE OF WILLIAM III.

2 pp., folio. 1692.

£15 15s

Concerning the massacre of Glencoe. One of the letters being the order sent by Major Duncanson to Captain Campbell ordering the massacre.

"You are hereby ordered to fall upon the rebels the McDonalds of Glenco and put all to ye sword under seventie. You are to have a speciall care that the old fox and his son doe not scap your hands." Etc.

The other letters relate to the laird of Glencoe and the McDonalds.

1434 **WILLIAM III.**

DOCUMENT SIGNED TO THE COMMISSIONERS OF THE TREASURY.

1 page, folio. Kensington, 5th December, 1694.

ALSO SIGNED BY LORD GODOLPHIN, CHAS. MONTAGUE, WILL. TRUMBULL, ETC. **12s 6d**

Ordering the sum of two hundred and seventy nine pounds, twelve shillings and sixpence to be paid to the executors of the late Bishop of Canterbury.

1435 **WILLIAM IV.** (1765-1837). King of Great Britain.

AUTOGRAPH LETTER SIGNED TO ADMIRAL ST. VINCENT.

1 page, 4to. Dover Castle, 28th September, 1819. **£1 10s**

"I have been so pressed with business since my return to this country that this is the first moment I could acknowledge yours of the 6th instant: I am afraid you have been a sad invalid and I shall rejoice when I see you to find you better: on account of the Duchess's breathing we shall remain here some weeks and on my arrival in town, I shall be happy to shake you by the hand."

1436 **WILLIAM IV.**

AUTOGRAPH LETTER SIGNED "WILLIAM," AS DUKE OF CLARENCE, TO THE EARL OF BLESSINGTON.

2 pp., 4to. Admiralty, 11th May, 1827. **£1 1s**

Expressing thanks for congratulations on his appointment to the office of Lord High Admiral and referring to the recent death of his elder brother, Frederick Augustus, Duke of York.

1437 **WILLIAMSON** (SIR JOSEPH, 1633-1701). Statesman and Diplomatist.

LETTER SIGNED.

1 page, folio. Court at Whitehall, 23rd August, 1672. **15s**

Licensing Edward Nicolas and George Cook to build on their land in Spitalfields.

- 1438 **WINCHESTER** (SIR WILLIAM PAULET, 1ST MARQUIS OF, 1485-1572). Nominated by Henry VIII as one of the Council of Regency. Proclaimed Queen Mary at Baynard's Castle. Obtained favour of Elizabeth.

LETTER SIGNED.

1 page, 4to. N.D.

£7 10s

" John Bynke one of the Maties messengers askyth allowance for rideing wth lres at the comandmente of the Ryght honorable lorde hyghe trasoror of Englande from his place at London to the dene and chaptor of Oxfourde and thayer to theme delivered lres frome theme rond to the beshopp of Gloster being at Gloster and to have delevered lres frome theme ronde to the beshoupe of Heryfourde." Etc.

- 1439 **WISEMAN** (NICHOLAS P. S., CARDINAL, 1802-1865). Cardinal-Archbishop of Westminster.

AUTOGRAPH LETTER SIGNED TO A LADY.

3 pp., 8vo. London, 26th January, 1863.

12s 6d

Informing his correspondent that he had been unable to attend to Made. Köller, who wanted advice on religious matters.

- 1440 **WOLF** (FERDINAND JOSEPH, 1796-1866). Well-known German Philologist and historian.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO THOMAS WRIGHT.

3 pp., 4to. Vienna, 5th July, 1840.

£1 5s

An extremely interesting letter on learned matters and writers. After promising his collaboration in the famous archaeologist's Biographical Dictionary the writer asks for details on this work, acknowledges books his correspondent sent him and orders others for which the money will be paid by Black's. He wishes to join the Percy Society and would also like to have all publications of the Historical Society of Science. Reporting on Uhland's collection of German folksongs, Mrs. Robinson's work on the " Historical characteristic of the folk-songs of the Germanic nations," mentioning J. Grimm's Andreas and Helene " and Ettmüller's translations.

- 1441 **WOOLNER** (THOMAS, 1825-1892). Sculptor and Poet.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

1 page, 8vo. Welbeck Street, January 9th, 1866. With addressed envelope. £1 10s

Concerning a namesake of Browning's who had been arrested for disorderly conduct.

"Of course you are sorry to see that it has got about; but the affair is valuable as showing the extraordinary force of a poet's imagination. It seemed to me that it ought to be stuck under that likeness of yours I sent some time back at the request of A. T., but of course you are best judge as to whether you like the connection.

"What a thing it is, you see, to have friends who look after your interests—you might have forgot and missed this characteristic freak altogether."

- 1442 **WORDSWORTH** (MARY, 1770-1859). Wife of William Wordsworth, the poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM WESTALL, THE PAINTER.

3 pp., 8vo. 21st April (1840). £1 12s

As to some views William Westall was painting to illustrate Wordsworth's poems.

"I must now give you Mr. W.'s opinion as to your title—writing now from his dictation. I am quite puzzled as to the Title, in consequence of your beginning with the interior of my house from which every body would infer that every other plate was to be subordinate to my poems & me. Now I cannot but think this, while it is not agreeable to my feelings, would promote your interest which I principally look at—though I am very unwilling to have thrust upon public notice in the first No. any thing so private. I hope this can be deferred, if it can a little like the following might do 'Select views in the Lake Country chiefly to illustrate the Poems of W. Wordsworth, taken upon the spot, & engraved by Wm. Westall.' " Etc.

- 1443 **WORDSWORTH** (MARY).

AUTOGRAPH LETTER SIGNED "M. W." TO MISS BERTHA HILL.

4 pp., 8vo. (August, 1842). 15s

A long chatty letter in which she mentions her husband's sister Dora.

". . . . By the bye I cannot conceive what put it into Dora's head to say I had either had inflammation in my eyes, or other ailment. Thank God I have nothing to complain of, being much better in health than most Persons who have reached the age of 72." Etc.

- 1444 **WRIGHT** (JOSEPH "OF DERBY," 1734-1797). Celebrated Painter. Painted a scene from "The Tempest" for Boydell's Shakespeare Gallery.

AUTOGRAPH LETTER SIGNED TO P. P. BURDETT.

3 pp., 4to. N.D. Circa 1773. With sketch in text. **£3 3s**

Referring to his picture "The Captive."

"In the course of a picture one generally meets with some circumstance or other that one wishes otherwise. I experience it in the Captive. The Lantern wch. I wish to give all the Brilliancy possible, falls very disadvantageously against the most brilliant part of the wall. It wou'd have been happy had it fell below the Arch, the low tone of colouring there wou'd have enhanced its value much. But as that cannot be now, may I remove the window wch. is in the left hand corner under the circular one so as to fall opposite the Lantern." Etc.

- 1445 **WYNDHAM** (SIR WILLIAM, 1687-1740). Politician. Arrested for complicity in rebellion of 1715, but was liberated on bail and never brought up for trial.

AUTOGRAPH LETTER SIGNED TO MAJOR GENERAL HILL.

2 pp., 4to. 13th May, 1713. **12s 6d**

Respecting a Regiment of 669 men including officers, for the Garrison at Dunkerque, and stating that no servants were to be allowed to Officers in the ranks.

- 1446 **YATES** (EDMUND, 1831-1894). Author of "Broken to Harness," "Black Sheep," etc.

AUTOGRAPH LETTER SIGNED TO "MY DEAR MACKENZIE."

1½ pp., 8vo. Brighton, 18th October, 1879. **£2 2s**

"We have had—all of us—intimate acquaintance with your profession lately. I went away with albuminuria which my foreign tour certainly did not cure but rather increased, and I came here determined to try and tackle it. I was recommended to a Dr. Roose, who is undoubtedly clever and very painstaking and thorough: and under him I have routed my foe, of whom there has been no trace for over a fortnight. . . . We are coming home on the 30th determined to fling test tubes and stethoscopes, medicine bottles and id genus omne to the devil & go to the theatres & see our friends & be jolly." Etc.

1447 **YATES** (EDMUND).

AUTOGRAPH LETTER SIGNED TO MR. IRELAND.

 $\frac{1}{2}$ page, 8vo. London, 28th December, 1881.**12s 6d**

"Thank you very much, but I have a regular correspondent at Nice, who does such good work I don't like to interfere with him."

. . . In 1874 Yates founded a successful "society" weekly, "The World," which for a libel on Lord Lonsdale involved him, in 1884, in two months' imprisonment.

1448 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Abbey Theatre, Dublin (28th February, 1910). With envelope.

£2 5s

"With last night & to-night . . . I have been too tired. The few days I have had in Dublin have been days of rather hard work. Would you . . . care to see the 'Eloquent Dempsey' to-morrow night? Will you have tea with me between the acts?" Etc.

"HOME RULE," ETC.

1449 **YEATS** (WILLIAM B.).

AUTOGRAPH LETTER (SIGNATURE CANCELLED) TO MISS O'LEARY.

4 pp., 8vo. 1st May. N.Y.

£1 10s

Concerning Todhunter's "Children of Sin" and "Sons of Turann," and referring to Irish politics.

"I read the 'proofs' of Todhunter's book yesterday—the 'Children of Sin' and 'Sons of Turann' are quite wonderful, all most like Fergusson. They will become Irish classics I believe. Our ballad book should be ready by this surely. . . . I was at a big 'Home Rule' party. . . . Mrs. Gladstone was there and made a speech, a very short one, likewise Strunfield, Justin Macarthy & Lord Aberdeen made speeches long or short. All these good English Home Rule people, how they patronise Ireland and the Irish. As if we were some new sort of deserving poor for whom bazaars and such like should be got up. Yet they are really in earnest on this Home Rule question I think." Etc.

The letter bears Yeats' signature, but this has been cancelled by someone.

1450 **YONGE** (CHARLOTTE M., 1823-1901). Novelist.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Winchester, 3rd May, 1855.

£1 5s

Respecting the sale of her book, "The Heir of Redclyffe," for which she had only received £20 from Messrs. Appleton, the publishers.

" I fear I could not establish a claim on Messrs. Appleton as regards the 'Heir of Redclyffe' as they had brought it out before I had entered into any communication with them. They have indeed sent me £20 for it, and a like sum for Heartsease and though this can hardly be an adequate proportion out of so extensive a sale, I should be afraid that they are not bound to add to it.

"Would you advise me to write to them mentioning the statement of the numbers in the Review, as the grounds of so doing?" Etc.

1451 **YOUNG** (EDWARD, 1683-1765). Poet. Author of "Night Thoughts."

AUTOGRAPH LETTER SIGNED TO SAMUEL RICHARDSON, AUTHOR OF "CLARISSA," ETC.

1 page, 4to. 12th August, 1754.

WITH RICHARDSON'S SIGNED AUTOGRAPH DRAFT REPLY ON REVERSE.

£12 10s

These two letters concern an illustration for one of Young's books, "The Centaur not Fabulous."

"If you know any proper Artist in yt way, I wish you would show him ye grotesque picture of a Centaur in my Dedication. If I ed. have a cut of it, I wd. prefix it to ye Letters. It wd. (I think) have two good effects. . . . I wish I knew Hogarth or yr. friend Mr. Hyman." Etc.

1452 **YOUNG** (EDWARD).

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. N.D.

£4 4s

Concerning one of Young's plays then about to be produced, his fears for its success, and comparing its popularity with other plays of the day, including Fenton's "Mariamne" (produced in 1723).

"For my Theatrical measures are broken; 'Mariamne' brought its Author above £1500 'The Captives' about £1000 and 'Edwin' now in Rehearsall has allready before acting brought its Author above £1000. Mine when Acted will not more than pay for the Paper on which it is writ."

ADDENDA

- 1453 **CIMAROSA** (DOMENICO, 1749-1801). Celebrated Italian Composer.
AUTOGRAPH LETTER SIGNED.

1 $\frac{3}{4}$ pp., 4to. Naples, 4th December, 1792.

£10 10s

The writer thanks his friend on behalf of Signor Francesco di Sangio who complains that the price of 12 or 15 zecchini quoted for copying a single music score is excessive. He has however persuaded di Sangio to go to 10 zecchini. If his correspondent will accept this offer he is to have the scores copied and then passed on to His Excellency Sanbeccari whom di Sangio has commissioned to take charge of them. Among the pieces to be copied the writer mentions "L'Albero di Diana" and "La Donna Soldate" by Gazaniga.

- 1454 **DITTERSDORF** (CHARLES DITTERS VON, 1739-1799). Celebrated Violinist and Musical Composer. Friend of Gluck and Haydn.
AUTOGRAPH LETTER SIGNED TO HIS PUBLISHERS.

2 pp., 4to.

Johannesberg, 8th September, 1788. With seal.

£10 10s

An interesting letter dealing with his latest works, 6 symphonies and a piece 'a quadro.' The writer has just returned from Breslau where he had the honour to see the King of Prussia who gave him a valuable diamond ring in recognition of the merits of his 6 new symphonies. He is sending the manuscript of the "a quadro," and agrees to his correspondent's publishing it at the terms previously arranged.

He has also received permission to have the six symphonies published at the end of six months.

- 1455 **FRESCOBALDI** (GIROLAMO, 1587-1654). The most distinguished Italian organist and composer of the 17th Century.

AUTOGRAPH LETTER SIGNED.

1 page, folio. 15th July, 1609.

£21

A fine letter entirely in the famous organist's own hand referring to a Signora Catarina and mentioning his poverty.

1456 **HAYDN** (JOSEPH, 1732-1809). The great Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO
MADAME POLZELLI.

3 pp., 4to. London, 14th January, 1792.

£63

A charming letter with many references to his work and his stay in England.

(Trans.) :—" I will welcome your son with all my heart; he will always be cherished as if he were a son of mine. I shall take him with me to Vienna. I shall stay in London until the middle of June, not later, because my Prince and many other circumstances necessitate my return home.

" I seldom go to see your sister as I have too much to do; especially just now since the professional concert has occasioned my pupil Pleizel's coming here so that he may be compared with me. But I am not afraid, because last year I made a big impression on the English, and so I hope to do the same this year again. My opera has not been given because Mr. Gallini has not had the licence from the King, nor will he ever have it. And to tell you the truth, Italian Opera is not in favour at present, and what makes matters worse, only just this morning, at 2 o'clock the Pantheon Theatre was burnt down. Your sister was still engaged for the last part.

" I am keeping tolerably well, but I am almost always in a humour like the English, that is to say, melancholy, and perhaps I shall never recapture that good humour I had while with you.

" Oh, my dear Polzelli, you are always in my heart : never shall I forget you.

" I hope you will never forget me, and I beg you to write to me before you get married again; I should like to know the name of the man who is fortunate enough to win you.

" I will be going to Vienna for certain about the middle of June—by way of Holland, Leipzig and Berlin, to see the King of Prussia.

" My dear Polzelli, the Master of the Stables of Prince Esterhazy, Mr. Hander, has written me that you have sold your cymbal; I can't recall your having any other cymbal but mine. You see how they annoy me through you. That infernal fool, my wife, has written so many things that I was forced to reply that I will not go back again there. Now she has got more sense.

" My dear life, weigh this letter well."

1457 **HELD** (DR. MATTHIAS). Vice-Chancellor, and one of the ablest diplomatists of Charles V.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. Neuhausen bei Worms, 11th September, 1540.

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Held (Dr. Matthias)—*continued*.

Informing his correspondent that he will have to remain near Worms for one or two months "as the Diet of Worms will take place and afterwards in December the Imperial Diet. God grant that some good may result from it."

Held was one of the ablest diplomatists of Charles V. and was sent as his agent to the most important meetings with Luther, Melanchthon and Bugenhagen. He exercised a great influence on the Emperor and plotted against Philippe of Hesse with whom he was in correspondence.

- 1458 **PRAETORIUS** (MICHAEL, 1571-1621). Famous Composer of Church and secular music. Capellmeister at Lüneburg.

AUTOGRAPH LETTER SIGNED TO HEINRICH HARTWIG,
SECRETARY OF THE CONVENT OF WOLFENBUTTEL.

3 pp., folio, 26th September, 1608.

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A fine and interesting letter referring to the promotion which he is prepared to accept "though in truth I consider myself much too small, incapable and inefficient for such high office, besides fearing that I might draw down upon me the displeasure of some noble people."

As he has given up his studies during the last fifteen years he asks his correspondent to send him a letter testifying his graduation.

- 1459 **ROMANO** (GIULIO, 1498-1546). Famous Painter, Architect and engineer, pupil and friend of Raphael.

AUTOGRAPH LETTER SIGNED.

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"And besides I offer myself in case any figure should be wanting of which I am advised to execute it willingly myself."

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